



Graduate School of Theology & Ministry

Research and Writing Manual

GTHE 517 Seminar in Theological Research

GBIB/GTHE 756 Thesis Research and Proposal

GBIB/GTHE 757 Thesis Writing

Oral Roberts University

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Overview of the Seminary Research and Writing Process

This manual is used for the following three courses:

Part I: For students in GTHE 517 Seminar in Theological Research

Part II: Reference Section (for all students)

Part III: For students in GBIB/GTHE 756 Thesis Research and Proposal and/or
GBIB/GTHE 757 Thesis Writing

The Foundation: GTHE 517 Seminar in Theological Research

All students coming into the seminary should have a solid foundation for research and writing skills. Therefore, students are required to enroll in GTHE 517 Seminar in Theological Research, **their first semester**. Students undergo a thorough introduction to academic research tools, resources, methodology, and strategy. An eight-step writing process is followed, and writing skills, grammar, and form and style are discussed at length. Students are also introduced to the proper way to write an annotated bibliography, an exegetical exercise, and a research paper, among other assignments. Students with additional challenges with writing are directed to go to the ORU Writing Center for additional help and training.

Enrollment in the M.A. Thesis Program

Students must petition to enroll in Thesis Research and Proposal, and Thesis Writing. They may also be required to submit a graded research paper from a graduate level Bible or theology course that demonstrates sound research, critical thinking, and competent writing skills, before they are accepted into the Thesis process. The evaluation may determine the following:

- If the student is equipped to produce quality graduate-level papers.
- If the student requires additional assistance to improve writing/research skills.

The M.A. Thesis Manual has been greatly revised and incorporated as part III to this manual, and includes a plethora of information on form and style, specialized bibliographic entries, using Hebrew and Greek fonts, formatting, library resources, and example pages. Additional helpful texts and resources have also been recommended for the Thesis classes, including *Writing Theology Well*, *The Society of Biblical Literature Handbook of Style (SBL)*, the *Chicago Manual of Style (CMS)*, and others.

A Call to Excellence

Writing a thesis is an honor and the culmination of the seminary's academic degree programs. As such, it should demonstrate the students' command of sound scholarship, solid research, critical thinking, and exemplary writing abilities. Whether students go on to PhD studies or to a professional career in teaching, ministry, administration, or writing, it is critical they master the necessary skills to clearly articulate academic, biblical, and theological truth.

PART I

GTHE 517 Seminar in Theological Research (Grad)

GTHE 517 SEMINAR IN THEOLOGICAL RESEARCH: OVERVIEW

GTHE 517 Seminar in Theological Research is designed to enable the theological research student to acquire a degree of expertise in the use of the library's many facilities. The course emphasizes a working knowledge of research tools and research methodology, discusses selective problems in theological research, and addresses the scholarly process and modern information systems. Particular emphasis is placed on the theological bibliography and critical methods of reading, studying, and writing. The course also examines the basic form, content, and style of an acceptable theological research paper. While the *Research and Writing Manual* was created in part as a resource for GTHE 517, it will also prove valuable as a reference when doing assignments for other seminary courses.

Required Textbooks

Fee, Gordon D., and Douglas Stuart. *How to Read the Bible for All Its Worth*. 4th ed. Grand Rapids: Zondervan, 2014.

Graduate School of Theology and Ministry Research & Writing Manual. GSTM: Tulsa, OK. Latest edition.

Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations*. 9th ed. Revised by Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams. Chicago: University of Chicago Press, 2018.

Vyhmeister, Nancy Jean, and Terry Dwain Robertson. *Quality Research Papers*. 3rd ed. Grand Rapids: Zondervan, 2014.

Recommended:

Strunk, William, Jr., and E. B. White. *The Elements of Style*. 4th ed. Boston: Allyn and Bacon, 2000.

Seminar in Theological Research has two major components: gaining research skills and improving writing skills. To complete this course successfully, the student will need access to a city, county, university, or seminary library (preferably ORU's). Other sources for research could be a church library, pastor's professional library, online books, e-books, and Bible software programs (i.e., *Logos*). For this course, students will focus their research primarily on works by academically strong authors/sources (those with sound biblical/theological educations and/or are recognized experts in the areas on which they write/teach), not leaning on works by pastors, evangelists, and other ministers. Although many pastors, evangelists, and other ministers may have good things to say, especially in the area of personal application, often they do not deal specifically with the theological implications required by this and other courses. Exceptions to this may be found; however, students must stay primarily with academically strong sources. *On average, the student should plan a time commitment of six to eight hours per week to complete the course.*

DEVELOPING A RESEARCH STRATEGY: 8 STEPS TO PRODUCING A QUALITY RESEARCH PAPER

A research paper should be your own creation, not a mosaic of others' works or ideas. Unfortunately, many of the research papers that are turned in to professors are, at best, cut-and-paste jobs taken from several books and a few journal articles on an assigned topic. Such a paper is nothing more than a quickly assembled report of other's research. It takes very little talent or work to produce such a paper, and it adds nothing new to the academic process. Research is not just a collection of quotations.

A research paper, however, develops when one has thoroughly investigated the topic under discussion, analyzed the material, and constructed the project in a new or creative way. The findings of the research may not be ground-breaking, but the manner in which they are presented should be original and clear. Such organizational processes can turn the average research paper into a treatise.

A quality research paper takes time. One cannot research and write the paper in one evening, or in an all-nighter. *A good rule of thumb is that for every page of text required, one should allow four to five hours for research and writing. Hence, a ten-page paper should take approximately forty to fifty hours of work.* That is the equivalent of two to three weeks of preparation and writing. Such a time commitment must be planned out and scheduled in advance. To construct such a paper, one must develop a clear, concise research strategy. There are eight steps to the successful production of a quality research paper.

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|---|---------------------------------------|
| 1. Select the Topic | 5. Take Notes |
| 2. Do Preliminary Research in Authoritative Summaries | 6. Construct the Rough Draft |
| 3. Narrow the Topic | 7. Rewrite and Polish the Rough Draft |
| 4. Build the Working Biography | 8. Prepare the Final Copy |

Step 1: Select the Topic

As you make your selection, be sure the topic selected will keep your interest during the entire research process. Such a topic should energize you, stir your imagination, and enliven your writing. Do not choose a topic just because it looks easy or because your professor seems to be interested in it. Selecting a topic that you are not interested in will probably cause you to write a very average paper. Select two or three tentative topics that you might be interested in, and then move on to the next step before you make your final selection.

Step 2: Do Preliminary Research in Authoritative Summaries

Authoritative summaries are a researcher's best friend. The worst thing you can do is head straight for the computer catalog. When you base a paper on a few randomly-chosen books, you run the danger of repeating any biases or errors the writers may have. Also, this tends to commit you to a topic too soon.

Authoritative summaries are in the Reference Section of the Library. Summaries allow you to "survey the forest" before you "focus on a tree." They can give you a broad perspective and help

you avoid the errors produced by a limited outlook. They let you see how a subject has been subdivided, so that you can choose to focus on one of the subdivisions.

Summaries give you the five Ws: Who, What, Where, When, and Why. Once you have read through a number of summaries, you may be able to develop a tentative thesis statement, and possibly even a preliminary outline based on that thesis statement. However, if the summaries fail to stimulate your curiosity in the topic, then you can switch topics without much loss of time.

Summaries are found in general encyclopedias, specialty encyclopedias, dictionaries, handbooks, and textbooks. Below is a small sampling of the types of reference material found in most libraries. As you work in the Reference Section of the library, you will find many other helpful tools that can be used to get an overview of the topic on which you want to write a paper.

Reference Materials: Kinds of Authoritative Summaries

- An **encyclopedia** is made up of articles, alphabetically arranged, covering all branches of knowledge or devoted to a certain branch of knowledge. Encyclopedias are often overlooked sources of material. All research should begin with either a general encyclopedia or a specialized encyclopedia. Encyclopedias not only give a quick overview on a specific topic, but many provide a list of collateral readings or subheadings for additional research and consideration.
- A **dictionary** gives an alphabetical listing of words and the meanings of those words in a particular language. The terms' entries may include etymology (the origin and historical development of a word), pronunciation, and notes on usage. A dictionary is used to define terms that are found in a modern living language.
- A **lexicon** is a dictionary of a dead language, such as biblical Greek or Hebrew. Like a standard dictionary, it defines the term. But it goes much further, including the grammatical use of the term being discussed placed in context.
- A **vocabulary** is a special and partial kind of dictionary. It lists the terms that are used in a special branch of learning or science. Oftentimes, a vocabulary is given to help introduce the student quickly to new concepts or terms.
- A **Bible dictionary** contains an alphabetical list of words contained in the Bible that will give one or more of the following pieces of information: (1) the meaning of a specific term; (2) the history of a particular individual or event; and/or (3) a list of examples of how the term is used in the Bible. This volume may also include outlines of the books of the Bible, maps, and other helpful tools.
- A **theological dictionary** deals with such theological issues as the doctrine of Christ, doctrine of humanity, salvation, miracles, eschatology, etc. It will generally present not only a biblical presentation, but also various positions held by individuals in different theological camps (e.g., liberals, conservatives, fundamentalists).

- An **atlas** is more than just a book of maps. It may include facts and figures; climatical, historical, or economic information; and biographical sketches on the people of an area.
- **Biblical histories** give a full account of the past, with interpretative and explanatory comments that distinguish them from mere annals or chronicles. A history is an interpretative rendering of a particular event in history told through the eyes of the author. A history is written from known and generally agreed-upon dates, individuals involved, and geographic locations. The reasons given for these historical occurrences are varied. Some historians base their interpretations on economic factors, some on philosophic factors, others on social factors, etc. To use history effectively in a research paper, the careful researcher must read and analyze several historical works. Then, you should try to locate the author's presuppositions and separate the purely historical from the speculative data presented in the work.
- A **Bible handbook** usually follows the chronological order of the Bible. It includes a running commentary on the specific portion of Scripture being studied. Handbooks are usually limited in scope and content and only give a brief overview of the material.
- A **Bible commentary** presents an in-depth study on a particular passage of Scripture. It includes the meanings of specific terms, the historical background on the passage, theological insights, and an exegesis of the passage. Again, one must be careful when using commentaries, due to the presuppositions of the authors. Several must be consulted, compared, and contrasted to gain a majority opinion on any issue.
- A **concordance** contains an alphabetical list of words that can be found in the Bible and provides references to the passages where the word occurs. *It is related to a specific translation of the Bible* (e.g., Strong's to the KJV).

Step 3: Narrow the Topic

At first, you may think you have a fairly well-defined topic. As you read through the authoritative summaries, however, you may find that your topic is much broader in scope than you first thought. Based on your preliminary studies, this topic could easily become a term paper that is two or three times the size of that specified by your professor. In other words, the topic needs to be further refined or narrowed in scope.

By way of illustration, let us assume that your professor has asked for a paper to be written on the topic of "sanctification." At first, that might seem like a fairly straightforward topic. After all, the word "sanctification" means "to be set apart" or "to be holy." Two passages of Scripture tell believers that they are to be holy as God is holy:

"For I am the LORD your God. Consecrate yourselves, therefore, be, for I am holy" (Lev 11:44, NASB).

"... because it is written, 'You shall be holy, for I am holy'" (1 Pet 1:16, NASB).

Upon further investigation, though, you will learn that sanctification is a fairly broad topic.

It can be handled theologically or biblically. Theologically, sanctification can mean “perfection.” But then, a definition of “perfection” is needed! Nevertheless, individuals from different theological backgrounds will interpret this word and doctrinal concept differently. For example, if the theologian is from a Wesleyan perspective, sanctification can mean “perfect love,” “sinlessness,” “baptism in the Holy Spirit,” or “entire sanctification.” When one is sanctified, one no longer needs to sin.

However, if the theologian is from a Reformed perspective, sanctification refers to “progressive sanctification.” Individuals from a Reformed background believe that from the moment that one accepts Christ, one is in the process of being made holy. The full ramifications of that experience will not be completed in this life. Believers, however, are to strive to live as holy as they can.

One can also look at this topic strictly from a biblical basis. Biblically, sanctification can be viewed in three ways: positionally, experientially, and ultimately.

1. One can be said to be in a positional state of sanctification because of the relationship one has in Christ. When God looks at a Christian, He looks at that person through the lens of what Christ has done for that individual. Hence, one is sanctified, or declared holy, because of the salvific work of Christ. Some theologians use the term “justification” to describe this.
2. A Christian is sanctified experientially when Jesus has taken up residence in the believer’s life. He or she is a new creature (2 Cor 5:17) and is free from the bondage of sin. This is not to say that Christians will not struggle with sin (Rom 6-7), but that they now have a way to resist sin. Experiential sanctification is seen in the production of the fruit of the Spirit (Gal 5:22-23).
3. Ultimate sanctification occurs when the believer stands before the Lord on the other side of eternity. At this point, one is either holy or one is not. One is either in the Kingdom or one is not in the Kingdom. There are no second chances. Some theologians use the term “glorification” to describe this.

As you can see, sanctification is a broader topic than you might have thought. The careful researcher would narrow the topic. The subject could be handled either theologically or biblically. Or, one could even further narrow the topic to one of the subpoints underneath these two categories. Such a narrowing process makes the research portion of this project much easier. Now, rather than reading broadly on the subject, you can confine your search only to those items which deal specifically with your selected topic. That is, of course, if the library you are using contains adequate resources to allow you to do such a project. That determination is made as one builds a working bibliography.

Step 4: Build the Working Bibliography

There are at least three reasons why one should develop a working bibliography:

1. It provides an overview of what sources are in the library.
2. It creates a list and location of books, periodicals, or other sources to explore.
 - a. When dealing with books, be sure to include at least the book’s call number, along

- with the author's name, title of the work, city/state of publication, publisher, and date of publication.
- b. Entries concerning periodic literature should always include the author's name, title of the article, journal or magazine name, date, volume number, issue number (if applicable), and page number(s) of each article desired.
 - c. Carefully noting this information at the beginning can save considerable time and frustration later.
3. A working bibliography allows the final bibliography to be constructed quickly and easily.

It is essential to keep a separate, complete, and accurate record of each source of information consulted. As soon as a new source is consulted, add it to your working bibliography. Copy the bibliographical information exactly; do not abbreviate information, as you might forget what the abbreviation means.

Even in an electronic age, some people may choose to use 4 x 6 inch index cards while compiling a bibliography. If you choose to do so, make only one entry per card; write each entry in ink; and write on only one side of each card. There is a program in Word that can make "electronic cards" on the computer. Whichever method is chosen, keep these "cards" in one place or one file (as outlined below in the Take Notes section).

See the Library Resources section in this manual for more information on searching for a topic and using library databases.

Step 5: Take Notes

The most practical way to write a research paper is to use notes, which are prepared as one consults the various sources. If these notes are prepared properly, organization of the material will be much easier later. Notes should be made in such a way that sources should not have to be consulted again. The notes should contain a brief summary in the researcher's own words of the information obtained, as well as identification of the source (*all the information needed to make a complete bibliographic entry and a complete footnote entry*). If you intend to quote a source directly, be sure to copy it exactly, including the original punctuation. *The researcher should exercise care, so as to avoid any misrepresentation of the original material.*

Many students make the mistake of taking copious notes in various places and in various formats, with one source right after the other. When the student begins to write the paper, there is no way to organize the notes adequately to make efficient use of them. The following guidelines will prove helpful when it comes to taking notes properly:

- Record all source information and the page number(s) before taking the note.
- Include a subject heading with the note.
- If quoting directly from the source, indicate this by use of quotation marks; be sure to include the page number(s) of the quotation.

As with creating a bibliography, some people may prefer to use note cards to take preliminary notes. If you choose to do so, here are some guidelines:

- Use 4" x 6" index cards to record notes. Carefully recorded notes can be rearranged in a helpful fashion when it comes time to produce the first draft of the paper.
- Write all notes legibly in ink. Pencil tends to smear over time. When possible, photocopy material from the source and tape material to the index card.

- Record only one relevant item of information on each card. If the information spans to another card, be sure to indicate that fact carefully.
- Write on only one side of each card.
- There are times when material spans the bottom of one page and the top of the next. Such page breaks should be indicated on the card.
- If you find it necessary to continue the notes on additional cards for the same subject and reference, repeat the heading and sources on each card and number the cards in sequence.

A general rule of thumb is never to take notes indiscriminately. Do not take down obvious, easily-remembered, well-known, or general statements. Record only that which is new to you or stated in an unusual way.

At first, during the note-taking process, the researcher may take notes copiously. This is a general fact-gathering mission. During this early process, the student is still formulating thoughts on that particular topic. As time goes by, the researcher will become more selective in the material that is recorded on the note cards. *It is usually during the note-taking process that the thesis statement becomes solidified and a tentative outline for the paper develops.* The time one takes critically interacting with the sources during the note-taking process will be more than multiplied back to the researcher when the first draft is written.

Types of Note-Taking

There are four types of notes that one can take during the note-taking process:

1. **Direct Quotation:** A direct quotation is nothing more than an unthinking restatement of the author's exact words. On the whole, students seriously abuse quotations, oftentimes using them for padding of the paper. A good rule of thumb is that a research paper should *not have more than 10% of its content derived from direct quotations.*
2. **Paraphrase:** A paraphrase is simply restating the author's material in a combination of your own and the author's vocabulary. Should you use any of the author's original terminology, it should be placed in quotation marks. Also see "Paraphrasing" and "Plagiarism" under the Writing Skills section below.
3. **Rough Summary:** A running commentary or summary of material without much concern for grammatical correctness, stated in your own words. Most notes take this form. The purpose is to gather together the main points or ideas found in the source.
4. **Précis:** A brief summary of the original source. The researcher condenses the material to about one-third of its original size. Care is given to maintain the character (tone) of the original item (e.g., satire, argumentation, etc.). A good example of this type of condensation would be the *Reader's Digest* condensed books. A good way to practice writing a précis would be to take a chapter and shrink it to a paragraph, or to take a paragraph and shrink it to a sentence.

Direct quotations should only be used in the following circumstances:

- A point being made needs substantiation by an authority;
- Comparing/contrasting two views;
- A specific statement is being analyzed; and/or
- Exactitude is required—stating a formula, law, or edict.

Evaluation of Sources

Evaluation of the sources being used should occur during the note-taking process. Five areas of concern are listed below:

1. **Relevance to the Topic**

Is the source dealing explicitly with your topic, or is it only marginally or peripherally related? If it is a marginal treatment, seek other sources.

2. **Type of Source**

Why settle for someone else's understanding of a writer's view (secondary source)? Get it straight from the "horse's mouth." Whenever possible, go back to the original (primary) source. For example, many theologians talk about C. H. Dodd's "realized eschatology." Rather than quoting a secondary source, the careful researcher will secure a copy of Dodd's work and cite material from the original source.

3. **Author's Perspective**

Is the author's presentation impartial and objective, or is it biased by presuppositions? Did the writer predetermine his or her conclusion? These are questions that need to be asked of each source utilized.

4. **Author's Credentials**

Is the writer a well-renowned authority on the subject? Does his or her education and/or experience qualify him/her to write authoritatively on this issue? *When working on the internet, always search out the individual(s) and the person(s)/group(s) sponsoring the website and material. Avoid blogs and Wikipedia.*

5. **Readability**

Is the source too technical for you to get a clear understanding of the author's position? If it is, this could possibly lead to a misrepresentation of the writer. Is the source too devotional or sermoniac? If so, then select another more academic source. (The only time you might want to look at devotional or sermoniac material would be in the case where you are preparing a project that revolves around the teachings of a particular figure. At that point, those items would serve as original research.)

Using the library call information below as an example, see how addressing the following issues can help to evaluate a source:

Erickson, Millard J. *Introducing Christian Doctrine*.
Grand Rapids: Baker, 1992. 405 p. 26 cm. Includes **index**.

ISBN 0-8010-3215-6

1. Theology, Doctrinal. I. Title. BT75.2.E76 1992 230-dc20 92-16479

- Is the author considered an authority? Millard Erickson has a Ph.D. in theology and is a recognized scholar in the field of systematic theology. He has written many articles, in addition to this and other books he has written.
- The publisher's reputation is very important. Baker is an old publishing house that is known for printing evangelical and conservative theological works.
- An index and/or bibliographical notation implies that this work is well-researched. An index can help the researcher sift through the material in a particular volume very quickly. A book with a bibliography can aid the researcher in locating other material.
- The date of publication can be of great help. Recent books are generally more desirable because their authors have access to more accumulated knowledge. This volume was printed in 1992.

Step 6: Construct the Rough Draft

When you have enough information to formulate a controlling idea, main point, proposition, or *thesis statement*, you can start formulating a tentative outline for the paper. (See Writing Skills, section VII, Introduction, for more information on the thesis statement.) The outline should follow standard outlining procedures and formatting. The mechanical formatting of an outline is illustrated:

- I. First Level Heading for Major Divisions
 - A. Level Subheading for Major Points
 - 1. Level Subheading for Development of Major Points
 - 2. Level Subheading for Development of Major Points
 - B. Level Subheading for Major Points
- II. Level Heading for Major Divisions

If an outline is well-constructed, it will flow naturally from point to point. The major divisions make up a logical presentation of the topic under discussion. In turn, each subheading underneath each major division will explain, illustrate, or define the topic being presented in that section of the paper. *Each division of the outline should point back to the thesis statement.* Note that you must have at least two items to break down the outline to the next level. Once the research process is complete, you can construct a detailed outline of the paper. An example is provided below:

- I. John 10:8-11 speaks to all people.
 - A. Everyone has lost something.
 - B. Many have been touched by the thief during this lifetime.
 - C. Christians should prepare for the onslaught of the thief.
- II. The activities of the thief (Satan) are to steal, kill and destroy (v. 10a).

- A. The thief comes to steal (robbery/burglary).
- B. The thief comes to kill (emotional death after loss).
- C. The thief comes to destroy (make useless).
- D. The thief is Satan.
 - 1. The thief steals vitality, time, and peace.
 - 2. The thief kills spiritually: “And fear not them which kill the body, but are not able to kill the soul: but rather fear him which is able to destroy both soul and body in hell” (Matt 10:28).
 - 3. Satan discourages people and destroys them.
- III. The activities of the Good Shepherd (Christ) are to restore, give, and recreate (v. 10b-11).
 - A. Christ restores shattered lives.
 - B. Christ gives a reason for living.
 - C. Christ recreates good things to replace what is gone.
- IV. The activities of the sheep (Christians) are two-fold (v. 8).
 - A. Do not listen to false shepherds.
 - B. Be prepared for the onslaught of Satan.
- V. In Christ, Christians can be safe, prepared, and face anything.
 - A. Are the sheep (Christians) in the Good Shepherd’s Arms?
 - B. Are Christians prepared to face the thief?
 - C. Christians can be abundantly prepared to face anything the thief has planned against them (v. 10b).

Now place the notes that you prepared while doing research in the order of the outline you have prepared. With this step completed, you have organized your notes into a rough draft. Then take some time off from the project. It could be as little as a couple of hours, but it is best if you can put your work away for about a day. This gives you a chance to rest and come back to the project with a clear mind later.

Prior to constructing the first draft of the paper, review the outline and notes, and make any needed modifications. Then, start writing the first draft. *The rough draft should be written in one sitting.* (Such a task is not possible if you are writing a thesis, but you could write chapter 1 in one sitting.)

The purpose of the outline and outline notes is to help guide you through the writing process. When constructing the first draft, move as quickly as possible. At this point, do not concentrate on grammatical excellence. This draft is an attempt to get something on paper; to state in as succinct a form as you can what the results of your research have been. Generally, the first rough draft of most research papers is fairly short. It usually does not include direct quotations. Quotations are usually placed in subsequent drafts of the paper, although your draft may have a few quotations. Once you have written the first copy of your paper, take some time off. There will be plenty of opportunity for revision and expansion of the paper.

Step 7: Rewrite and Polish the Rough Draft

Once you return to the rough draft, the first task will be that of revising the text. Revisions may include the reconciling of the outline with the first draft of the paper. Also included is the process of eliminating unclear statements and gaps in continuity. This process needs to occur before you begin drafting the second version of the paper.

The second draft of the paper, for many people, is a total rewriting of the first draft. Unlike the first draft, it may take several sessions to complete the rewrite. This is a time of choosing the exact words needed to best express the idea that you want to convey. Quotations should be carefully selected and inserted into the paper.

Quotations in a research paper can be of two types: indirect (paraphrased or summarized) or direct (verbatim). *Both indirect and direct quotations must be documented.* That is, you must indicate the source by a superscript, or raised number, in the text and an accompanying footnote. See the appropriate section of this manual and Vyhmeister for appropriate formatting of footnotes and bibliographic entries.

Any fact or opinion that you read in any of your sources—whether you first discovered the idea there or have assimilated it so thoroughly that it seems to be your own—should be documented in your paper. Two exceptions are:

- Facts that are common knowledge (e.g., Paris is the capitol of France), and
- Facts that can be verified easily and would not differ from one source to another (e.g., the Pope resides in Vatican City).

Under most circumstances, these kinds of materials would not need to be documented. Care should be taken at all costs not to plagiarize.

It is important for the researcher to know that acknowledgment of credit through documentation does not reduce the originality of your work, since your contribution consists of imposing your own order on the materials and drawing an original conclusion from them. Documentation allows your reader to see the materials you used to reach your conclusions, to check your interpretation of those sources, and to locate works in which other aspects of your topic might be discussed.

When borrowing material from others, it is important that you observe the “Fair Use” rule. In a nutshell, this rule states that a reasonable amount of a particular source may be quoted in an academic work without permission of the copyright holder. When a quotation comprises a substantial portion or the major emphasis of the source—this amount varies with the size of the source—permission needs to be sought. For a good discussion on the Fair Use Rule and copyright, go to <https://www.copyright.gov/fair-use/>.

Step 8: Prepare the Final Copy

The final editing should include paying special attention to the relationship between the thesis statement (controlling idea) and the complete paper. The following checklist will be helpful in evaluating the final copy of the research paper.

- Does the thesis statement (controlling idea) govern everything in the paper?
- Does the introduction prepare the reader for the paper?
- Are the topic sentences clear and the paragraphs fully developed?
- Are the paragraphs developed logically and arranged in a coherent sequence?
- Do any sections repeat or contradict others?
- Does the entire paper read smoothly, with transitions that carry the reader along from one idea to the next?
- Does the paper conclude strongly—fully addressing the thesis statement?
- Is every source used documented and cited properly?
- Does the bibliography only contain sources used in the paper?

- Does the form and style of the paper conform to this manual, Vyhmeister, and Turabian (and *Chicago Manual of Style* [CMS] and *Society of Biblical Literature* where applicable)?

If you were to evaluate the paper yourself, you might say “yes” to each of these questions; however, your paper may not be as well-organized as you think. As the author, you may be too close to view the paper objectively. For that reason, ask a friend (peer) to read the paper, and then evaluate/edit it according to the checklist above. You may find that the paper still needs some more work. Furthermore, an objective reader may have found spelling or grammar errors that you glossed over in your final reading of the paper. Once you have addressed these issues, print out the final draft and staple or bind it for submission (according to the requirements of the given course). (Note: thesis chapters should not be stapled or bound.) The only thing left to do is to celebrate a job well done!

WRITING SKILLS

I. Style and Grammar

Before exploring the typical patterns used to construct an argument, time needs to be spent on the rudiments of style and English grammar. In a student's attempt to sound scholarly, the individual may often use a long, complicated sentence, rather than a short, simple, concise statement. Instead of being written in crisp, clear sentences, the presentation is bogged down with excess and convoluted verbiage. Although this may add length to the paper (padding), it rarely adds any substantive material to the presentation. *The primary object of this course is to help students write clear and concise, yet comprehensive, research papers.*

One's ability to write well begins with a rudimentary understanding of the English language. Grammar is not a subject that excites most people. However, to be a good communicator, one must continually improve one's grasp of the English language. This process takes patience and practice. It may be helpful to look at a good college English book for review.

II. Punctuation

Most students can handle punctuation in simple sentence structures. The first letter in a sentence should be capitalized. A declarative statement ends with a period. An interrogative statement ends with a question mark. Commas usually set off parenthetical material. However, once the complexity of the sentence moves beyond this, students may have problems deciding whether to use a semi-colon, colon, or a dash.

Punctuation can cause a paper to read poorly. To improve your punctuation skills, you may want to read chapter 1 of *The Elements of Style*, by William Strunk Jr. and E. B. White (2000). You may also refer to Turabian or CMS for specific questions.

III. The Paragraph: The Basic Unit of a Research Paper

A research paper reflects all the work you have done. It showcases your research. It

demonstrates your ability to think logically. It exhibits your skill at developing a solid, well-constructed *thesis statement* and arguing it. Furthermore, it displays your competence in using the English language properly.

The basic unit that is used to convey your thoughts is the paragraph. In fact, a research paper is nothing more than a collection of paragraphs. The basic pattern for the paragraph is to state your topic for discussion, fully explain your topic, and conclude (and transition to the next paragraph). Each of these items should be at least one sentence long. *Hence, a “legal” paragraph must be at least three sentences long.* Lack of such a pattern leads to disorganization. This basic pattern for a good paragraph is illustrated below.

- **Topic Sentence:** The first sentence in the paragraph should either introduce the topic to be discussed or link this paragraph with the previous one. *There is to be only one idea/concept to a paragraph.*
- **Explanation/Discussion:** The next sentence(s) should amplify, explain, or argue the point introduced by the first sentence.
- **Conclusion/Transition:** The last sentence should conclude the discussion and act as a transition to the next paragraph.

Paragraph transitions are very important. They signal an end to the current train of thought and lead the reader toward the next item to be considered. For this reason, care should be taken never to omit transitions. In fact, the more subtle the transition, the stronger the argument. Transitions are the means of directing your reader.

In the final draft of your paper, you will polish your paragraphs. Examine each paragraph to ensure that it states exactly what you want it to say. Write persuasively, so you are selling your ideas to your reader. Paragraphs should be written in such a way that your sentences direct the reader's mind, so that it does not wander.

While reading your paper through before the final copy is printed, three questions need to be asked about each paragraph:

1. Is the idea in the paragraph prevalent?
2. Does this paragraph clarify or confuse the issue?
3. Does this paragraph belong here in the paper or somewhere else?

For further information, read chapter 2 of Strunk Jr. and White.

IV. Paraphrasing

A paraphrase is a restatement of an author's material using your own words (but may include key words/terms from the author set off by quotation marks). It is not your opinion about the original quotation. (That can be given and discussed after the paraphrase within the text of a research paper.) When preparing your paraphrase of a quotation, you should always do the following:

- Read the source material carefully.
- Always introduce your paraphrase by identifying the author of the quotation that you are paraphrasing. This is especially important within the text of a paper, since you will not be using quotation marks to set off the material.

You need to be careful that the reader of your paraphrase is not left thinking that the material is your own, which would be plagiarism (see following section). Be sure you understand what the author is saying, as well as what the author is not saying. Do not misstate and/or misrepresent the

author's material. Be sure to include all points made by the author.

Example 1

Quotation:

“My belief is that within the lifecycle of every believer there should be two distinct power levels. The first power level is experienced at salvation. The second power level should begin to develop when the individual is baptized with the Holy Spirit.” James Carroll Tollett, “‘Ye Shall Receive Power’—Venturing Forth into Life in the Spirit” (D.Min. proj., Oral Roberts University, 1986), 12.

Paraphrase:

James Carroll Tollett holds that in the course of their lives, all believers should experience “two distinct” levels of spiritual power—both the initial power of salvation and the succeeding power that begins with the baptism in the Holy Spirit.

Example 2

Quotation:

“Oil in the Book of Exodus symbolically represents the Holy Spirit (27:20). For example, the anointing oil is a type of the Holy Spirit, which is used to prepare worshipers and priests for godly service (30:31).” James Carroll Tollett, “The Holy Spirit at Work [Exodus],” in *Spirit-Filled Life Bible: NKJV*, ed. Jack W. Hayford (Nashville: Thomas Nelson, 1991), 83-4.

Paraphrase:

In his commentary on the Book of Exodus, James Carroll Tollett notes how the Holy Spirit is symbolized by oil. One example cited by Tollett is found in Exodus 30:31, when the Lord's priests and His worshipers were prepared for their “godly service” to Him by being anointed with oil.

Notice that both of the paraphrases of the above direct quotations clearly introduce/identify the author, do not misstate and/or misrepresent what the author said, and include/identify all the points made by the author.

V. Plagiarism

If you cannot paraphrase a passage without continually looking at it, you are probably guilty of *plagiarism*. Plagiarism is the failure to give credit to an author for statements or ideas which are not your own. Merely reversing the order of words or making cosmetic alterations in sentence structure is inadequate. *Plagiarism, whether intentional or unintentional, may be grounds for immediate dismissal from this university.* The University's policy on plagiarism, stated on all ORU syllabi, is as follows:

Students and faculty at Oral Roberts University must adhere to all laws addressing the ethical use of others' materials, whether it is in the form of print, electronic, video, multimedia, or computer software. Plagiarism and other forms of cheating involve both lying and stealing and are violations of ORU's Honor Code: “I will not cheat or plagiarize; I will do my own academic work and will not inappropriately collaborate with other students on assignments.” Plagiarism is usually defined as copying someone else's ideas, words, or sentence structure and submitting them as one's own. Other forms of academic dishonesty include (but are not limited to) the following:

- Submitting another’s work as one’s own or colluding with someone else and submitting that work as though it were his or hers;
- Failing to meet group assignment or project requirements while claiming to have done so;
- Failing to cite sources used in a paper;
- Creating results for experiments, observations, interviews, or projects that were not done;
- Receiving or giving unauthorized help on assignments.

By submitting an assignment in any form, the student gives permission for the assignment to be checked for plagiarism, either by submitting the work for electronic verification or by other means. Penalties for any of the above infractions may result in disciplinary action including failing the assignment or failing the course or expulsion from the University, as determined by department and University guidelines.”

For more information on plagiarism, go to the following page on the ORU website:
<http://www.oru.edu/current-students/my-academics/resources/plagiarism/>.

VI. Narrowing the Topic

During the narrowing process, you may limit your topic by acknowledging that there are other areas that could be developed, but those are not the intent of the study. You are not denying the validity and importance of those other areas. Rather, you are acknowledging their existence and stating that for the purpose of this paper, they will not be covered. At the same time, you are telling your reader what you *are going to discuss*. This is directing your reader to where you want him or her to go. It is, if you will, getting the reader to shake his or her head “yes.” The following illustrates this point.

Previously we discussed narrowing the topic using the illustration of “sanctification.” As we walked through the process of what this theological term meant, we discovered that it could be handled biblically or theologically (even those two categories could be broken down into smaller units). Thus, we could narrow the focus—or thesis statement—down to one particular view of sanctification—for example, positional sanctification. In introducing this topic, one could acknowledge the breadth of the subject, but explain that in this research paper, only a specific concept of the topic is going to be fully presented. Thus, prior to presenting and addressing the thesis statement, you have narrowed the topic significantly.

VII. The Basic Pattern for a Research Paper

The basic pattern for a research paper is very similar to that of the paragraph. It has three major components: Introduction, Body, and Conclusion. Each will be discussed below.

Introduction

A strong introduction makes a strong paper. If you can grab the attention of your reader in the beginning paragraphs, that reader will be more apt to follow your presentation through to its

logical conclusion. In the introduction, you are asking your reader to agree with you from the very start. You begin with things that most people would generally agree upon—those things which are considered to be true. You are finding points of agreement for affirmation. Then, quickly narrow your discussion to your thesis statement.

The introduction introduces the reader to the specific topic under discussion. This is where the thesis statement is further defined, described, or explained and pertinent background information is given. Regardless of what one calls this section, it sets the foundational tone for that which follows.

The thesis statement, proposition, or main point is the controlling idea of the research paper. It is where you make your proposition, pose your question, or state your case. The thesis statement is not a riddle. It should chart out the entire scope of the project. To start with, you can fill in the blanks with the following formula: The purpose of this paper is to _____, in order to _____. You should put the thesis statement right up front, in the introduction: either in the first sentence of the first paragraph, or build up to the last sentence of the first paragraph. As you are outlining or writing your paper, you need to check the paper's content against the thesis statement. If the material used does not help your argument—that is, support the thesis statement—then delete that material. Such a watchful eye will help you become a good writer while, at the same time, prevent you from doing the one thing that most college students do best when writing a paper: getting off topic.

Body

The body of the paper is a collection of paragraphs that explains or argues the thesis statement. Depending upon the topic, this section could be analytical, comparative, chronological, or exegetical in content. There are various means of presenting this material. However, regardless of the format, the major purpose of the body is to break down, discuss, and answer the author's thesis statement or proposition.

The body of the paper is the heart of your argument. In the introduction, you moved quickly from a general topic to the specific thesis statement. In the body, there is not the fast movement that there was in the introduction. This part of the presentation must be developed logically. Each point must be crafted carefully in order to move the reader from one paragraph to the next. Each paragraph should deal with only one argument or thought. The presentation will need to be specific, real, and concrete. *In the body of the paper, you are illustrating, explaining, and building your points.* When something needs to be defined, define or describe it clearly.

Early on in the development of the body, the researcher should anticipate possible objections and deal with them in a passive voice. The passive voice diminishes. You are not denying that potential problems exist, but you are not spending a great deal of time or energy on these issues. You are just stating the facts and moving on. After dealing with objections, move on to the positive aspects of your presentation. *Begin with your weakest argument and ascend to your strongest.* This process is referred to as moving from the lesser to the greater. Positive arguments should be presented in the active voice. When presenting an argument, the author may find it helpful to use one or more of four existing patterns. Those patterns are listed below:

1. Chronological Order: The chronological pattern explains each item of an argument in a

sequential order. The chronological pattern would be appropriate for a paper involving a series of events, such as history.

2. Comparison and Contrast: The pattern of comparison and contrast presents the similarities and/or differences between persons, places, things, or ideas. This pattern is suitable when a topic can best be understood by distinguishing it from others in the same group. A good example would be the comparison of Arminianism and Calvinism.
3. Cause and Effect: The principle of cause and effect involves the presentation of events or forces that produce certain results. It will include speculation about how things might have occurred if circumstances had been different. The cause and effect pattern is often used when writing an interpretative history.
4. Analysis: Some topics can best be understood by examining the component parts. Once the topic has been broken down, the specific components can be examined and discussed. This was the process discussed earlier concerning the topic of “sanctification.”

A strong paper will present an argument in the introduction, develop and defend that argument in the body, and then give a succinct conclusion.

Conclusion

Concluding statements point back to the thesis statement. The conclusion draws the presentation to a close. It should *briefly remind* the reader of what has been read. Furthermore, it should also rephrase the thesis statement.

The conclusion is essential to completing the argument. It moves the reader from the thesis statement back to the broad perspective with which the paper started. Although it will contain a restatement of the thesis, it is more than just a vehicle to revisit that statement again. The conclusion serves as a way to remind the reader of what was read earlier. In the conclusion, do not simply list the points of your argument. Rather, rephrase your points using sharp, clear, and concise words. *It serves to wrap up or complete the theological argument(s) for the thesis statement or to fully answer or address the question posed by the thesis statement.* The conclusion is also the place to give any practical applications or recommendations to the reader (even if to say that further research is required to reach a more definitive conclusion).

VIII. The Rough Draft

Having a comfortable and efficient work environment is a positive factor in the writing process. Make your space as conducive to work as you can. Your computer monitor should be properly adjusted for your line of vision, and your chair should appropriately support your frame. Make sure that you have ample supplies close at hand.

When putting together a first draft, some people need to be secluded in a quiet place. Others may listen to music and have other distractions around that help them to stay focused. You will need to find out how to establish a work environment that works best for you.

IX. The Final Draft

The final draft of your paper should follow all required form and style guidelines. Appearance is what catches your reader's attention first. If the appearance is correct and pleasing, your reader starts the encounter with a much better attitude than if it were not. If it appears that care has been given to a paper in proper form and style, it gives an immediate sense of well-being to the reader—and raises the author's credibility. A carefully put-together paper demonstrates the eye-for-detail that the author has in even the smallest of matters. Also, a well-constructed paper, in the proper form and style, is simply easier to read than one that is not.

X. Editing and Proofreading

Between writing the first rough draft of a paper and turning in the final polished version, one must go through a process of revision and rewriting. Using some of the basic techniques of editing and proofreading will greatly help in this process. This actually requires one to “shift gears” mentally into a more detail-oriented, sharply-focused mindset. Evaluate your writing for accuracy, clarity, coherence, consistency, and effectiveness. Use your computer's grammar and spell-check, but remember that they are not foolproof—a word may be spelled correctly, but it may be the wrong word (there/their; bridle/bridal, etc.). You may have to revise your paper several times before all the issues are resolved—this is normal, and is part of the writing process.¹

Once you are satisfied with the content of your paper, read it again, checking to see that all form and style requirements are met (margins, formatting, etc.). Also check for inconsistencies in spacing, capitalization, etc. *Refer to the Form and Style section of this manual for guidelines.* And remember, *it is always a good practice to have another set of “peer editing eyes” view your paper before turning in the final copy.*

HOW TO DO A WORD STUDY

There are many ways to gather research and use it. Up to this point, the discussion has centered on generic research that is performed using books and periodic literature. Now the focus will shift to a very specific type of research: a word study. A brief outline is presented, followed by a sample word study paper. Carefully study the steps listed below.

Steps to Doing a Word Study:

1. *Select the word or words to be studied.* This is usually a key word(s) in a passage of Scripture. For example, in John 10:10 some of the key words would be:

¹Information adapted from William A. Sabin, *The Gregg Reference Manual*, 10th ed. (New York: McGraw Hill, 2005), 349.

thief	kill	shepherd	life
steal	destroy	abundant	

2. *Use a Concordance.* Check the selected word(s) in a concordance: *Young's Analytical Concordance* and *Strong's Exhaustive Concordance* are the best when using the KJV/NKJV of the Bible. *Young's* is preferable, as it gives the particular Greek or Hebrew word before it lists the verses that contain that word. *Strong's* requires you to cross-reference the particular number to ascertain the Greek or Hebrew word used in the specified verse. *Remember, each concordance is tied to a specific translation of the Bible: both Young's and Strong's are tied to the KJV/NKJV. If using a different translation, then you must use a corresponding concordance.*

3. *Organize Verses.* Organize the verses that utilize the English word by its Hebrew or Greek word. To understand the word better, break it down into its various forms (present tense, past tense, future tense, aorist, etc.). From this list, you will decide which Hebrew or Greek word you want to analyze. Oftentimes, a biblical author will use this word in a particular way, in a particular context.

4. *Look Up the Word or Words.* Look up the Greek or Hebrew word(s) in a lexicon and/or a theological dictionary. Although there is a limited lexicon in each of the two large concordances mentioned above, it is better to use an unabridged lexicon, such as one of the following:
 - Brown, Driver, Briggs' *Hebrew and English Lexicon*
 - William Gesenius' *Hebrew and English Lexicon*
 - Walter Bauer's *A Greek-English Lexicon of the New Testament and Other Early Christian Literature*
 - Henry Liddell and Robert Scott's *A Greek-English Lexicon*
 - Colin Brown's *New International Dictionary of New Testament Theology*
 - Gerhard Kittel's *Theological Dictionary of the New Testament*.

Young's, Vines', and Strong's are not good sources for a critical word study. Various computer programs, such as Logos, Accordance, Bible Works, and Gramcord are also excellent. (See ORU Library Resources section.)

5. *Make Observations*
 - Make appropriate observations about the word(s).
 - What is the frequency of the use of this word?
 - Who uses the term? (Paul, John, Moses, etc.)
 - What is the biblical genre(s) in which the word is used?
 - What are the immediate context and the universal context in which the word is used? How is this word used in these contexts?
 - How do you define the word within these contexts?
 - What applications can you make of that word to the Christian's life today?

When formulating a word study, *cover all of the seven items listed above in point 5.* A sample word study on *exousia* and *dunamis* are included on the pages following.

Directions for Doing a Word Study

Prepare a biblical word study on your selected word. It needs to include all seven of the items listed above in point 5, Make Observations. Pay particular attention to the formatting of the paper, using the sample paper provided and the form and style materials in this manual.

- The paper should be between three to six double-spaced pages, or as directed by your professor.
- Use properly placed and formatted page numbers.
- Use properly placed and formatted footnotes.
- Be sure to footnote the first Scripture citation with a statement indicating the translation that will be used for biblical quotations (see Form and Style section in this manual).
- *No first person use is allowed in the formal academic writing for this course*, as well as most all of your other courses. This includes not only such singular forms as I, me, my, and mine, but also includes plural forms we, us, our, etc.
- No contractions are used in academic papers.
- Subheadings are not usually required in a paper this short (check with your professor).
- Include a properly-formatted and page-numbered bibliography at the end of your paper.
- You must use at least three academically acceptable sources (or more, as directed by your professor).
- If you use any online item(s):
 - Include the URL (Universal Reference Link, on some browsers called the address or location). This link must go directly to the document you are referencing, not to the home page of a database (unless your professor allows material from a database).
 - Do not underline the URL, and do not leave the URL in blue hyperlink font.
 - You can insert an appropriately-located space into the URL to divide it between lines in order to avoid a lengthy blank space at the end of a preceding line. (See instructions and format examples in this manual.)

See an example of a word study paper on the following pages. (Note: an example of the title page format and page number formatting, which are not included here, are found in the “Seminar Example Pages” section.)

The New American Standard Bible-Updated (NASU) translates the following Old Testament Hebrew words as “power”: *yâd*, ‘*az* or ‘*ôz*, *kôwach*, *kap*, *gebûrâ*, ‘*ôn*, *ḥayil*, *ta’ăšumâ*, *zerôa* or *zerôa* ‘, ‘*ezûz*, ‘*ošmâ*, *g^ebûwrâh*, *ḥesen*, *tôqep*, ‘*ăšôm* or ‘*ăšam*, ‘*el*, and *ḥozeq*.¹

Additionally, the NASU translates the following New Testament Greek words as “power”:

dunamis (in various forms), *exousia* (in various forms), *ischus* (in various forms), and *kratos*.² Of these New Testament words, the two most prevalent terms best relating to the Christian’s life in the Holy Spirit are *exousia* and *dunamis*. These terms will be compared and contrasted herein.

According to Werner Foerster, *exousia* “first means right, authority, permission or freedom in the legal or political sense, and it is then used for the right or permission given by God . . . for the permission granted or withheld by the Jewish Law . . .”³ O. Betz and F. Wilbur Gingrich note that the term *exousia* (including its various forms) is used 108 times in the New Testament and can be translated “freedom of choice,” “authority,” “ruling power,” and “a bearer of authority.”⁴

¹Robert L. Thomas, ed., “power,” *New American Standard Exhaustive Concordance of the Bible*, upd. ed., upd. W. Don Wilkins (Anaheim, CA: Lockman Foundation, 1998), n.p., Logos Bible Software Version 6, 2014.

²Thomas, n.p.

³Werner Foerster, “ἐξουσιάζω, ἐξουσία, ἐξουσιάζω, κατεξουσιάζω,” *Theological Dictionary of the New Testament*, vol. 2, ed. Gerhard Kittel, trans. Geoffrey W. Bromiley (Grand Rapids, MI: Eerdmans, 1964), 564, Logos Bible Software Version 6, 2014.

⁴O. Betz, “ἐξουσία,” *The New International Dictionary of New Testament Theology*, vol. 2, ed. Colin Brown (Grand Rapids: Zondervan, 1975), 609; F. Wilbur Gingrich, “ἐξουσία,” *Shorter Lexicon of the Greek New Testament* (Chicago: University of Chicago, 1965), 75.

I. Broer relates that, in its various forms, *exousia* is used in several genres, including gospel, narrative, letter, and prophecy. He notes that it is used most often in Revelation (twenty-one times) and the Gospel of Luke (sixteen times).⁵ Accordingly, it is used by the authors of the Gospels, Acts, numerous letters, and Revelation. Generally, the term is used in conjunction with Jesus having the power to forgive one of sin (Matt 9:6; Mark 2:10; Luke 5:24), to release one from the throes of Satan (Matt 10:1; Mark 3:15; Luke 10:19), or to heal (Mark 3:15). Betz points out that *exousia* “is used only with reference to people. It indicates the power to act which is given as a right to anyone by virtue of the position he holds.”⁶

John uses *exousia* in a particular way. For him, *exousia* is closely tied to the miracle of salvation. John’s concept of power is the right that a person has “to become a son of God” (John 1:12, 17:2).⁷ This privilege is not based upon the merits of the individual—what the person can or could do—but upon the efficacious grace of Jesus Christ. Betz explains:

In John’s gospel Jesus’ plenitentiary authority is based on the fact that he is the Son and that he is sent (cf. e.g. Jn. 17:2); he has also been given the authority to the judge at the end of time (Jn. 5:27). But in the Johannine writings, as the Synoptics, Jesus seeks to save men rather than judge them. His power is not forcible domination, but absolute freedom to be a servant to the world. He has the *exousia* to give his life and to take it again (Jn. 10:18). Jesus’ sacrifice opens the way for believers to the Father (Jn. 3:16; 14:6). Those who receive him and believe in his name are given *exousia* to become children of God (Jn. 1:12).⁸

⁵I. Broer, “ἐξουσία, ας, ἡ,” *Exegetical Dictionary of the New Testament*, vol. 2, trans. James W. Thompson and John W. Medendorp, ed. Horst Robert Balz and Gerhard Schneider (Grand Rapids, MI: Eerdmans, 1990), 10, Logos Bible Software Version 6, 2014.

⁶Betz, “ἐξουσία,” 610.

⁷Unless otherwise indicated all Bible references in this paper are to the New American Standard Bible-Updated (NASU) (Grand Rapids, MI: Zondervan, 1999).

⁸Betz, “ἐξουσία,” 610.

This power to become a child of God is resident in God the Father and is His to bestow. This right, or power, rests in the goodness of God to whom it is related. Hence, at salvation, a person receives the right to become a Christian. Yet, that right should only be the beginning of the Christian's empowering. This *exousia* is the entry level into the Kingdom of God; there still remains the *dunamis*—the empowering for service.

According to Walter Grundmann, “Words deriving from the stem *δυνα-* all have the basic meaning of ‘being able,’ of ‘capacity’ in virtue of an ability.”⁹ He further notes that *dunamis* “is by far the most important word in the group.”¹⁰ Nigel Turner, Betz, and Gingrich add that *dunamis* can be translated “ability,” “abundance,” “power,” “might,” “violence,” “capability,” “deed of power,” “resource,” “strength,” or “force.”¹¹

Gerhard Friedrich reports that *dunamis* “appears 119 times in the NT,” including the gospels, Acts, many of the letters, and in Revelation.¹² Thus, in its various forms, *dunamis* is used in several genres, including gospel, narrative, letter, and prophecy. The term *dunamis* is

⁹Walter Grundmann, “δύναμαι, δυνατός, δυνατέω, ἀδύνατος, ἀδυνατέω, δύναμις, δυνάστης, δυναμώ, ἐνδυναμώ,” *Theological Dictionary of the New Testament*, vol. 2, ed. Gerhard Kittel, trans. Geoffrey W. Bromiley (Grand Rapids, MI: Eerdmans, 1964), 284, Logos Bible Software Version 6, 2014.

¹⁰Grundmann, “δύναμις,” 285.

¹¹Nigel Turner, *Christian Words* (Edinburgh: T. & T. Clark, 1980), 333; Betz, “δύναμις,” 601; and Gingrich, “δύναμις,” 56.

¹²Gerhard Friedrich, “δύναμις, εως, ἦ,” *Exegetical Dictionary of the New Testament*, vol. 1, trans. Virgil P. Howard and James W. Thompson, ed. Horst Robert Balz and Gerhard Schneider (Grand Rapids, MI: Eerdmans, 1990), 356, Logos Bible Software Version 6, 2014.

used by the Synoptic Gospel writers, various letter writers, and Paul as an empowerment for ministry.

George Eldon Ladd posits, “The Synoptics agree that Jesus was endowed by the Spirit to fulfill his messianic mission, that his mission would include a general endowment of the Spirit, and that his disciples would be enabled by the Spirit to meet whatever difficulties they might encounter.”¹³ Friedrich specifically finds Luke’s use of this term for “power” to be thought-provoking, especially since “when one considers the 10 passages in Acts, one can see clearly that the word was preferred by Luke.”¹⁴

James Carroll Tollett explains that this *dunamis* empowerment is given to the believer through the baptism with the Holy Spirit, an experience held by Pentecostals/Charismatics as subsequent to the salvation experience. The baptism with the Holy Spirit expresses that one is empowered by means of the Spirit. The Holy Spirit indwells the person so as to enable the individual to perform or express those things or acts bringing glory and honor to God (Rom 8:9-11).¹⁵ In the baptism with the Holy Spirit, the believer is empowered for ministry—a ministry bringing glory and honor to God. In Acts 1:8, Luke reports Jesus as saying, “But you will receive power [*dunamis*] when the Holy Spirit has come upon you; and you shall be My witnesses . . .” William Vermillion, looking back on John 15:26-27, posits that Jesus Christ gave this “challenge” knowing full well that His

¹³George Eldon Ladd, *A Theology of the New Testament* (Grand Rapids, MI: Eerdmans, 1974), 288.

¹⁴Friedrich, 356.

¹⁵James Carroll Tollett, “‘Ye Shall Receive Power’—Venturing Forth into Live in the Spirit,” (D.Min. proj., Oral Roberts University, 1986), 18-19.

witnesses would be “informed and empowered by the Holy Spirit.”¹⁵ Tollett adds, “This power is 5
an enabling for service with all the rank and authority needed to accomplish the specified
tasks . . . Hence, the Spirit-empowered Christian is to continue the ministry of Jesus, which was
proclaiming the Kingdom with the signs of that Kingdom being evident (Acts 1:1-4).¹⁶

The Christian’s lifestyle should be that of power. With the acceptance of Christ, the
believer is given the power and authority (*exousia*) to become an heir and a child of God, which
includes all the rights inherent with being His child. For example, a child of God has the right to
feel the presence of God and to petition God for healing. The convert is then Spirit-empowered
(*dunamis*) for ministry. This empowerment helps the child of God to live, work, and minister for
God with the enablement of His Spirit. By means of both *exousia* and *dunamis*, God’s power
works both in and through the believer.

¹⁵William Vermillion, “Witness, Martyr,” *Holman Bible Dictionary*, ed. Trent C. Butler
(Nashville.: Broadman & Holman, 1991), n.p., *StudyLight.org*, n.d., [http://www.studyLight.org/
dic/hbd/view.cgi?number=T6469/](http://www.studyLight.org/dic/hbd/view.cgi?number=T6469/) (13 November 2012).

¹⁶Tollett, 20, 21.

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WRITING A BOOK CRITIQUE

A book critique is a to-the-point summary and evaluation of a book. The paper should be between two to three full double-spaced pages in length. (Note: The length may vary with other courses; follow instructions for the assignment given within a particular course.) The book critique is to include the following four items, in this order:

- Bibliographic Entry
- Author Information
- Content Summary
- Evaluation

Further information follows.

Bibliographic Entry Example

Mathew, Thomson K. *Spirit-Led Ministry in the 21st Century*. Longwood, FL: Xulon Press, 2004.

See the Bibliographic sections in this manual, Vyhmeister, or Turabian for the correct examples of other bibliographic forms.

Author Information

The purpose of this section is to identify the author(s), translator(s), or editor(s) of the book. If available, present the author's pastoral background and denomination, academic training, practical experience, and other works written. You can help a reader understand a book by describing the author(s). *Contemporary Authors*, electronic databases, biographical sources, and the internet may provide author information.

Content Summary

This section should be no more than one page in length. *The first sentence should be as comprehensive and inclusive as possible. Summarize the entire book in one sentence*, like doing a précis. The remainder of the summary will then be an elaboration of this sentence, sharing your understanding of what the book is all about.

Be sure the summary covers the entire book. Do not be so detailed about the first part of the book that subsequent sections are not adequately covered. To avoid this problem, organize the summary carefully and logically. Also, do not get bogged down in specifics. The task is to summarize the entire book, not to focus on selected details. When quoting material from the book, be sure to give the page number at the end of the material in parentheses, like the following example: "Preaching is not an easy assignment" (3).

Evaluation

The evaluation is the most crucial part of the critique. *This is not a summary of the book's content, but a critical evaluation of what the author has to say.* React to the book both positively and negatively. Because books, like people, are different, one cannot impose predetermined critical questions on the book. However, the following questions are often used for evaluation:

- What is unique, significant, or interesting about the book?
- Does it contain unusual historical, theological, or literary traits?
- What biases (theological, philosophical, denominational, etc.) are evident?
- Are there any flaws in logic?
- What does the book or author teach?
- What is good about the book?
- What is bad about the book?
- Who would benefit the most from reading the book?
- What practical applications can be made from reading the book?
- Remember, be specific in your critique in this section.

WRITING A BIBLICAL ISSUE PAPER

In a Biblical Issue Paper, you will do the following:

- Address authorship, audience, genre, and dating of the biblical book in which your scripture passage is contained. This is similar to the Word Study paper. Also many of these items are covered in the Fee and Stuart text.
- Introduce the text in its appropriate context, both immediate and universal.
- Expound on the text, taking into consideration grammatical issues, word studies, textual problems, comparison/contrast with similar passages, or theological issues.
- Include appropriate application(s).
- Properly document with appropriate footnotes and bibliographic entries.

At least six sources must be used (unless your professor wants a longer paper and/or more sources):

- Two sources from books
- Two sources from periodical articles
- Two sources from pure website articles/references books/lexicons (according to professor's instructions)

The structure of text of the paper—including footnotes and bibliography—must be in the format prescribed by this manual, Vyhmeister, or Turabian (see sample Word Study in previous section). The paper must be grammatically correct. While writing, consider the following criteria:

- Introductory matters: authorship, audience, etc.
- Use of context
- Exposition of text
- Application of text

- Grammar/style
- Logical progression of thought
- Documentation

Make sure you use academically acceptable sources. Follow this style manual, Vyhmeister, or Turabian accurately. Do not underline the URL or leave it in blue hyperlink font. You can insert an appropriately-located space into the URL to divide it between lines in order to avoid a lengthy blank space at the end of a preceding line.

WRITING A THEOLOGICAL ISSUE PAPER

A Theological Issue Paper is a research paper—not a sermon. Select a topic and handle it theologically. Hence, you will need to spend a good deal of time reading in systematic theologies written by theologians. You are dealing with a doctrine of the Christian faith.

- *Define/describe the topic based on the research you have done.*
The definition will come from your work in concordances, lexicons, dictionaries, and theological books and articles. Part of your task will be to derive your own definition based on the research. This definition may serve as the thesis statement for this paper.
- *Present a brief biblical presentation on the topic.* Cite significant passages of Scripture that deal with the topic at hand. You may want to go back and review the discussion on the treatment of “sanctification” to get an idea of how Scripture should be utilized.
- *Compare and contrast at least two primary theologians or theological views of this topic (unless your professor has different requirements).* Continuing with the sanctification illustration, the term means one thing to someone in the Wesleyan heritage (entire sanctification), but quite another in the Reformed tradition (progressive sanctification). In your paper, you should deal with such issues. It is crucial that you deal with academically sound (not self-proclaimed) theologians and theologies and not preacher’s sermons.
- *Present and defend your view of the topic utilizing the Bible, Church history, and theology.* In this portion of the paper, you are defending your definition and giving your reasons from the Bible, Church history, and theology.
- *Properly document with appropriate footnotes and bibliographic entries.* Use at least six sources in the preparation of this paper (unless your professor wants more):
 - Two sources from books
 - Two sources from periodical articles
 - Two sources from pure website articles/reference books (as instructed)
- Footnotes and bibliographic entries must be in correct format (see this manual, Vyhmeister, and Turabian.) The paper is to be grammatically correct.
- When writing, consider the following criteria:

- Definition/description
- Biblical presentation
- Theological presentation
- Biblical defense of student's view
- Theological defense of student's view
- Historical defense of student's view
- Grammar/logic/progression of thought
- Form and style/documentation

Example Pages
and
Common Problems in Form and Style
GTHE 517 Seminar in Theological Research

**Reading maketh a full man,
conference a ready man,
and writing an exact man.**

—Sir Francis Bacon

*2" top margin
1" left, right, and bottom margins*



*Two lines in inverted
pyramid format for long
titles only*

TITLE OF YOUR
PAPER

Line 1

A Research Paper

Line 12

Presented to

Dr. Professor's Name

Graduate School of Theology and Ministry

Oral Roberts University

In Partial Fulfillment

Line 28

of the Requirements for the Course

GTHE 517 Seminar in Theological Research

By

Line 36

Your Name

Month Day, 201__

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No headings/subheadings used for shorter papers



Although the debate between the cultic/figurative and the literal interpretation continues, there is no doubt that Malachi calls for faithfulness between husbands and wives because marriage is grounded in the covenant between the husband and wife and Yahweh.¹ However, the traditional view identifies marriage as a covenant and one of the most important scholars to support this view is Gordon Paul Hugenberger. In his book, *Marriage as a Covenant*, he presents a thoroughly researched study in biblical ethics especially in the concept of marriage as held by Malachi and other Bible writers. Hugenberger argues that Malachi 2:14 refers to a literal marriage covenant and not to a figurative one as some scholars believe. Malachi 2:14 reads:

Hebrew block quotation is right justified

Block quotation indented .5 inch

אֲשֶׁר אָמַרְתָּ בְּנִדְחָתָהּ בָּהּ וְהָיָא חֲבֵרְתָּךְ וְאִשְׁתְּ בְרִיִּיךְ
וְנִאֲמַרְתֶּם עַל-מָה עַל פִּי-יְהוָה הָעֵיד בֵּינְךָ וּבֵין אִשְׁתְּ נְעוּרֶי

And you say wherefore? Because the Lord has been a witness between you and the wife of your youth, against whom you have been faithless, though she is your companion and your wife by covenant.²

Hugenberger argues that the endearing designation “the wife of your youth” in 2:14 is in parallel with “the wife of your covenant.” This implies that the covenant in 2:14 was between

*Indent first line of footnote 0.5”
Second line single-spaced and flush left
Double space between footnote entries
No space between footnote # & text*

¹Ralph L. Smith, *Micah-Malachi*, Word Biblical Commentary, vol. 32 (Waco: Word, 1984), 325.

²Author’s translation.

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Second & subsequent page #s
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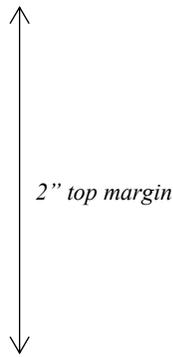
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the husband and wife.³ Clearly one of the most distinctive points of time in the history of the church is the Pentecostal outpouring that came like a flood in the early part of the twentieth century. William J. Seymour was the dominant figure in this historic event.

The Azusa Street Revival significantly shaped and impacted the Pentecostal churches of America in the early part of the twentieth century. From a theological standpoint, many of these early Pentecostals sought to follow a literal interpretation of scripture. Their biblical understanding of Spirit baptism was that of an experience separate from sanctification. They felt they were amidst a literal fulfillment of Joel 2:28-32.

³Gordon Paul Hugenberger, *Marriage as Covenant: Biblical Law and Ethic as Developed from Malachi* (Grand Rapids, MI: Baker, 1994), 28.

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BIBLIOGRAPHY

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Books

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period for
multiple works
by same author

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Periodicals Sub-heading on 3rd line

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Other Sources Sub-heading on 3rd line

Keathley III, J. Hampton. "Comparing the Old and New Testaments." *Bible.org*. 2 February 2009. N.p. <http://bible.org/seriespage/comparing-old-and-new-testaments/> (9 May 2011).

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GREEK AND HEBREW TEXT CITATION EXAMPLES

Greek Text Citation Sample

Both Greek and English texts are indented half an inch from the left margin and single-spaced.

Greek block quotes need to begin double-spaced after the text.

The translation of the verse must begin double-spaced after the citation of the Greek text.

At the end of the translation, double space between the translation and the start of the remainder of the main body of text.

See example below:

Romans 9:30-33

30 Τί οὖν ἐροῦμεν; ὅτι ἔθνη τὰ μὴ διώκοντα δικαιοσύνην κατέλαβεν δικαιοσύνην, δικαιοσύνην δέ τήν ἐκ πίστεως, 31 Ἰσραὴλ δέ διώκων νόμον δικαιοσύνης εἰς ὄμον οὐκ ἐφθασεν. 32 διὰ τί; ὅτι οὐκ ἐκ πίστεως ἀλλ ὡς ἐξ ἔργων. προσέκοφان τῷ λθῶ τοῦ προσκόμματος, 33 καθὼς γέγραπται. Ἴδού τίθημι ἐν Σιών λίθον προσκόμματος καὶ πέτραν σκανδάλου, καὶ ὁ πιστεύων ἐπ αὐτῷ οὐ κατασχυνθήσεται.¹

30 What then shall we say? That Gentiles, who did not seek after righteousness, obtained righteousness, namely the righteousness which is based on faith. 31 But Israel, pursuing after a law of righteousness, did not attain that law. 32 Why not? Because it was not on the basis of faith, but as if it were based on works. They have stumbled over the stumbling stone, 33 as it is written, “See, I am laying in Zion a stone of stumbling, a rock of offense, and whoever believes in him will not be disappointed.”²

Paul begins this new section (Rom 9:30-31) with a paradoxical statement: Gentiles got what they did not pursue (namely, righteousness), while the Jews did not obtain what they pursued (righteousness based on the law).

¹All Greek references are from *The Greek New Testament*, 4th rev. ed., ed. Barbara Aland, et al. (Stuttgart: United Bible Societies, 1994).

²Author’s translation.

Hebrew Text Citation Sample

Hebrew block quotes need to begin double-spaced after the previous text.

Block quotes are single-spaced.

Hebrew text is right-justified.

The English translation of the verse must begin double-spaced after the citation of the Hebrew text and will be single-spaced and indented 0.5 inches.

At the end of the English translation, double space between the translation and the start of the remainder of the main body of text.

See example below:

This righteousness and wickedness referred, of course, only to the particular lawsuit and not to a general reputation of the litigants. This type of language is used for example in

Deuteronomy 25:1-2:

כִּי־יִהְיֶה רֵיב בֵּין אַנְשִׁים וְנָגְשׁוּ אֶל־הַמִּשְׁפָּט וְשִׁפְטוּם וְהִצְדִּיקוּ אֶת־הַצְדִּיק וְהִרְשִׁיעוּ:
אֶת־הַרְשָׁע וְהָיָה אִם־בֶּן־חַבּוֹת הָרָשָׁע וְהַפִּילוֹ הַשֹּׁפֵט וְהִכּוּהוּ לְפָנָיו כְּדֵי בְּמִסְפָּר¹

When there is a strife between men and they go to the court, the judges will judge them, justifying the righteous and condemning the guilty. Then if the guilty man deserves to be beaten, the judge shall cause him to lie down and be beaten in his presence with a number of stripes in proportion to his offense.²

In this case, וְהִצְדִּיקוּ (Hiphil of צָדַק) means, “declare to be righteous, or not guilty,”³ and

וְהִרְשִׁיעוּ (also Hiphil, רָשַׁע) means “condemn or declare to be guilty.”⁴

¹All Hebrew references are from the *Biblia Hebraica Stuttgartensia*, 5th corrected ed., ed. K. Elliger and W. Rudolph (Stuttgart: United Bible Societies, 1997).

²Author’s translation.

³Francis F. Brown, S. R. Driver, and Charles A. Briggs, “צָדַק,” *The Brown-Driver-Briggs Hebrew and English Lexicon* (Peabody, MA: Hendrickson, 1996), 15.

⁴Brown, Driver, and Briggs, “רָשַׁע,” 25.

PART II

Reference Section

This section is for students in GTHE 517, and GBIB/GTHE 756/757—and everything in between.

Included are:

- Form and Style Requirements
- Formatting the Paper
- ORU Library Resources
- Footnote and Bibliographic Examples
- Hebrew and Greek Citations

FORM AND STYLE

If any man wish to write in a clear style,
let him first be clear in his thoughts;
and if any would write in a noble style,
let him first possess a noble soul.

—*Johann Wolfgang von Goethe*

Information in this section adapted from the following:

- Kate Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations*
- Nancy Jean Vyhmeister and Terry Dwain Robertson, *Quality Research Papers for Students of Religion and Theology*
- *The Chicago Manual of Style* (CMS)
- *The SBL Handbook of Style*.

FORM AND STYLE REQUIREMENTS

Abbreviations, Apocrypha

Additions to Esther	Add Esth
Baruch	Bar
Bel and the Dragon	Bel
Epistle of Jeremiah	Ep Jer
1 Esdras	1 Esdr
2 Esdras	2 Esdr
Judith	Jud
1 Maccabees	1 Macc
2 Maccabees	2 Macc
Prayer of Manasseh	Pr Man
Ecclesiasticus (Wisdom of Jesus the Son of Sirach)	Sir
Song of the Three Children	S Th Ch
Susanna	Sus
Tobit	Tob
Wisdom of Solomon	Wisd Sol

Abbreviations, English Bibles

Good News Bible	GNB
Living Bible	LB
King James Version	KJV
A New Translation of the Bible	Moffatt
New Century Bible	NCB
New English Bible	NEB
New International Version	NIV
New Jerusalem Bible	NJB
New King James Version	NKJV
New Living Translation	NLT
New Revised Standard Version	NRSV
New American Standard Bible	NASB
New American Standard Bible, Updated	NASU
Revised Standard Version	RSV
Today's New International Version	TNIV

Abbreviations, Bible Books

- In modern academic usage, the abbreviations of the books of the Bible are not followed by periods.
- Abbreviate book names in footnotes or within parentheses; however, spell out book names in the text.
- Spell out the numbers for numbered books of the Bible when a sentence begins with a book name (e.g., Second Timothy). Use Arabic numerals (1, 2) for numbered books when the book name is in running text (e.g., 2 Timothy).

Old Testament Abbreviations

Genesis	Gen	2 Chronicles	2 Chr	Daniel	Dan
Exodus	Exod	Ezra	Ezra	Hosea	Hos
Leviticus	Lev	Nehemiah	Neh	Joel	Joel
Numbers	Num	Esther	Esth	Amos	Amos
Deuteronomy	Deut	Job	Job	Obadiah	Obad
Joshua	Josh	Psalms	Ps	Jonah	Jonah
Judges	Judg	Proverbs	Prov	Micah	Mic
Ruth	Ruth	Ecclesiastes	Eccl	Naham	Nah
1 Samuel	1 Sam	Song of Solomon	Song	Habakkuk	Hab
2 Samuel	2 Sam	Isaiah	Isa	Zephaniah	Zeph
1 Kings	1 Kgs	Jeremiah	Jer	Haggai	Hag
2 Kings	2 Kgs	Lamentations	Lam	Zechariah	Zech
1 Chronicles	1 Chr	Ezekiel	Ezek	Malachi	Mal

New Testament Abbreviations

Matthew	Matt	Ephesians	Eph	Hebrews	Heb
Mark	Mark	Philippians	Phil	James	Jas
Luke	Luke	Colossians	Col	1 Peter	1 Pet
John	John	1 Thessalonians	1 Thess	2 Peter	2 Pet
Acts	Acts	2 Thessalonians	2 Thess	1 John	1 John
Romans	Rom	1 Timothy	1 Tim	2 John	2 John
1 Corinthians	1 Cor	2 Timothy	2 Tim	3 John	3 John
2 Corinthians	2 Cor	Titus	Titus	Jude	Jude
Galatians	Gal	Philemon	Phlm	Revelation	Rev

Adapted from *Quality Research Papers* and *SBL Handbook of Style*.

Abbreviations, Misc.

You can find the abbreviations for the following writings in the abbreviation section of any volume of the *Word Biblical Commentary* (Dallas: Word 1988) or in the *SBL Handbook of Style*, 2nd ed. (Peabody, MA: Hendrickson, 2014):

- Commonly used periodicals, reference works, and serials
- Dead Sea Scrolls, Philo, and Josephus
- Early Jewish Literature (OT Pseudepigrapha); Rabbinic writings
- Early Christian Writings

Abbreviations, Scholarly

- Confine general abbreviations *etc.*, *e.g.*, and *i.e.* to parenthetical references in text.
 - The abbreviations *cf.* and *s.v.* are preferably used only in footnotes.
 - Latin abbreviations are not acceptable in the document citations.
 - The most common scholarly abbreviations (for full list see Turabian 24.7):

App.	appendix
ca.	circa, about, approximately
cf.	confer, compare (“see by way of comparison”; should not be used when <i>see</i> alone is meant)
ed.	editor; edition; edited by
e.g.	exempli gratia, for example
et al.	et alia, and others
et seq.	et sequentes, and the following
etc.	et cetera, and so forth
f., ff.	following (verse or verses, pages, etc.)
hap. leg.	hapax legomenon, sole occurrence
id.	idem, the same (used to refer to persons; not to be confused with <i>ibid.</i>)
i.e.	id est, that is
infra	below
n.	note, footnote (plural, nn.)
n.d.	no date
n.p.	no place; no publisher; no pagination
p.	page (plural, pp.)
passim	here and there; elsewhere
q.v.	quod vide, which see (for use with cross-references)
sic	so, thus (italicized); an unusual or incorrect spelling found in original text form exactly reproduced from the original
supra	above
s.v.	sub verbo, sub voce, under the word (plural, s.vv.; used in references to encyclopedias/dictionaries)
v.	verse (plural, vv.)
viz.	videlicet, namely
vs.	versus, against

Abbreviations, States

In footnotes and bibliography use two-letter abbreviated form of the name of the state. Include

state when the city may not be well-known to the reader. See Turabian 24.3.1

Abstract (M.A. Thesis)

- An abstract is a *concise summary* (approx. 150 words, normally on one page) intended to inform prospective readers about the content of a thesis.
- It usually includes a brief description of the research, the procedures or methods, and the results or conclusions.
- An abstract should not include internal headings, parenthetical citations of items listed in the reference section, diagrams, or other illustrations.

Bible Versions (also see Scripture Citations)

In a biblical or theological paper, Bible references are commonly placed in parentheses directly in the text. In English, it has been accepted practice that no version is indicated when one uses the original 1611 King James Version (KJV). Any other version must be indicated in a footnote at the first Scripture reference in the paper:

¹Unless otherwise indicated all Bible references in this paper are to the New American Standard Bible (NASB) (La Habra, CA: The Lockman Foundation, 1973).

- Although several versions may be used in the paper, this practice is discouraged. Unless word or sentence comparisons are being done between versions, use the same version throughout the paper. Jumping from one version to another and choosing the wording that suits a specific purpose suggests that the author of the paper is trying to make the Bible say what he or she wants it to say (“proof texting”).
- If a quotation from an additional version appears in the paper, indicate this with the abbreviation for that version following the citation: e.g., (Rom 1:17, NIV).
- Do not add the English Bible citation to the bibliography. (Note: Study Bibles are included in bibliographic entries.)

If using a Greek and/or Hebrew Bible, it too will be indicated in a footnote at the first Greek/Hebrew reference in the paper:

²Unless otherwise indicated all Hebrew Bible references in this paper are to K. Elliger and W. Rudolph, *Biblia Hebraica Stuttgartensia*, 4th ed. (New York: American Bible Society, 1990).

³Unless otherwise indicated all Greek Bible reference in this paper are to *The Greek-English New Testament Novum Testamentum Graece* (NTG 28th), English Standard Version (ESV) (Wheaton, IL: Crossway, 2012).

Bibliography/Bibliographic Sources and Documentation (see example pages)

- Source citations (footnotes) are required in the text when using a direct quotation, paraphrasing

another author's words, or including specific information that is not common knowledge.

- References in the text must correspond exactly to the listing of sources at the end of the paper. The bibliography should list only works that are referred to or quoted in the text.
- Be certain that all items are included in the bibliography that appear in the footnotes, author's names are spelled consistently and correctly, and the dates and editions are the same in both the footnotes and the bibliography, with the exception of English Bible citations.
- Study Bibles, however, are included in the bibliography.
- In the Bibliography, categorize your sources according to type: Books, Periodicals, and Other Sources. Use the same format as you would for first-level headings and alphabetize within each category. Do not list a source in more than one section unless it could clearly be categorized in two or more ways. See example Bibliography near end of manual.
- GTHE 517: For research paper, approximately 8-12 sources needed, as instructed by professor (usually one source per page length of paper).
- GBIB/GTHE 757: For M.A. Thesis, a minimum of 60-75 sources should be used; at least one-third should be periodicals.
- Margins: Top (first page) 2"; (following pages) 1.4"; Left, bottom, and right 1" (NOTE: for M.A. Thesis, left margins are 1.5" to allow for binding.)
- Pagination (Page numbering)
 - Continue numbering from the last page of the main text.
 - Page number on first page is centered 0.75" from bottom.
 - Following page numbers are 1 inch from top and right edge of page.
- To transfer footnote information to the bibliography:
 - Go to View, switch to Draft.
 - Click Insert, Show Notes.
 - Select all (Ctrl+A), then Copy (Ctrl+C)
 - Open Bibliography (may be separate document) and Paste (Ctrl+V)
 - Arrange and format accordingly.

Capitalization

For capitalization and spelling of biblical/theological terms (i.e., ancient Near East, biblical, book of Exodus, church history, early church fathers, *haggadah*, etc.), see *SBL Handbook of Style*, 2nd ed., Section 4.3.6. Exceptions should be indicated on the student's thesis style sheet. (See *Style Sheet*.) Be consistent throughout the paper or thesis.

Chapter Headings and Chapters (M.A. Thesis)

- Begin each chapter on a new page.
- Use capital letters and Arabic numerals (CHAPTER 1) 2" from top of page.
- Title of chapter is in all capital letters, doubled spaced from chapter designation.
- 3 blank lines between chapter title and text; text begins on 4th line.
- An M.A. thesis is normally divided into 3-4 chapters.
- Introductory and concluding sections are included in the first and last chapters.
- Subheadings will indicate the orderly progression of topics and their relationships.
- The wordings for chapter titles, headings, and sub-headings must exactly match in the text and the table of contents.

Commas

- The subject of comma usage is much too comprehensive to include here. Read and refer to Turabian 21.2 for specific directions.
- In a series, always use a comma before the conjunction that introduces the last item: *He studied Greek, Latin, and Hebrew.* (Turabian 21.2.2)
- Use paired commas to set off a nonrestrictive clause (a clause that is not necessary to identify the noun it modifies): *These five books, which are on reserve in the library, are required reading.* (Which books? These five books.)
- Commas are not used around restrictive clauses (a clause that is necessary to identify the specific noun it modifies): *The books that are required reading are on reserve in the library.* (Which books? The books that are required reading.)

Conclusions

- A conclusion is essential to complete an argument, and draws the presentation to a close.
- It contains a restatement of the thesis statement and briefly reminds the reader of the main points in the text.
- In the conclusion, do not simply list the points of your argument. Rather, rephrase your points using sharp, clear, and concise words.
- Do not use a quotation/paraphrase from someone else as a concluding statement.
- Wrap up the paper with recommendations, potential applications, or area(s) for further study or research.

Copyright© (M.A. Thesis)

- Copyright privileges vest immediately upon creation of the work, without the requirement of notice or registration formalities. One should, nevertheless, include a copyright notice with the work. It signals an acknowledgment of legal rights to the readers, copyright ownership, and indicates the first year of publication.
- Registration is technically optional, but still recommended. It establishes a public record of the document, the copyright, and the author's name and address. For American publications, registration is required before one can file an infringement lawsuit.
- Timely registration bestows additional legal rights, particularly the ability to receive "statutory damages" and attorney fees in an infringement action. Those remedies may be the sole monetary award from an infringer. In general, to have these benefits, authors must register before the infringement occurs.
- For more information, see ProQuest UMI: www.umi.com/hp/Support/DServices/copyright/Part5.html. U.S. Copyright: www.copyright.gov, or call (202) 707-3000.

Dead Sea Scrolls and Related Texts

- Although there may be some variation in siglum for a given text, when citing the Dead Sea Scrolls, the following should be considered:
 - Name of site (e.g., Q = Qumran; Mas = Masada)
 - Cave number (e.g., 1Q, 2Q)
 - Name/number of document
 - Copy (if applicable) of the same composition from the same cave—indicated by raised lowercase letters: (e.g., Isa^c = 3rd copy of Isaiah document)
 - Column and line number: Roman numerals are used for column number, followed by a

- space, with the line number(s) in Arabic numerals.
- o Fragment number: use Arabic numerals. For example:
1Q27 1 II, 25 = Qumran cave 1, text 27, fragment 1, column II, line 25
4QpIsa^c 4-7 II, 2-4 = Qumran cave 4, 3rd copy of *peshet* (commentary) on Isaiah, joined fragments 4-7, column II, lines 2-4
- For more information, see *SBL Handbook of Style*, 2nd ed., Section 8.3.5
- Also see Fitzmyer, Joseph A. *A Guide to the Dead Sea Scrolls*. Grand Rapids, MI: Eerdmans, 2008.

Dictionary/Encyclopedia Entries (also Concordances and Lexicons)

Cite individual word entries in footnotes with page number, but only cite the work once in the bibliography. (See Bibliographic Examples section)

Ellipses (See Turabian 25.3.2)

- An ellipsis is a series of periods, separated by spaces, used to mark an omission of words, phrases, or paragraphs in quoted material.
- To omit material between sentences but quote the sentence preceding the omission in full, put the terminal punctuation mark immediately after that sentence; then leave a space between the ending punctuation mark and the ellipsis dots: “*When a nation is wrong, it should say so and apologize. . . . It should also take steps to change the situation.*”
- If the omission does not include the end of the preceding sentence, put a space instead of a punctuation mark immediately following that sentence. After the space, use three spaced ellipsis dots to represent the omission:
“*When a nation is wrong, it should say so . . . It should also change the situation.*”

Embedding fonts (MS Word) File> options> save> embed fonts in the file. Allows True-Type fonts to be viewed even on a computer on which the font is not installed.

Emphasis Added (See Turabian 25.3.1)

- To italicize for emphasis words that are not italicized in an original quote or your text, you must indicate the change with *emphasis added*.
- Within the text, add notation in square brackets [] immediately after italicized words: According to Schulz, “By the end of 2010, *every democracy* [emphasis added] will face the challenge of nuclear terrorism.” To add italics at two or more points in a quotation or text, use the [emphasis added] after the last point.
- Only use “emphasis added” for quoted materials.

Eras

- Use BC and AD, or BCE and CE; use capital letters without periods.
- AD precedes the year; the other designations follows it:
The temple was destroyed in 586 BC and again in AD 70.
- Do not mix the two conventions in your paper; consistently use the same convention throughout.

First Pages (Main Text, Bibliography)

- The format of the first page is different than subsequent pages in a paper.
- Top margin: 2"; (1.4" on subsequent pages). See note on "Margins."
- Page number: centered 0.75" from bottom; (1" from top and right margins on subsequent pages). Also see Line Spacing section.

Fonts

- The accepted font type for the paper is Times New Roman.
- The font size is a standard 12 for both text and footnotes.
- Bold print is not acceptable for any portion of the document.
- Use italics or underline only when Turabian gives the option.

Fonts, Greek and Hebrew (and other biblical era languages)

- If Greek or Hebrew (or other) text is used, avoid bold type of font. If the font looks bold (even if not selected as bold), it must be approved before use.
- Citations of Greek or Hebrew (or other language) texts are put in block quotations.
- Hebrew text is right justified.
- To download font from your computer:
 - Go to Control Panel (Click Start on lower left corner of screen)
 - Open font folder.
 - Select and copy (Ctrl + C) the Greek and/or Hebrew font used and paste it (Ctrl + V) to the flash drive.
- To space Hebrew text properly in your paper, conform to the following guidelines:
 - Select Text, then click on Format, Paragraph.
 - Under Line Spacing select Exactly and type 24 into the pt. box.
 - Block Quotes should be spaced at exactly 12 pts.
 - Double Space = 24 pts; Single Space = 12 pts.
- Do not italicize foreign words in non-English alphabets (e.g. Greek, Hebrew).
- If needed, adjust font size to fit in with Times New Roman 12 point font.
- Resources:
 - Mellel is a word processing program for MAC that supports Hebrew:
<http://www.mellel.com/>
 - DavkaWriter is a Hebrew/English word processing program:
<http://www.davkawriter.com/>
 - Free Teknia Hebrew and Greek fonts are available at
https://billmounce.com/free_fonts
 - BibleWorks has free Hebrew and Greek fonts available for both PC and MAC at
<https://www.bibleworks.com/fonts.html>. Follow links and on-screen instructions to download.

Footnotes

- A footnote citation must immediately follow a direct or indirect quotation.
- Paraphrased material in the same paragraph, from the same source, must also be cited in a separate footnote.
- Text and footnotes are separated with a two-inch unbroken line (made automatically by word processor), beginning at the left margin.

- o Footnotes are to be typed immediately below the separation line.
- o Footnote separators that extend across the page are not acceptable.
- The first line of each footnote should have same indentation as the paragraph indentations in your text (0.5”).
- No space should appear between the footnote number and the footnote itself.
- Footnotes must be in 12-point Times New Roman font.
- Footnotes must be single-spaced when more than one line in length; the second and following lines are left-justified.
- Double-space between footnotes.
- Number footnotes sequentially throughout the paper.
- *M.A. Thesis only*: Footnote numbers must begin at “1” again at beginning of each chapter.
- Do not repeat the full citation of a source if it was used previously.
- For example, when referring to a source that has already been cited in full, give only the last name of the author and the page number.
- Include title if there are more works by the same author.
- *Latin abbreviations are not acceptable* (e.g., *Ibid.*, *op cit.*).
- Endnotes and parenthetical references (as used in MLA or APA style) are not acceptable.
- To transfer footnote information to the bibliography:
 - o Go to View, switch to Draft.
 - o In MS Word, go to Reference tab; in Footnotes group, Show Notes. Select all (Ctrl+A) then Copy (Ctrl+C)
 - o Open Bibliography (should be separate section) and Paste (Ctrl+V)
 - o Arrange and revise format accordingly.
- To format footnotes:
 - o Go to Reference tab and click Show Notes.
 - o Press Control+Shift+S
 - o On pop-up box, type in Footnote Text under Style Name; click on Modify.
 - o Click on Format; click on Font, and select your preferences (TNR, 12).
 - o Click on Format again; click on Paragraph.
 - o On Indentation before Text, select 0.5”.
 - o Click OK, and OK again.

Foreign Language Terms/Transliterations

- Italicize transliterations and isolated words and phrases in foreign languages likely to be unfamiliar to readers of English. “The terms *parabolē* in Greek and *marshal* in Hebrew require some qualification.”
- Put the definition of foreign term in parenthesis or quotation marks following the term: In biblical criticism, *Sitz im Leben* is a German phrase roughly translating to “setting in life.”
- Do not italicize foreign words in non-English lettering (e.g., $\alpha\beta\beta\alpha$ and $\alpha\beta\beta\alpha$).
- Do not start a sentence with a foreign word or term.

Greek Citations

- Block quotations are indented one-half inch from left margin, doubled-spaced after text.

- The author’s English translation of the text also begins one-half inch from left margin, double-spaced after citation of Greek text.
- At the end of the translation, double-space between the translation and the start of the remainder of the main body of text.
- Both the Greek text block quotation and the English translation are single-spaced, including footnotes at the end of the first Greek quote (indicating Greek text used) and the end of the translation (indicating source of translation, e.g., Author’s translation).
- Be sure to include all accent marks in Greek text.
- See Greek text citation in Example Pages section of this manual.

Headings and Subheadings (M.A. Thesis)

- Think of the headings as the outline of the paper; you must have at least two headings in any level. (You can’t have an A without a B in an outline).
- Headings and subheadings must use exactly the same wording and level as the Table of Contents.
 - If the subheading text itself extends two lines, single-space the subheading.
 - All headings use the same font as the text of the paper.
- Do not type a heading near the bottom of a page unless there is a room for at least two lines of text following the heading (see Widows and Orphans Section). Instead, simply leave a little extra space on that page and begin the heading on next page.
- *Neither bold nor italics is acceptable for headings.*
- *Also see section on Line Spacings.*
- Subheadings can consist of up to *five levels*, although not all five need to be used unless they are applicable to the organization of the text.

Level 1 - Centered and Underlined

Level 2 – Centered and Not Underlined

Level 3 – Justified Left and Underlined

Level 4 – Justified Left and Not Underlined

Level 5 begins a paragraph. It is underlined and has a period at the end. The text then continues as normal.

Hebrew Citations

- For block quotations, use same format as for Greek (above), *only use right justification for Hebrew text*. Also includes footnotes and end of first Hebrew text and end of translation—same as Greek above.
- To space lines with Hebrew text properly:
 - Select text; click on Paragraph tool bar.
 - Under Line Spacing, select Exactly and type 24 into the pt. box (Double space = 24 pts.) (Single space = 12 pts.)
- Block quotes should be spaced at exactly 12 pts.
- Do not italicize foreign words/phrases in non-English alphabets.
- Be sure to include vowel pointings in Hebrew text.

- If needed, adjust Hebrew font to fit in with size of Times New Roman 12 point font.

Hyphens and Dashes (En-dash and Em-dash)

- A hyphen is a single line used only between two words, made with one stroke of the hyphen key (e.g., Tulsa is a fast-growing city).
- Avoid using hyphenation in your document, unless there is excessive space at the end of the line.
- An en-dash (width of an “n”) usually means “through” and is used to connect numbers (dates, page numbers, verses within the same chapter of the Bible, etc.) and less often, words: *The years 1993–2000 were heady ones.*
- An em-dash (width of an “m”) is made to set off text in a way similar to, but more prominent than, commas—and more intense than parentheses.
 - Em-dashes can be used in pairs or singly as interrupters to amplify or explain: (e.g., *Research reading—beyond the early exploratory reading—takes time.*).
- Do not leave spaces before or after hyphens or dashes.
 - hyphen: -
 - en dash: –
 - em dash: —
- Keyboard shortcuts (PC):
 - Alt + 0150 = en-dash
 - Alt + 0151 = en dasg
- See Turabian and CMS for more information.

Inclusive Language

When possible, avoid gender-specific language when referring to human parties (use “people” or “humanity” rather than “men” or “mankind”). With regard to God, use capitalized masculine pronouns.

Indentation

The first line of the paragraph begins one-half inch from the left margin. The whole of a block quotation is indented (not tabbed) one-half inch from the left margin.

Italics

- **Book Titles**

- Italicize book titles in bibliographic and footnote entries/citations.
- Italicize book titles in running text.
The Mishnah and *The Jewish Encyclopedia* were crucial in the research findings.

- **Emphasis Added**

- If you italicize for emphasis words that are not italicized in an original quotation, you must indicate the change with *emphasis added*.
- Within the text, add notation in square brackets [] immediately after italicized words:
According to Schulz, “By the end of 2010, *every democracy* [emphasis added] will face the challenge of nuclear terrorism.”
- If you add italics at two or more points in a quotation or text, use the [emphasis added] after the last point.

- **Foreign Language Terms/Transliteration**

- o Italicize transliterations and isolated words and phrases in foreign languages likely to be unfamiliar to readers of English.
“The terms *parabolē* in Greek and *marshal* in Hebrew require some qualification.”
- o If you define a foreign term, put the definition in parenthesis or quotation marks following the term in the text. In biblical criticism, *Sitz im Leben* is a German phrase roughly translating to “setting in life.”
- o Do not italicize words/phrases in non-English alphabets.

Jewish Sources (Talmud, Mishnah) (Also see *SBL* 2nd ed., 8.3.8.)

- Abbreviations distinguish the version of the Talmudic tractates:
 - o y. for Jerusalem Talmud
 - o b. for Babylonian Talmud
- The standard way to cite the Babylonian Talmud is by folio and side (a or b): b. Ber. 2a. This citation would mean tractate Berashit of the Babylonian Talmud, folio 2, side a.
- A prefixed m. denotes the tractates of the Mishnah.
- When citing the Mishnah, a colon separates chapter from paragraph: m. Ber. 1:1

Justification

Left justification is the standard for a paper. Right justification is not acceptable in any area of the document. The only exception is with Hebrew block quotations, which are right-justified.

Length of M.A. Thesis

- The text of the thesis should be 75-100 pages, Times New Roman 12 pt. font, double-spaced.
- This does not include front matter or bibliography.
- Do not use an appendix to exceed the maximum length of the body of the thesis.

Line Spacing

- Text is to be double-spaced. Be careful that there is no additional line spacing after each paragraph (commonly the default in MS Word). In the Paragraph pull down menu, ensure all additional spacing blocks (before and after) are set at 0.
- Single spacing is allowed in certain limited cases: block quotations, headings, table titles, figure captions, tables, and appendices. It is also permitted within items in the list of tables, list of figures, bibliography, and footnotes.
- Line spacing of multiple (1.15 and other increments) is not acceptable.
- Between end of text and next subheading: 3 single spaces (2 blank lines between).
- Between subheading and text: 2 single spaces or 1 double space (1 blank line between).
- For Bibliography first page: between “BIBLIOGRAPHY” and “Books” section: 4 single spaces or 2 double spaces (3 blank lines between; text starts on 4th line).
- Between “Books” section and first bibliographic entry: 2 single spaces or 1 double space (1 blank line between; text starts on 2nd line).
- See examples below. The paragraph mark (¶) is included to show line spaces.

LINE SPACING EXAMPLES:

Clearly one of the most distinctive points of time in the history of the church is the
Pentecostal outpouring that came like a flood in the early part of the twentieth century.
According to most sources, William J. Seymour was the dominant figure in this event.
Azusa Street
The Azusa Street Revival significantly shaped and impacted the Pentecostal
churches of America in the early part of the twentieth century. . . .

BIBLIOGRAPHY (ALL CAPS)

Books
DiSante, Carmine. *Jewish Prayer: The Origins of Christian Liturgy*. Translated by Matthew J. O'Connell. New York: Paulist Press, 1985.
Donin, Hayim Halevy. *To Pray as a Jew*. New York: Basic Books, 1980.

Margins

The margins should be set as follows:

- Research papers: left 1”
- M.A. Thesis: left 1.5” (to allow for binding)
- All papers: Bottom and right 1”
 - Top 2” (for title page, first page of text, and bibliography)
To accomplish this, set top margin at 1.4” on the Page Layout; then press “Enter” once with double space and twice with single place to get a 2” top margin.
 - Top 1.4” (for following pages)
- See example pages

Names with Junior, Senior, and III

Commas are not required around Jr. and Sr; nor are they used to set off II, III as part of a name:

George Wilson Sr. has finally finished his thesis.

John Downey III is the son of John Downey Jr.

Note proper format for bibliography: King, Martin Luther, Jr.

Numbers

- Spell out numbers under 101, except for Scripture references, dates, or years of ages.
There were seventeen manuscripts in the library.
He had studied 257 sources to write his book.
- If a number has two words, use a hyphen (fifty-five).
- Spell out round numbers followed by hundred, thousand, etc.
The population of the area was twelve million.
- Always spell out a number that begins a sentence.
Four men went in search of a lost civilization.
Second Corinthians 12:1 states . . .

Pagination (Page Numbers)

Every page in the document, including Bibliography, must be counted.

- (M.A. Thesis): Front Matter: count, but do not start numbers until Preface, if used; if not, then Acknowledgments page. Use lower case roman numerals (vii, viii, xi, etc.)
- Body of Paper:
 - Pagination should be started from the first page of the main text and continued throughout.
 - Use arabic numbers (1, 2, 3) of same size and font type as the main text (TNR 12).
 - The page number on the first page is centered 0.75” from bottom of page.
 - Following page numbers are 1 inch from the top and right edge of page.
- Bibliography
 - Continue numbering from the last page of the main text
 - Page number on first page is centered 0.75” from bottom.
 - Following page numbers are 1 inch from top and right edge of page.
- See example pages

Paragraphs

- The first line of each paragraph should be indented 0.5.”
- A paragraph must have at least three sentences.
- Avoid “widows and orphans”—carrying over just one line of a paragraph to the following page or starting a paragraph with one line at the end of the page. Set the “widow and orphan control” to automatically prevent the above from happening.
- Make sure no extra line space is present between paragraphs.

Print Quality

- Only sharp laser quality print with uniform blackness is accepted.
- Print single-sided only.
- If a laser printer is not available, transfer the document onto a flash drive or disc for printing at another location, such as Kinko’s or the ORU Copy Center.
- *Warning: When using another computer and/or printer, often formatting is automatically changed; for example, the last line on a page may shift to the next page, or tabulations may change.*
- Saving your document as a PDF file will minimize formatting changes during printing; however, some adjustments may still be needed.

- See Embedding Fonts section.

Quotation Marks

- The period ending the quotation should be placed before the quotation mark (.”).
- If quoted material ends in a semicolon or colon in the original, the punctuation can be changed to a comma or period to fit with the structure of your sentence.
- Use ”? or ”! if the punctuation refers to entire sentence of which quotation is part.
- Use ”” or ”!” if the punctuation is a part of the quoted material.
- Use a single quotation mark (‘ ’) for a quote within a quote.

Quotations

- All quotations are to be introduced:
While most scholars accept this theory, John Jones denies its viability: “There is no evidence whatsoever to support this.”
- Use the full name of an author when he/she is mentioned for the first-time. Subsequent references to author can refer to last name only, unless two authors have same last name.
- When referring to the stated views of present or past writers, use the historical present tense (see Vyhmeister and Robertson, p. 174).
- Below are suggested verbs that can be used to introduce quotations. Vary verbiage; do not use the same verb over and over: John Jones states/confirms/denies, “ ____.”

accepts	asks	denies	mentions	proposes	stipulates
adds	believes	describes	objects	recalls	submits
admits	combats	discusses	opposes	recommends	suggests
affirms	confirms	expresses	points out	reports	thinks
agrees	declares	indicates	points to	reveals	verifies
argues	defends	labels	portrays	states	writes

Quotations, Block

- Block quotations *must be five or more lines of text in length*; Greek and Hebrew citations are the exception.
- Must be single spaced, and indented one-half inch from left margin only.
- No quotation marks at the beginning or end.
- If the block quotation itself is a complete paragraph in the original source, the first line of the block quotation is tabbed an additional one-half inch.
- Quotations should be typed exactly as in the original, including wording, spelling, capitalization, and punctuation. If a word is misspelled in the quote, place [*sic*] immediately after the misspelled word. This designates that the incorrect spelling appears in the original.
- Note: Hebrew and Greek passages are always put in block quotes, whatever the length.

Scripture Citations (also see Bible Versions and Bible Abbreviations above)

- The word “Bible” should always be capitalized.
- The following Bible versions are suggested for the paper: KJV, NASB, NIV, NKJV, NLT,

NRSV, RSV, or TNIV (see *Abbreviations, English Bible*).

- Footnote the first Scripture citation with a statement indicating which translation will be used for quotations, along with the publisher's information. Example:

²Unless otherwise indicated all Bible references in this paper are to the New American Standard Bible (NASB) (La Habra, CA: The Lockman Foundation, 1973).

- *All subsequent scriptural citations should appear in the body of the paper and not in footnotes.*
- If a quotation from an additional version appears in the paper, indicate this with the abbreviation for that version following the citation: e.g., (Rom 1:17, NIV).
- *Do not use excessive wording when referring to Scripture.* For example, do not write, "chapter fourteen verses 3 through 6." Simply write "14:3-6."
- Multiple citations within the same chapter are separated by commas (e.g., Rev 3:6, 11, 13); semicolons separate citations from different chapters and books (e.g., 2 Thess 2:1; 3:4; Rev 3:16).
- When chapters or verses are cited in parentheses, use ch./chs. and v./vv. (e.g., ch. 3; chs. 3-4; v. 4; vv. 4-9).
- Abbreviate Bible book names in footnotes or within parentheses (See *Abbreviations Bible Books*); however, spell out book names in the text.
- Spell out the numbers for numbered books of the Bible when a sentence begins with a book name (e.g., Second Timothy).
- Use Arabic numerals for the numbers of numbered books of the Bible when the book name is in running text (e.g., 2 Timothy).

Secondary Sources

To cite a source from a secondary source ("quoted in . . .") is generally discouraged, since authors are expected to examine the works they cite. If an original source is unavailable, both the original and the secondary source must be listed. (See Bibliographic Examples, Miscellaneous/Secondary Source of Quotation.)

Spacing after Punctuation

- *There is to be one space after all punctuation marks ending each sentence.*
- Do not leave a space after colons when used in Scripture references (1 Cor 1:2), between hours and minutes (5:20 p.m.), or between volume and page numbers (2:123-142).
- Do not leave a space after periods in abbreviations such as i.e., e.g., Ph.D., A.M., P.M.
- Single space after periods of the initials of personal names, (R. C. A. Lentki).

Style Sheets (M.A. Thesis, although can be used for any manuscript)

To ensure consistency, the author should keep a list of words or terms to be capitalized, italicized, hyphenated, spelled, or otherwise treated in any way unique to the manuscript. For capitalization and spelling of biblical/theological terms, see *SBL Handbook of Style*, 2nd ed.

Section 4.3.6.

Table of Contents (TOC) (M.A. Thesis)

- The TOC is essentially a topical outline of the work, compiled by listing the headings in the thesis, using the exact same wording.
- The title, disclaimer, approval, abstract, copyright, and vita pages are not included.
- See Setup Instructions in the Formatting the Paper section.

Tables/Graphs (M.A. Thesis)

- All figures must have narration in the text to introduce or conclude. The narration (explanation) for a figure comes after the figure itself.
- See Turabian for more detailed information.

Tabs Default tab should be set at 0.5”.

Talmud See Jewish Sources in this section and *SBL Handbook of Style* 2nd ed., 8.3.8, for help with citations and abbreviations.

Title Page

- Top margin, 2”.
- Type title of the work using all capital letters; double space between lines if needed.
- Be sure the title is in the shape of an inverted pyramid (if more than one line).
- Use transliteration for Greek or Hebrew words if used in the title.
- Line 1: Title (or first line of title)
- Line 12: “A Research Paper . . .”
- Line 28 “In Partial Fulfillment . . .”
- Line 36: “By”
- See examples of title pages in Example Pages sections (for both Seminar in Theological Research and Thesis Writing).
- To help in setting up title page:
 - Set margins (see margins section above for 2” top margin)
 - Go to Page Layout and click Line Number
 - Click Continuous
 - As you go down the page, the line numbers will automatically show up on your left so that you know what line you are typing on.
 - When you’ve finished, go back to Page Layout, click Line Number, and unselect Continuous; the line numbers will disappear.

Vita (M.A. Thesis)

- The Vita is a brief biographical sketch of the writer; it should include the date and place of

birth, parents' names, schools and colleges attended, degrees awarded, and professional experience.

- It comes after the Bibliography and has no page number.

Widows and Orphans

- An “orphan” is a heading or first line of a paragraph that remains as the last line on a page.
- A “widow” is the last line of a paragraph alone at the top of the next page.
- Neither is acceptable and can be prevented.
- Make sure at least two lines of text in a paragraph remain together.

COMMON PROBLEMS WITH FORM AND STYLE

Also see corresponding topics in Form and Style section of this manual.

Bibliography:

- Cites not matching footnotes or contained in one place but not the other
- Only list sources used in text
- Problems with Bibliographic format—where to place sources within three categories: Books, Periodicals, or Other Sources.
- Not using proper format

Consistency: Inconsistency throughout thesis (from chapter to chapter) with form and style.

Contractions: Using contractions (contractions may not be used **in academic papers**).

Ellipses: No space between word and ellipsis; no space between dots of ellipses.

Emphasis Added:

Not using [emphasis added] when italicizing words/phrases in a quotation for emphasis; underlining or quotation marks are also options.

First Pages:

First pages of chapters/bibliography not done in proper format: 2” top margin, page number at bottom center, 0.75” from bottom of page; subsequent pages: 1.4” top margin, page numbers 1” from top and right margins.

Footnotes:

- Not using proper format: 12 pt. font; indent first line 0.5”; single-space footnotes; double-space between footnotes.
- Footnote number and footnote on separate pages; indicated by footnote line all across bottom of page.

Front Matter: Not in proper format and not submitted with first chapter.

Gender/Inclusive Language: When possible, avoid gender-specific language when referring to

human parties (use “people” or “humanity” rather than “men” or “mankind”). With regard to God, use capitalized masculine pronouns.

Italics: Not italicizing foreign transliterations (e.g., *agape*, *shalom*, *koinonia*, *harpazo*, etc.). Do not italicize words/phrases in non-English alphabets (Greek or Hebrew).

Left Justification: Entire paper should be left-justified (not right or block justified), except for Hebrew, which is right-justified.

Names, Full: Not using full names in first time use of quotes, then last name thereafter.

Paragraph, introductory: No introductory paragraph under each heading before breaking down into subheadings (must have at least two subheadings to break down)

Paragraph, format: Some paragraphs do not contain at least three sentences (try to avoid lengthy sentences).

Person: Thesis not written completely in third person. Do not use first person (“I,” “me,” “we,” or “us”) or second person (“you”).

Punctuation: Improper use of capitalization, commas, semicolons, parenthesis, and ellipses.

Quotations, block: Not using block quotations for five or more lines of quoted text (make liberal use of ellipses . . . only quote “heart of the matter”/central concept) or foreign language quotes.

Quotations:

- Not introducing all quotations.
- Using too much quoted material. Ensure that copyright “Fair Use Rule” not violated.

Spacing: Line spacing between headings, paragraphs, and subheadings not formatted properly.

Scripture reference: Not using general Scripture footnote at first Scripture reference, then parenthetically thereafter.

Starting sentences: Starting a sentence with a number, quotation, or foreign word. If you must start a sentence with a number, spell it out: First Corinthians states that . . .

Table of Contents: Headings must match exact text of headings in body of thesis.

Title: Lines of title not in inverted pyramid format (*for multiple line titles only*).

Widows and Orphans: Subheading or beginning a paragraph at bottom of page without at least two lines of text beneath to support it, or only one line at top of page ending a paragraph from previous page.

Formatting the Paper

Art and science have their meeting point in method.

—*Edward Bulwer-Lytton*

FORMATTING THE PAPER

This manual is prepared specifically for students writing biblical and theological research papers and theses according to the style requirements of the Graduate School of Theology and Ministry at ORU. Ever-changing software versions and computer discrepancies make it impossible for this manual to address all possible applications. The following general instructions are *meant to be used only as general guidelines*. You can use the terms below to search in Microsoft Word or MAC “Help” or other online references for your specific applications.

SAVING YOUR WORK

Backing up

Immediately after beginning the paper or first chapter, save this new document on the hard drive of your computer. It is recommended that a folder be created in which all documents pertaining to the paper will be kept. It is also absolutely essential that backup copies be made of the document and kept in a safe place, so that if your computer breaks down, all work will not be lost. Therefore, at the end of each work session make a copy to a flash drive or a disk. You can also email yourself the latest version of your work. Otherwise, you may want to investigate and possibly subscribe to one of the electronic backup services available. Search for “backup services” in web browser to find companies. A good service will back up *all* your computer files every time you are on your computer and the internet.

AutoRecover

The AutoRecover feature lets Word automatically save your document periodically. If the computer unexpectedly shuts down (i.e., due to a power blackout), the document will be recovered. It will be opened the next time Word is launched.

PAGE SETUP

- You can use section breaks to format margins and page numbers differently if you want to incorporate your work into one document.
- To enable you to see your margins and tabs, click on View in the Tool Ribbon; then click the box in front of Ruler.
- To enable you to see your paragraph marks (“enters”), spaces, tabs, and other hidden formatting symbols, click on the Show/Hide (¶) icon on the Paragraph group on the Tool Ribbon. Click the symbol again to turn off this feature.

Margins and Paper Size

- Top: 2” first page; 1.4 subsequent pages (see “Margins” in Form & Style section)
- Bottom and right: 1.”
- Left: 1” for research papers; 1.5” for M.A. Thesis (to allow for binding).
- See Class Pages for help with page formatting.

Default Font

Times New Roman 12-pt. is the required English font type for all papers.

Widows and Orphans

An “orphan” is a heading or the first line of a paragraph that remains as the last line on a page. A “widow” is the last line of a paragraph alone at the top of the next page. Neither is acceptable and can be prevented.

Page Breaks

To set the text to appear on the top of the next page (e.g., a new heading) do not press the enter key until the text falls onto a new page. When you print your paper, the text could drift back to the previous page. Instead of using hard returns, you should insert a manual page break function.

Hyphenation

Automatic hyphenation is not to be used in a paper. This function should be turned off in your document.

Line Spacing

The text of the paper is to be double-spaced. Before beginning to type the text of the paper, set the double spacing in your document. Make sure there is no extra line space between paragraphs or surrounding Hebrew or Greek fonts. (Set all defaults to 0 in the paragraph menu.)

PAGE NUMBERS

- Arabic numbers are used for the body of the text and bibliography
- (For M.A. Theses only: Use lower case roman numerals for the front matter.)
- See Form and Style section in this manual for more information.
- See Class Pages for help with formatting.

Numbering the Front Matter (M.A. Thesis)

- The first part of the front matter consists of pages without numbers (title page, disclaimer page(s), approval, abstract, copyright, and dedication).
- The second part has lower-case roman numerals (viii, ix, etc.) centered, 0.75” from the bottom of each page (preface, acknowledgments, table of contents).

TABLE OF CONTENTS (M.A. Thesis)

- See table of contents template on Class Pages.
- Format margins 1.5 inch from the left and 1 inch from the right and bottom, and 2” from the top (see previous instructions). Second and subsequent pages top margin should be 1.4”.

Note: The information below is for a general guideline only:

Dot Leaders and Page Numbers

In order to create a dot leader between the heading text and the page number, you must set a right-aligned tab with a dot leader in your document before you begin entering text and page numbers. If you attempt to do this manually with periods and spaces, you may end up modifying every line in your table of contents when you change your printer driver.

To set a right-aligned tab with dot leader:

1. From the **Home** tab, open the **Paragraph** dialog box.
2. Click on **Tabs**.
3. In the **Tab Stop Position** box type **6**.
4. Under **Alignment**, select **Right**.
5. Under **Leader**, select **1 None**.
6. Click **Set**.
7. Again in the **Tab Stop Position** box type **5.6**.
8. Under **Alignment**, select **Right**.
9. Under **Leader**, select **2 (.....)**.
10. Click **Set**; click **OK**.

Your tabs for dot leader and page numbers are set.

Next, after you type the text, position the cursor on the first line of your Table of Contents immediately after the word Acknowledgments, and click the tab button (on your keyboard) twice. The leader and short blank space will appear. Type the page number. Repeat clicking the tab twice for every page number in your Table of Contents.

Table of Contents: Chapter Headings, Subheadings, & Hanging Indents Setup

(M.A. Thesis only) Note: It is recommended that you set the dot leaders (previous section), type all the text of the Table of Contents first, and then start formatting it.

To set chapter headings in the Table of Contents:

Select chapter heading (or subheading, see below)

1. Click on the **Home** tab and open the **Paragraph** dialog box.
2. Click on the **Indents and Spacing** if it is not on the top.
3. In the **Indentation** section, click on the down triangle under **Special**.
4. Select **Hanging** from the roll-down list.
5. In the **By** box, select 0.3”.
6. In the **Left** box select 0.3”.
7. Click **OK**. Next, position the cursor after the period behind the number of your chapter,

and tab once (on the keyboard). The title of your chapter will align at 0.3” from the chapter number. Repeat the process with all chapter headings.

Setting Hanging Indents for Subheadings in Table of Contents:

- A hanging indent is characterized by the first line of the paragraph touching the left margin, and subsequent lines are indented. You will need to create hanging indents for the headings in the Table of Contents.
- Follow the above procedures, but in **step 6** in the **Left** box select **0.9”** (for first level subheading).
- Click **OK**.

Your hanging indent for the first level subheading is set. You will have to repeat the process for every level of subheading that you have in each of your chapters of your Table of Contents. Insert the following numbers:

- Level 2 subheading: in the indentation section select: **Left 1.2”** and **Hanging By 0.3.”**
- Level 3 subheading: in the indentation section select: **Left 1.5”** and **Hanging By 0.3.”**
- Level 4 subheading: in the indentation section select: **Left 1.8”** and **Hanging By 0.3.”**
- Level 5 subheading: in the indentation section select: **Left 2.1”** and **Hanging By 0.3.”**

Repeat the process for every chapter in your Table of Contents.

FOOTNOTES

Note: The information below is for a general guideline only:

Modifying Footnotes Style

In order to create the same style for all footnotes:

1. After entering first footnote notation, place cursor immediately after footnote number.
2. **Right click** the mouse.
3. A new box will open. Select **Style** and follow prompts.
4. Footnotes should be 12 pt. Times New Roman, indented 0.5” on the first line and flush left on succeeding lines.

BIBLIOGRAPHY

Note: The information below is for a general guideline only:

- Do not use spacing and tabs to format your bibliography. Instead, use hanging indents.
- Select all bibliography and format hanging indents
- On the **Paragraph** tab, go to **Indents and Spacing**.
 - Set both **left and right Indentions** to 0.
 - Set **Special** to Hanging; Set **By** to 0.5”.
 - Set **Spacing** to Single.
- Make sure the spacing after selection is set to 12 pt.
- Double space between books and periodicals listed in the bibliography.

- Triple space between headings.
- Page number on the first page of the bibliography should appear centered 0.75” from the bottom.
- Page number on following pages goes 1” from top and right margins.

ORU Library Resources

Research is formalized curiosity.
It is poking and prying with a purpose.

—*Zora Neale Hurston*

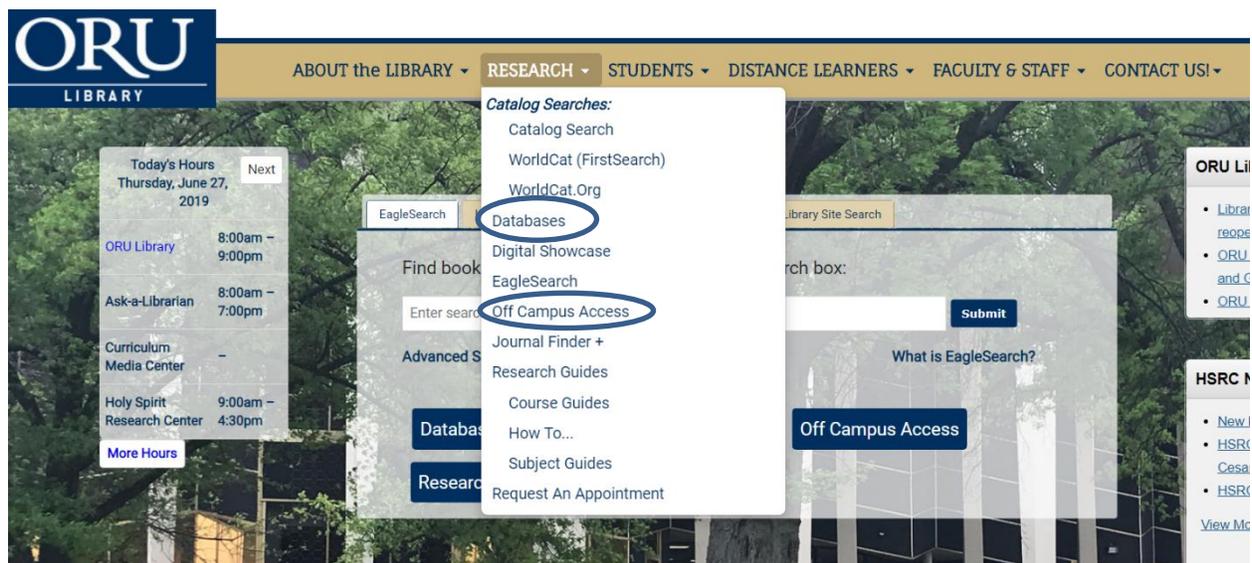
ORU LIBRARY RESOURCES

ACCESS TO ORU LIBRARY DATABASES

Many of the ORU Library's resources are electronic and available via the Internet. Since typically academic bibliographies include journal articles as well as books, you will find ORU's databases essential to your research. Many databases store journal articles from thousands of journals and magazines either in full text or abstract form. Others contain the text of full-length books. Almost all are restricted to use by current ORU students, faculty, and staff.

When ORU Is Your Internet Provider

To access the ORU Library databases, log onto the ORU network with your user name and password. Then, go to the [Library Web Page](http://oru.libguides.com/library) (oru.libguides.com/library) and select [Databases](#) (under "Research" at the top of the page).



Via Another Internet Provider

Go to the ORU [Library Web Page](http://oru.libguides.com/library) (oru.libguides.com/library). Click on "[Off-Campus Access](#)" (under "Research" at the top of the page). A login window will open.

Fill in your ORU Single Sign-on user name. Typically your user name is the same as your ORU student email address less the @oru.edu. For example, if your email address is gil26456@oru.edu, then your user name would be gil26456. *If you have forgotten your ORU email address, go to <https://vision.oru.edu>, click "Login with Z-Number & PIN" and key in your Z number and PIN as instructed. Unless you have changed it, your PIN is your six-digit date of birth (MMDDYY). Once in Vision, click on "Personal Information," then "View Email Address(es)."*

Fill in your ORU Single Sign-on password. Your network password is typically the same as

your ORU email password. If you need help with your password, contact the Student IT Help Desk at (918) 495-6321, or email studenthelpdesk@oru.edu.

After you have filled out your user name and password, the ORU library web page will open again. You are now ready to use the [Databases](#) list or some other research tool, such as the [Library Catalog](#), the [Journal Finder+](#), or [EagleSearch](#) to begin researching.

DATABASE RESEARCH

You may use ORU's library databases to search for journal articles and other materials related to a particular subject, keyword, title, Scripture, personal name, etc. To start searching, open the library's main page and click on the **Databases** button (the link is also available under "Research" at the top of the page).

Once the [Databases](#) list opens, scroll down the page, and click **EBSCO Databases (All)**. Now, check the boxes beside each of the databases you want to search. Theological databases include *AtlaSerialsPLUS*[®], *New Testament Abstracts*, *Old Testament Abstracts*, *Index to Jewish Periodicals*, *Christian Periodical Index*, and *Religion & Philosophy Collection*. You may also want to select one or more of the history databases such as *Humanities Source* or *Historical Abstracts with Full Text*. If working on a counseling thesis, you may want to select the psychology and/or social sciences databases. Once you have checked the desired databases, click the yellow **Continue** button, located at the top and bottom of the page.

After the search page opens, begin by keying in the search terms that you have selected in the boxes provided. If desired, you may limit your search by selecting a particular field (e.g., "title" or "author") or by using a limiter, such as a range of dates.

Search the *AtlaSerialsPLUS*[®] Database

In the above search, several databases were selected, allowing you to search all of them simultaneously. There are times, though, when it is better to search within just one database (particularly *AtlaSerialsPLUS*[®], which is the most comprehensive theological database), because you can do specific kinds of searching, such as Scripture searching, which are not available when searching a combination of databases.

To search only the *AtlaSerialsPLUS*[®] database, click the **Choose Databases** at the top of the results page, deselect the databases previously chosen except *AtlaSerialsPLUS*[®], and then click OK. Along the blue tool bar at the top of the screen, you will see several options including *Publications*, *Scriptures*, and *More*.

If you are interested in finding articles related to a particular Bible passage, for example, click **Scriptures**. A page will open with a list of the books of the Bible. Scroll down to the book you are researching. To access all the articles related to that book, click the name of the book. To limit the search to a particular chapter in the book, click **Expand**, then click the desired chapter number.

If you want to do a search for a particular subject, click on the **More** link on the blue tool bar and then **Indexes**. Then in the **Browse an Index** box, select **Subjects All**. In **Browse for**, enter the

subject that you want to find. Click **Browse**. When a list of subjects opens, select one or more subjects that relate to your interest and click **Add**, and then click **Search**. A list of citations to journal articles and essays in books related to the selected subject will appear.

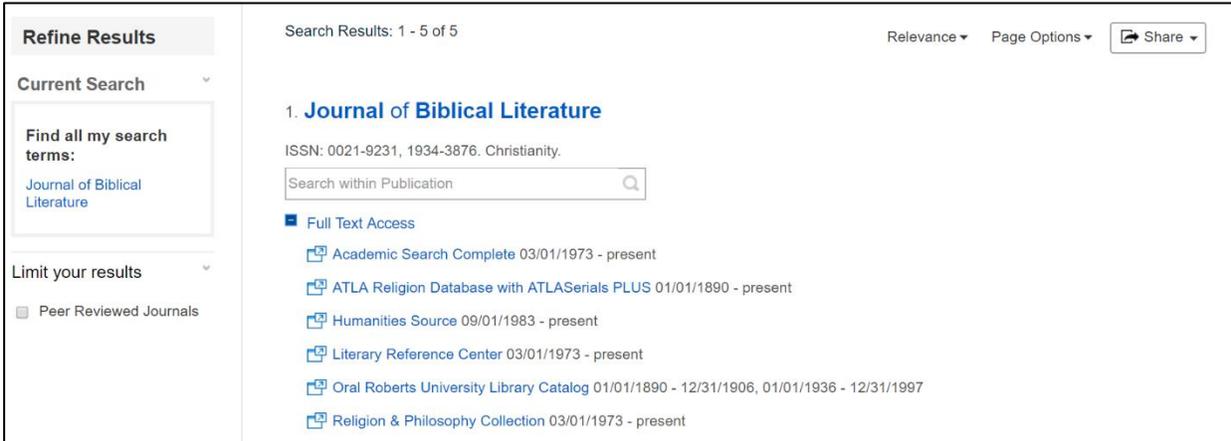
Locate Full Text Journal Articles

If you have a citation in hand for a particular journal article, use the **Journal Finder+** to find the full text. To start the search, return to the library web site by clicking the  icon, and then click the **Journal Finder+** under “Research” in the top menu. In the search box, key in the title of the desired journal (for example, *Journal of Biblical Literature*). Click **Search**. A new page will open with a list of results.

On the results page, under the journal title (*Journal of Biblical Literature*), are several links to the full text including four online databases, *Academic Search Complete*, *ATLA Religion Database with AtlaSerialsPLUS*, *Humanities Source*, *Literary Reference Center*, *Religion & Philosophy Collection*, and the ORU Library Catalog. (Note: the date range covered in each database varies.) In this case, the *Atla* database has from 1891 to present, whereas two have 1973 to present and one has 1983 to present.

The ORU **library catalog** link leads you to the catalog entries of the journal holdings that are in paper, microfilm, and/or CD-ROM format. When you click the catalog link, the page opens, taking you to a two-part record related to *Journal of Biblical Literature*. The two parts indicate the two available formats for that journal: paper and microfilm.

As noted, in the image of the search results from **Journal Finder+**, five databases are listed as having *Journal of Biblical Literature* articles. See the image below. To find the volume and issue desired, click the name of a database that contains the date of the article. A page will open with the years of publication listed. Click the desired year, and then the desired volume and issue. Alternatively, search for the article title in the search box that pops up under the journal name.



The screenshot shows the search results for "Journal of Biblical Literature". On the left, there is a "Refine Results" sidebar with a "Current Search" section containing the search terms "Journal of Biblical Literature" and a "Limit your results" section with a checkbox for "Peer Reviewed Journals". The main content area shows "Search Results: 1 - 5 of 5" and a list of five databases with full text access:

- 1. **Journal of Biblical Literature**
ISSN: 0021-9231, 1934-3876. Christianity.
Search within Publication
- Full Text Access
 - Academic Search Complete 03/01/1973 - present
 - ATLA Religion Database with ATLASerials PLUS 01/01/1890 - present
 - Humanities Source 09/01/1983 - present
 - Literary Reference Center 03/01/1973 - present
 - Oral Roberts University Library Catalog 01/01/1890 - 12/31/1906, 01/01/1936 - 12/31/1997
 - Religion & Philosophy Collection 03/01/1973 - present

Search within this publication

Publication Details For *"Journal of Biblical Literature"*

Title: Journal of Biblical Literature

Alternative Title: SBL
JBL

Institution: Society of Biblical Literature and Exegesis (US)
Society of Biblical Literature

ISSN: 0021-9231

ISSN-L: 0021-9231

eissn: 1934-3876

Publisher: Society of Biblical Literature

Place of Publication: UNITED STATES

Date of Publication: 1963-

Current Publication: 4 issues per year

All Issues | Current Title Only

- + 2018
- + 2017
- + 2016
- + 2015
- + 2014
- + 2013
- + 2012
- + 2011
- + 2010
- + 2009
- + 2008
- + 2007

FIND BOOKS USING THE LIBRARY CATALOG

You can search the books and audiovisual materials available at the ORU library by using the online library catalog. Go to the main library web page. In the top menu, click **Catalog Search** under "Research." The page that opens is the library catalog.

Now you can begin your search by selecting which index you want to use by using the arrow down box on the left. Among the choices are title, author, subject, and call number. In the search box, enter a term (word or phrase) appropriate to the index that you have selected. Click **Submit**.

ORU LIBRARY

Advanced Keyword Search

Please fill in the form, select limits, and click Submit.

Title: And

Any Field: And

Any Field: And

Any Field: Limit search to available items

View Entire Collection

Location:

Material Type:

[Clear Form](#)

A new page will open with the results of your search (see image below). Scroll through the list. When you find a title that looks relevant, click it for more information. If you decide you want the book, note the title, call number, and location in the library so you can find it on the shelf.

Note: To go back and forth from the results list to the records of individual titles, it is best to use the “Return to Browse” button provided rather than the browser back button.

Advanced Keywords (1-15 of 15)		
1	Thinking theologically about mass incarceration biblical foundations and justice imperatives New York : Paulist Press, 2017.	
2	Atonement theories a way through the maze Pugh, Ben, author. Cambridge, England : James Clarke & Co, 2014.	
3	Atonement theories a way through the maze Pugh, Ben, author. Eugene, Oregon : Cascade Books, 2014.	
4	Atonement theories a way through the maze Pugh, Ben, author. Eugene, Oregon : Cascade Books, 2014.	
5	Atonement theories a way through the maze Pugh, Ben. Eugene, Oregon : Cascade Books, [2014]	 

EAGLESEARCH: A DISCOVERY TOOL

The library has a powerful discovery tool called *EagleSearch* that allows many of the library resources to be searched simultaneously. To use this research tool, click *EagleSearch* under “Research” in the top menu of the library home page.

From the “Search Options,” choose a discipline to search, e.g., “Psychology,” “Religion & Philosophy,” or “Sociology.” The search will not be limited only to databases specifically in the selected discipline(s) because many multidisciplinary databases, such as *Academic Search Complete* and *Humanities Source*, also contain religious material. After checking the desired discipline(s), key in a word or phrase in one of the search boxes, select a field if desired, and click Search.

The results page will indicate the number of items found. To see results of only a certain type (“full text,” “peer-reviewed,” etc.), select one or more filters in the left menu. You may also filter results by a date range or by a source type (“academic journals,” “reviews,” “books,” etc.). To extend the search in a database beyond EagleSearch, click one of the widgets in the right menu.

Browse the results by scrolling down the page. When you find a relevant item, click the title to see the detailed record. If the full text of the item is available, you will see an  icon indicating that fact. The full text is usually in PDF format, although some articles are available in only HTML, while some are in both PDF and HTML.

FIND THESES AND DISSERTATIONS

Other resources that you will find useful in your research are theses, dissertations, and applied

research projects. Some of these are searchable in the library catalog, while others are accessible only through a few of the databases.

Dissertation Databases. The library subscribes to [ProQuest Dissertations & Theses Global](#), a major database that provides indexing for millions of theses and dissertations, of which the full text of 1.2 million is available for immediate download. To find out about other dissertation databases and websites, see the [How to Find Theses, Dissertations, and Applied Research Projects Guide](#) on the ORU library web pages.

Library Catalog. To search the [library catalog](#) for projects and dissertations, click “Advanced Search” in the right menu and then select *Subject* in the first arrow-down box on the left. Then, in the first search box, type *Research Projects, Applied*. Next select *or* in the right drop-down box, and select *Subject* again, and key in *Dissertations, Academic*. Click *Submit*. On the results page, you can tell which ones are projects and dissertations by the symbol . The results list will include theses from other academic institutions that are held in the ORU library, in addition to those written by ORU graduate students.

Advanced Keyword Search

Please fill in the form, select limits, and click Submit.

Subject: Or

Subject: And

Any Field: And

Any Field: Limit search to available items

View Entire Collection

Location:

Advanced Keyword Reference Collection

Limit search to available items

545 results found. sorted by date .

Result Page

Advanced Keywords (1-50 of 545)

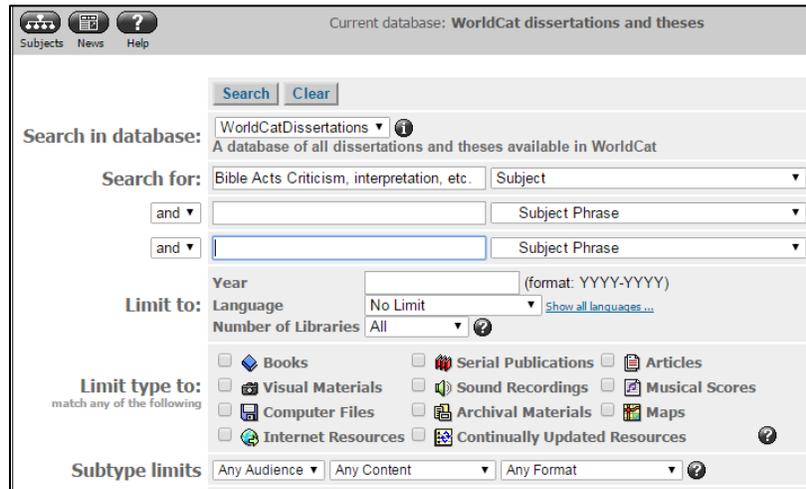
1  **The influence of Progressivism at Dartmouth College upon the literary work of Theodor S. Geisel, a.** 
 Woods, Timothy M.
 2015.

Location	Call No.	Status
LRC 4th Floor Reference (LRC-R)	PS3513.E2 Z548 2015	INVENTORY

2  **Increasing knowledge of Christian cosmogonic presuppositions** 
 Rogero, Walter Albert, II, author.
 2015.

Location	Call No.	Status
LRC 4th Floor Reference (LRC-R)	BS651 .K456 2015	INVENTORY

WorldCatDissertations Database. To access the WorldCatDissertations database, on the main page of the library, click the Databases link under “Research” in the top menu. Then click the last entry on the Databases page, [WorldCatDissertations](#). The *Advanced Search* page will open (see the image below). To find a title, do a keyword search for the author’s last name and two or three keywords from the title.



To search for theses in a general subject area, select **Subject** in the first drop-down arrow box (as seen in the image). Type your topic of interest, and then click **Search**. When the list of results comes up, scan the list for relevant titles. Some theses may be available in the ORU library, while others may be borrowed through inter-library loan.

SELECTED REFERENCE RESOURCES

Numerous reference resources in the ORU Library may be used for theological or biblical research. Several of these are described below:

Bible Dictionaries and Bible Encyclopedias. To find general history or background information on persons, places, customs, subjects, etc., use Bible dictionaries and Bible encyclopedias.

- LRC-R indicates that the item is shelved in the Reference area.
- EBSCO, Ebook Central, Credo, GVRL (Gale Virtual Reference Library), Oxford, or Ministry Matters indicates the item is an e-book available online via the library catalog.
- Non-Reference printed books are generally located either in the Main Collection (LRC-4) or the Holy Spirit Research Center (LRC-5)

Examples:

- *Analytical Lexicon of New Testament Greek* – PA881.A55 2012 LRC-R
- *The Anchor Bible Dictionary* – BS440.A54 1992 Vol. 1-6 LRC-R
- *Baker Encyclopedia of the Bible* – BS440.B26 1988 LRC-R
- *Baker Illustrated Guide to Everyday Life in Bible Times* – BS440.B27 2013 LRC-R
- *Baker Theological Dictionary of the Bible* - BS440.E78 2000 LRC-R

- [Biographical Dictionary of Christian Theologians](#) – Ebook Central
- [Blackwell Ency. of Mod. Christian Thought](#) – EBSCO; BR95.B58 1995 LRC-R
- [Britannica Encyclopedia of World Religions](#) - Ebook Central
- [Companion Encyclopedia of Theology](#) – Ebook Central; BR118.C66 1995 LRC-R
- [The Concise Greek-English Lexicon of the New Testament](#) – PA881.D36 2009 LRC-R
- [Critical Terms for Religious Studies](#) – Credo
- [Dictionary of Biblical Criticism and Interpretation](#) – EBSCO
- [Dictionary of the Bible \(Hastings\)](#) – BS440.H5 1988 LRC-R
- [Dictionary of Christian Biography \(Walsh\)](#) – BR1700.3.D53 2001 LRC-R
- [A Dictionary of the Bible \(Browning\)](#) – BS440.B73 2004 LRC-R
- [Dictionary of Early Christian Beliefs](#) – BR66.5.D53 1998 LRC-R
- [Dictionary of Early Christian Literature](#) – BR66.5 .L4813 2000 LRC-R
- [Dictionary of Ethics, Theology & Society](#) – BJ63 D53 1996 LRC-R
- [Dictionary of Jesus and the Gospels](#) – Ebook Central; BS2555.52 .D53 2013 LRC-R
- [Dictionary of Major Biblical Interpreters](#) – BS501.A1 H57 2007 LRC-R
- [Dictionary of Mission: Theology, History, Perspect.](#) – BV2040.L4813 1997 LRC-R
- [Dictionary of the Old Test.: Hist. Books](#) – Ebook Central; BS1205.55 .D53 2005 LRC-R
- [Dictionary of the Old Testament: Pentateuch](#) – Ebook Central; BS1225.52 .D53 2003 LRC-R
- [Dictionary of the Old Testament Prophets](#) – Ebook Central; BS1505.55 .D53 2012 LRC-R
- [Dictionary of the OT: Wisdom, Poetry & Writings](#) – Ebook Central; BS440.D53 2008 LRC-R
- [Dictionary of Pastoral Care and Counseling](#) – BV4011.3.D53 2005 LRC-R
- [Eerdmans Dictionary of the Bible](#) – BS440.E44 2000 LRC-R
- [Encyclopaedia Judaica](#) – Gale Virtual Reference; DS102.8.E496 2007 LRC-R
- [Evangelical Dictionary of Christian Education](#) - BV1461.E93 2001 LRC-R
- [Evangelical Dictionary of World Missions](#) - BV2040.E92 2000 LRC-R
- [Handbook of Contemporary Preaching](#) - BV4222.H35 1992
- [HarperCollins Bible Dictionary](#) - BS440.H235 1996 LRC-R
- [History of Global Christianity Online](#)
- [Holman Bible Dictionary](#) – BS440.H69 1991 LRC-R
- [Illustrated Bible Dictionary](#) – BS440.D6x 1980 Vol. 1-2 LRC-R
- [Interpreter's Dictionary of the Bible](#) – BS440.I63 1962 Vol. 1-4 LRC-R
- [The Jewish Religion: A Companion](#) – EBSCO
- [Macmillan Dictionary of the Bible](#) – Credo
- [Mercer Dictionary of the Bible](#) - BS440.M429 1990 LRC-R
- [New Bible Dictionary](#) - BS440.D734 1996 LRC-R
- [New Catholic Encyclopedia](#) – GVRL; BX841.N44 2003 Vol. 1-15 LRC-R

- *New Dictionary of Christian Ethics and Pastoral Theo* – BJ1199.N495 1995 LRC-R
- [*The New Encyclopedia of Judaism*](#) – Credo; BM50 .E63 2002 LRC-R
- *New International Dictionary of New Testament Theology and Exegesis* - BS2312.N48 2014 LRC-R
- [*The New Interpreter's Dictionary of the Bible*](#) – Ministry Matters; BS440.N443 2006 Vol. 1-5 LRC-R
- [*Oxford Dictionary of the Christian Church*](#), 3rd ed. – Oxford; BR95.O8 1997 LRC-R
- *Oxford Dictionary of World Religions* - BL31.O84 1997 LRC-R
- [*Prime-Time Religion: An Encyclopedia of Religious Broadcasting*](#) – Ebook Central; BV656 .M45 1997 LRC-R
- [*Who's Who in Christianity*](#) – Ebook Central
- [*Who's Who in the New Testament*](#) – Ebook Central
- [*Who's Who in the Old Testament*](#) – Credo
- *World Christian Encyclopedia* - BR157.W67 2001 Vol. 1-2 LRC-R
- *World Religions* - BL31.W67 1998 LRC-R
- *Wycliffe Bible Encyclopedia* - BS440.W92 Vol. 1-2 LRC-R
- *Zondervan Pictorial Encyclopedia of the Bible* - BS440.Z63 1976 Vol. 1-5 LRC-R

Concordances. To find a particular Bible verse when you know a key word *in a specific translation of the Bible*, use concordances. Call number section BS425. Examples:

- *New American Standard Exhaustive Concordance of the Bible*
BS425.N385 LRC-R
- *The New Strong's Expanded Exhaustive Concordance of the Bible*
 - BS425.S8 2001 LRC-R
 - Contains Hebrew and Greek dictionaries.
- *The NIV Exhaustive Concordance*
 - BS425.G62 LRC-R
 - Contains Hebrew to English Index-Lexicon, Greek to English Index-Lexicon, and Index of Strong's/Goodrick Kohlberger numbers.
- *Young's Analytical Concordance to the Bible*
BS425 .Y7 2014 LRC-R
- BibleGateway.com – available on the Internet.
Allows searching of several English versions of the Bible as well as other language translations.

Specialized Bible Dictionaries, English. For in-depth research on a particular English word, see specialized dictionaries. Examples:

- *The Anchor Yale Bible Dictionary* – BS440.A54 2007 LRC-R
- *The Complete Biblical Library* (Harris) – BS2535.2.N474 LRC-R
Includes Harmony of the Gospels, N.T. Study Bible with Interlinear Bible, and NT Greek-English Dictionary and OT Hebrew-English Dictionary –PJ4833.O53 1995 V.1 LRC-R; PJ4833.O53 1996 V.2-7 LRC-R

- *Complete Word Study Dictionary*: OT – BS1121 .B35 2003; NT – PA881.Z63 1993 LRC-R (Use the English index in the front.)
- [Encyclopedia of Ancient Greek Language and Linguistics](#)
- [Encyclopedia of Hebrew Language and Linguistics](#)
- [Encyclopedia of the Bible and Its Reception Online](#)
- *The New International Dictionary of New Testament Theology* (Brown) –BS2397.N48 V.1-3 LRC-R
- *Theolog. Dict. of the Old Testament* (Botterweck & Ringgren) – BS440.B5713 LRC-R
- *Theological Dictionary of the New Testament* (Kittel) – PA881.K513 LRC-R
- *Vine’s Expository Dictionary of Biblical Words* – BS537.E967 1985 LRC-R
- *Vine’s Expository Dictionary of Old and New Testament Words* – BS440.V748 1981 LRC-R

Commentaries. For in-depth research on a particular word, Bible verse, social and cultural milieu, etc., see commentaries. General call numbers section is BS490 through 491.5. Other commentaries are under call numbers according to the book of the Bible they discuss. Examples:

- [The Asbury Bible Commentary](#) – Internet
- *Collegeville Bible Commentary* – BS491.2.C66 1989 LRC-R
- *Eerdmans Commentary on the Bible* – BS491.3.E37 2003 LRC-R
- *The Expositor’s Bible Commentary* – BS491.2 .E96
- *HarperCollins Bible Commentary* – BS491.2.H37 2000 LRC-R
- *Harper’s Bible Commentary* – BS491.2.N4 1988 LRC-R
- *New Bible Commentary* - BS491.2.N45 1994 LRC-R
- *The New Jerome Biblical Commentary* - BS491.2.N485 1990 LRC-R
- *The New Interpreter’s Bible* - BS491.2 .N484 1994 LRC-R
- [The Oxford Bible Commentary](#) – Ebook Central

Commentaries often come in series. Some are shelved together, while others are not. To find a commentary of a particular book of the Bible in a particular series, do an advanced keyword search in the library catalog for the series title and for the name of the book of the Bible as a keyword (e.g. “Title”: Berit Olam AND “Keyword”: Ruth). For a list of Bible commentary series available in the ORU Library, click the “Commentaries Series” tab in the [Bible Commentaries Plus LibGuide](#). Examples:

- Abingdon New Testament Commentaries – [OT](#) & [NT](#)
- The Anchor Bible (“Bible. English. Anchor Bible. 1964”) – BS192.2.A1 1964.G3
- ([Proverbs 10-31](#), [Mark 8-16](#), [First Corinthians](#), [Philippians](#), and [Revelation](#) available online)
- [Augsburg Commentary on the New Testament \(internet\)](#)
- The Berit Olam series on the Old Testament – LRC-R
- Black’s New Testament Commentaries
- International Critical Commentary - BS491.I6 LRC-R

- International Theological Commentary - BS1151.2.I57
- [Interpretation](#) - BS491.2.I54 LRC-R (some volumes available online)
- [The IVP New Testament Commentary Series](#) - Internet
- New International Biblical Commentary - BS2341.2.N48 LRC-R
- New International Commentary on the Old Testament - BS1151.2.N4 LRC-R
- New International Commentary on the New Testament - BS2341.2.B7 LRC-R
- The NIV Application Commentary - BS491.2.N58 LRC-R
- The Old Testament Library - BS1151.2.O4 LRC-R
- The Sacra Pagina series on the New Testament - BS2341.2.S22 LRC-R
- Word Biblical Commentary - BS491.2.W67 LRC-R

Interlinear Bibles. See for a translation and/or transliteration of Hebrew or Greek.

Greek

The Interlinear Hebrew-Greek-English Bible
(Green, BS1 1976)

The Interlinear Greek-English New Testament
(Marshall, BS1965 1959B)

The RSV Interlinear Greek-English New Testament (BS1965 1970)

The Complete Bible Library, "NT Study Bible,"
(Harris, BS2535.2.N474. vols. 2-10)

Hebrew

The Interlinear Hebrew-Greek-English Bible
(Green, BS1 1976)

The Interlinear Bible, Hebrew/English (Green, BS715 1976X)

The NIV Interlinear Hebrew-English Old Testament (BS715 1987b)

Other interlinear Bibles are available online at <http://interlinearbible.org/>.

For research on a particular Hebrew or Greek word, use specialized dictionaries, parsing guides, and lexicons.

Specialized Dictionaries (Hebrew and Greek)

Greek

Dictionary of New Testament Theology
(Brown, BS2397.N48)

Theological Dictionary of the New Testament
(Kittel, PA881.K513)

Theological Lexicon of the New Testament
(PA875.S613)

The Complete Word Study Dictionary (NT)
(PA881.Z63)

Hebrew

Theological Dictionary of the Old Testament
(Botterwick, BS440.B5713)

Theological Wordbook of the Old Testament
(Harris, Archer, Waltke, BS440.T49)

Students' Hebrew and Chaldee Dictionary
(PJ4833.H1914)

Gesenius' Hebrew-Chaldee Lexicon to the Old Testament (PJ4833.G41979)

The Complete Biblical Library
(Harris, BS2535.2.N474) Greek-English
Dictionary, vols. 11-16

*New International Dictionary of Old
Testament Theology and Exegesis*
(BS440.N438) Vol. 5 has Scripture, subject,
and numbering index.

Parsing Guides and Analytical Keys: Greek

A Parsing Guide to the Greek New Testament
(PA847.H3)

The Complete Biblical Library (Harris,
BS2535.2.N474)

Hebrew

Old Testament Parsing Guide
(PJ4645.B43)

Analytical Key to the Old Testament (4 vols.)
(Owens, PJ4731.B53 094)

Lexicons

Theological [Greek] Lexicon of the New Testament
(PA875.S613, multi-volume set)

Old Testament Word Studies
(BS1125.W52) Use as a lexicon and
concordance.

A Greek-English Lexicon of the New Testament
(Baur, PA881.B38)

*Hebrew and English Lexicon of the Old
Testament* (Brown, PJ4833.G4 1836)

Analytical Greek Lexicon (PA881.A6)

Analytical Hebrew and Chaldee Lexicon
(PJ4833.D3)

*The New Brown, Driver, Briggs, Gesenius
Hebrew & English Lexicon* (PJ4833.B66)

Index to BDB Hebrew Lexicon (PJ4833.B683)

[The Liddell-Scott-Jones Greek-English Lexicon](#) (LSJ) is now freely available online.

OTHER LIBRARY RESOURCES

eBooks. To find eBooks available in the ORU library, go to the catalog and do an [eBook search](#). Or go to the eBooks@ORU guide by clicking the eBooks tab on the Quick Search box on the library home page and then the [eBook Collections](#) link. The ORU library now offers more than 180,000 eBooks. The text within these collections is searchable word-for-word by searching in the individual collections, e.g., Ebook Central (163,000+ eBooks), the EBSCO eBook collections (23,500+), Credo (792+), Gale Virtual Reference Library (205+), Cambridge Companions to Religion (60), Oxford Handbooks to Religion Online (80), Oxford Reference (13), and Ministry Matters (376). All of these are available via the Database list.

Primary Sources. Databases that contain primary sources are: [Past Masters](#), [Digital Karl Barth Library](#), [Global Missions and Theology](#), and [Twentieth Century Religious Thought: Christianity](#). Other primary sources are available in paper form, some of which are: [Loeb Classical Library](#), [Luther's Works](#), and Tertullian's [Works](#).

Statistics. Databases with statistics related to religion include: [eHRAF World Cultures](#), [Global Road Warrior](#), [Statistical Abstract of the United States](#), [World Christian Database](#), and [World Religion Database](#).

Other Formats. Do a subject search in *the Library's online catalog*. On the results list page, click a subject. In the page that opens, scroll down the list scanning entries for format icons. If the list is long, you may wish to limit it to a particular format by selecting one from the *drop-down box*. Available format limits include *audiobooks*, *audio cassettes*, *DVDs*, and *eBooks*. After making a selection, click *Search*. The results will be limited to the selected format.

Research Guides. Click on [Library Guides](#) in the left menu on the Library home page, and scroll down the page to see the theology-related guides: Babylonian Talmud Guide; Bible Commentaries Plus, Biblical Research; Church History Research; Church Fathers & Other Early Christian Literature; Countries, Cultures & Missions; Distance Learners: Theology & Ministry Research; Theological Journals Search (guide to open access periodicals searchable via a Google custom search engine); and Theology Research. See also [Course Guides](#) such as GCSL-784, Counseling Research, Graduate; DMIN-787 Methods for Ministry Course Guide; GBIB-756/ GTHE-756 Thesis Research and Proposal: Course Guide; and GTHE-517 Seminar in Theological Research, Graduate.

Special Collections.

- The **ORU Theology Collection** is located on the 4th floor of the LRC, primarily within the BL-BX call number range. These books may be checked out.
- The **Reference Library** has a strong collection of theological resources, to be used only in the Library.
- The **Holy Spirit Research Center (HSRC)**, LRC, 5th floor. One of the largest and most comprehensive Pentecostal/charismatic and Holy Spirit collections in the world, the HSRC contains over 13,000 books; 1,400 periodicals; over 9,300 audio-visual holdings, including audio and data CDs, DVDs, audio cassettes, VHS videos, and vinyl audio records; over 4,000 open reel audio tapes; and 1,700 indexed information files holding over 33,000 items (ephemera such as tracts, pamphlets, brochures, unpublished papers, newsletters, and news articles). Contact Dr. Daniel Isgrigg, Director, for hours: 918-495-6899, or hsrc@oru.edu.

Also available in the HSRC are:

- William Sanford LaSor Collection
- Elmar Camillo Dos Santos Collection

- Jewish Theological Seminary Collection
- Howard M. Ervin Collection
- Brad Young Collection
- **Temple Israel Library** has a long-standing agreement to allow ORU students to check out their materials. You may visit the Temple library any time during normal business hours. Search library web site at: <http://www.templetulsa.com/library/>
Temple Israel, 2004 East 22nd Place, Tulsa, Oklahoma 74114-2800
Administrative Office: (918) 747-1309

Online Jewish Research Sources

- [Babylonian Talmud Research Guide](#)
- [Encyclopedia Judaica](#)
- [Jewish Encyclopedia](#)
- [Jewish National and University Library \(JNUL\) Digitized Book Repository](#) – 1,100 digitalized volumes, from 15th century incunabula to early 20th century works
- [RAMBI](#) – index to articles and books on Jewish studies by the Jewish National and University Libraries.
- [The Talmud](#) Guide (Yale University Library)
- [WebShas](#) – index to the Talmud

Other Online Resources

- [Library Resources for Distance Learners](#) – link located on Grad Theology class pages
- [Library Distance Learner Web Page](http://oru.libguides.com/distance): <http://oru.libguides.com/distance>
- [Digital Showcase](#) – ORU’s digital repository which includes such resources as:
 - [Spiritus: ORU Journal of Theology](#) – ORU’s recently revived theological journal
 - [Chilean Pentecostal Periodicals, 1909-1983](#)
 - [Oral Roberts Evangelistic Association \(OREA\) Magazines \(1947-1991\)](#)
 - [Regnum Edinburgh Centenary Series](#) – full text e-books on Christian mission
 - [Theological Heritage of ORU](#) – includes lectures by former beloved ORU professors Charles Farah and Howard M. Ervin
 - [Theological Research Exchange Network \(TREN\)](#) – full text dissertations and theses from various seminaries and Bible colleges

Note: Parts of the library section were adapted from the ORU Library’s website (<http://oru.libguides.com/library>). (Library section revised 6/28/2019 sjs.)

Footnote & Bibliographic Examples

and

Greek and Hebrew Text Citation Examples

Learn as much by writing as by reading.

—*Lord Acton*

FOOTNOTE AND BIBLIOGRAPHIC EXAMPLES

Turabian style is required for the bibliography and footnotes. Refer to Turabian for the general samples of style. This manual deals with the bibliographical entries that are most commonly used by theological students in the seminary.

- Use the standard Times New Roman 12-point font for footnotes and bibliography.
- When referencing a specific publisher, refer to the publisher exactly the same way in all notes and bibliographic entries.
- Never use a title in a note of bibliographic entry (Rabbi, Rev., Dr.).
- Never use degrees in a note of bibliographic entry (BA, MA, PhD).
- In the examples below, the first entry is for a footnote; the second for a bibliography.

MULTIVOLUME WORKS - BOOKS

1. One author, several volumes:

¹R. T. Kendall, *Understanding Theology*, vol. 1 (Ross-shire, UK: Christian Focus, 1996), 178.

Kendall, R. T. *Understanding Theology*. Vol. 1. Ross-shire, UK: Christian Focus, 1996.

2. One author, several volumes, translated:

²Adolf von Harnack, *History of Dogma*, vol. 2, trans. Neil Buchanan (London: Williams and Norgate, 1910), 120.

Harnack, Adolf von. *History of Dogma*. Vol. 2. Translated by Neil Buchanan. London: Williams and Norgate, 1910.

³Hecataeus, "Aegyptiaca 11.3-4," in *Greek and Latin Authors on Jews and Judaism*, vol. 1, *From Herodotus to Plutarch*, ed. Menahem Stern (Jerusalem: The Israel Academy of Sciences and Humanities, 1974), 28.

Hecataeus. "Aegyptiaca 11.3-4." In *Greek and Latin Authors on Jews and Judaism*. Vol. 1, *From Herodotus to Plutarch*, ed. Menahem Stern, 20-46. Jerusalem: The Israel Academy of Sciences and Humanities, 1974.

3. One author, different title for each volume:

⁴Justo Gonzalez, *The Story of Christianity*, vol. 2, *The Reformation to the Present Day* (Peabody, MA: Prince Press, 1985), 57.

Gonzalez, Justo. *The Story of Christianity*. Vol. 2, *The Reformation to the Present Day*. Peabody, MA: Prince Press, 1985.

4. Independent Titles and Different Authors for Each Volume:

⁵Brian Rapske, *The Book of Acts and Paul in Roman Custody*, vol. 4, *The Book of Acts in Its First Century Setting*, ed. Bruce W. Winter (Grand Rapids, MI: Eerdmans, 1994), 26.

Rapske, Brian. *The Book of Acts and Paul in Roman Custody*. Vol. 4, *The Book of Acts in Its First Century Setting*. Edited by Bruce W. Winter. Grand Rapids, MI: Eerdmans, 1994.

5. Multiple authors with the same name (Jr., Sr., III):

⁶Cleon L. Rogers Jr. and Cleon Rogers III, “σωζόμενοι,” *The New Linguistic and Exegetical Key to the Greek New Testament* (Grand Rapids: Zondervan, 1998), 144.

Rogers, Cleon L., Jr., and Cleon L. Rogers III. *The New Linguistic and Exegetical Key to the Greek New Testament*. Grand Rapids: Zondervan, 1998.

BIBLE COMMENTARIES (In Bibliography, list under Books)

1. Author given, no volume number:

¹Philip A. Bence, *Acts: A Bible Commentary in the Wesleyan Tradition*, New Beacon Bible Commentary (Indianapolis: Wesleyan Publishing, 1998), 33.

Bence, Philip A. *Acts: A Bible Commentary in the Wesleyan Tradition*. New Beacon Bible Commentary. Indianapolis: Wesleyan Publishing, 1998.

2. Author and volume number given:

²Edward F. Campbell, *Ruth*, Anchor Bible, vol. 7 (Garden City, NY: Doubleday, 1975), 27.

Campbell, Edward F. *Ruth*. Anchor Bible. Vol. 7. Garden City, NY: Doubleday, 1975.

3. Several volumes by the same author:

(Note: abbreviated names/initials are only acceptable when the full name is not cited in the original and is unknown. See example below.)

³F. Delitzsch, *Biblical Commentary on the Book of Job*, Part 2, *Biblical Commentary on the Old Testament*, vol. 2, trans. Francis Bolton (Grand Rapids, MI: Eerdmans, 1949), 115.

Delitzsch, F. *Biblical Commentary on the Book of Job*. Part 2. *Biblical Commentary on the Old Testament*. Vol. 2. Translated by Francis Bolton. Grand Rapids, MI: Eerdmans, 1949.

4. Commentary as a part of the volume in a multivolume set:

⁴Fred B. Craddock, “The Letter to the Hebrews: Introduction, Commentary, and Reflections,” *New Interpreter’s Bible*, vol. 12 (Nashville: Abingdon, 1998), 54.

Craddock, Fred B. “The Letter to the Hebrews: Introduction, Commentary, and Reflections.” *New Interpreters Bible*. Vol. 12. Nashville: Abingdon, 1998.

5. Editor or Compiler as “Author”:

⁵Edward Hastings, ed., *The Speaker’s Bible*, vol. 15 (Grand Rapids, MI: Baker, 1971), 123.

Hastings, Edward, ed. *The Speaker’s Bible*. Vol. 15. Grand Rapids, MI: Baker, 1971.

ARTICLES IN THEOLOGICAL DICTIONARIES, WORDBOOKS, ENCYCLOPEDIAS, CONCORDANCES, AND LEXICONS

(See *Form and Style: Dictionary/Encyclopedia Entries [also Concordances and Lexicons]*)

In Bibliography, list under Books.

In the footnote, indicate the page(s) of the particular reference cited.

1. Signed article (article has its own separate author—also include page #(s) in bibliographic citations):

¹Hayim Lapin, “rabbi,” *Anchor Bible Dictionary*, vol. 5, ed. David Noel Freedman (New York: Doubleday, 1992), 601.

Lapin, Hayim. “Rabbi.” *Anchor Bible Dictionary*. Vol. 5. Edited by David Noel Freedman. New York: Doubleday, 1992. 601.

²J. Fredrick McCurdy, “covenant,” *The Jewish Encyclopedia*, vol. 4, ed. Isidore Singer (New York: KTAV Publishing House, 1964), 318.

McCurdy, J. Fredrick. “Covenant.” *The Jewish Encyclopedia*. Vol. 4. Edited by Isidore Singer. New York: KTAV Publishing House, 1964. 318.

2. Unsigned articles (article does not have its own separate author) Dictionary/Encyclopedia articles without separate authors for each article:

³Ronald F. Youngblood, ed., “angel,” *Nelson’s New Illustrated Bible Dictionary*, rev. ed. (Nashville: Thomas Nelson, 1995), 15.

Youngblood, Ronald F., ed. *Nelson’s New Illustrated Bible Dictionary*. Rev. ed. Nashville: Thomas Nelson, 1995.

⁴Walter A. Elwell and Philip W. Comfort, eds., “baptism,” *Tyndale Bible Dictionary* (Wheaton, IL: Tyndale House, 2000), 144.

Elwell, Walter A., and Philip W. Comfort, eds. *Tyndale Bible Dictionary*. Wheaton, IL: Tyndale House, 2000.

3. Concordances: List each individual word entry in footnotes, but cite only the concordance or titled concordance part/section in the bibliography.

⁵Robert Young, “heavens,” *Analytical Concordance to the Bible*, 22nd American ed. (Grand Rapids, MI: Eerdmans, 1970), 472.

Young, Robert. *Analytical Concordance to the Bible*. 22nd American ed. Grand Rapids, MI: Eerdmans, 1970.

⁶James Strong, “οὐρανός,” “A Concise Dictionary of the Words in the Greek Testament,” in *The New Strong’s Exhaustive Concordance of the Bible* (Nashville: Thomas Nelson, 1990), 53.

Strong, James. “A Concise Dictionary of the Words in the Greek Testament.” In *The New Strong’s Exhaustive Concordance of the Bible*. Nashville: Thomas Nelson, 1990.

4. Lexicons: List each individual word entry in footnotes, but cite only the lexicon in the bibliography.

⁷Walter Bauer, “οὐρανός,” *A Greek-English Lexicon of the New Testament and Other Early Christian Literature*, trans. and adapt. William F. Arndt and F. Wilburg Gingrich, 4th rev. and aug. ed. (Chicago: University of Chicago Press, 1952), 599.

Bauer, Walter. *A Greek-English Lexicon of the New Testament and Other Early Christian Literature*. Translated and adapted by William F. Arndt and F. Wilburg Gingrich. 4th rev. and aug. ed. Chicago: University of Chicago Press, 1952.

⁸Francis Brown, C. Briggs, and S. R. Driver, “שָׁמַיִם,” *The Brown-Driver-Briggs Hebrew and English Lexicon (BDB)* (Peabody, MA: Hendrickson, 1996), 1029.

Brown, Francis, C. Briggs, and S. R. Driver. *The Brown-Driver-Briggs Hebrew and English Lexicon (BDB)*. Peabody, MA: Hendrickson, 1996.

PERIODICALS

In the footnote, indicate the page(s) of the particular material cited in your text.

In the bibliographic entry, list the entire pagination of the article.

1. Journals with successive pagination throughout the different issues:

¹Ruth Lienhard, "A 'Good Conscience': Differences Between Honor and Justice Orientation," *Missiology* 29 (2001): 132.

Lienhard, Ruth. "A 'Good Conscience': Differences between Honor and Justice Orientation." *Missiology* 29 (2001): 131-141.

2. Journals with separate pagination for each issue:

²Cartright C. Bellworthy, "Reform of Congressional Remuneration," *Political Review* 7, no. 6 (1990): 89, 93-94.

Bellworthy, Cartright C. "Reform of Congressional Remuneration." *Political Review* 7, no. 6 (1990): 89-94.

³Richard Jackson, "Running Down the Up-Escalator: Regional Inequality in Papua New Guinea," *Australian Geographer* 14 (May 1979): 180.

Jackson, Richard. "Running Down the Up-Escalator: Regional Inequality in Papua New Guinea." *Australian Geographer* 14 (May 1979): 175-84.

3. Magazines:

⁴Art Moore, "Does 'The Gift of Salvation' Sell Out the Reformation?" *Christianity Today*, April 27, 1998, 17.

Moore, Art. "Does 'The Gift of Salvation' Sell Out the Reformation?" *Christianity Today*, April 27, 1998, 16-18.

4. Newspapers:

⁵Tim Talevich, "Eugene Bible College Earns Accreditation," *The Register-Guard*, November 26, 1983, sec. C, p. 11.

Talevich, Tim. "Eugene Bible College Earns Accreditation." *The Register-Guard*, November 26, 1983, sec. C, p. 11.

ANCIENT WRITERS (Also see *SBL*, 2nd ed., 8.3, especially 8.3.6; 8.3.7; and 8.3.8.)

1. Church Fathers/Ante-Nicene Fathers/Nicene and Post-Nicene Fathers:

¹Irenaeus, *Against Heresies* 5.5.1 (*ANF* 1:530).

Irenaeus. *Against Heresies*. Book 5. In *The Ante Nicene Fathers*. Vol. 1. Edited by Alexander Roberts and James Donaldson. Revised by A. Cleveland Coxe. Buffalo: Christian Literature Company, 1885. Reprint, Peabody, MA: Hendrickson, 1995.

²Origen, *On First Principles*, Book I, trans. G. W. Butterworth (Gloucester, MA: Peter Smith, 1973), Preface, Section 8.

Origen. *On First Principles*. Book I. Translated by G. W. Butterworth. Gloucester, MA: Peter Smith, 1973.

³John Chrysostom, *Interpretatio Omnium Epistularum Paulinarum*, ed. F. Field (Oxford, UK: Clarendon, 1849-1862), 10, quoted in Mark J. Edwards, ed., *Ancient Christian Commentary on Scripture: New Testament*, vol. 8 (Downers Grove, IL: InterVarsity, 1999), 306.

Chrysostom, John. *Interpretatio Omnium Epistularum Paulinarum*. Edited by F. Field. Oxford, UK: Clarendon, 1849-1862. Quoted in Mark J. Edwards, ed. *Ancient Christian Commentary on Scripture: New Testament*. Vol. 8. Downers Grove, IL: InterVarsity, 1999. 306.

⁴*The Clementine Homilies* 1.3 (ANF 8:223).

The Clementine Homilies. Homily 1. In *The Ante-Nicene Fathers*. Vol. 8. Edited by Alexander Roberts and James Donaldson. Revised by A. Cleveland Coxe. Buffalo: Christian Literature Company, 1887. Reprint, Peabody, MA: Hendrickson, 1994.

⁵Augustine, *Letters of St. Augustin* 28.3.5 (NPNF 1:252).

Augustine. *Letters of St. Augustin* 28. In *The Nicene and Post-Nicene Fathers*. Vol. 1, no. 1. Edited by Philip Schaff. Buffalo: Christian Literature Company, 1886. Reprint, Peabody, MA: Hendrickson, 1994.

2. Classical authors:

⁶Flavius Josephus, *Jewish War*, in *The Works of Josephus*, vol. 4, trans. and ed. William Whiston (New York: Oakley, Mason, 1869), 85.

Josephus, Flavius. *Jewish War*. In *The Works of Josephus*. Vol. 4. Translated and edited by William Whiston. New York: Oakley, Mason, 1869.

3. Rabbinical or Jewish writings: (Also see *SBL*, 2nd ed., 8.3.8.)

⁷Judah David Eisenstein, "Sabbatical Year and Jubilee," *The Jewish Encyclopedia*, vol. 10, ed. Isidore Singer (New York: Funk and Wagnalls, 1905), 605.

Eisenstein, Judah David. "Sabbatical Year and Jubilee." *The Jewish Encyclopedia*. Vol. 10. Edited by Isidore Singer. New York: Funk and Wagnalls, 1905. 605.

⁸Marcus Jastrow, ed., “שְׁמֵי,” *A Dictionary of the Targumim, the Talmud Babli and Yerushalmi, and the Midrashic Literature*, vol. 2 (Brooklyn, NY: P. Shalom, 1967), 1595.

Jastrow, Marcus, ed. *A Dictionary of the Targumim, the Talmud Babli and Yerushalmi, and the Midrashic Literature*. Vol. 2. Brooklyn, NY: P. Shalom, 1967.

⁹m. Sanhedrin 10:2, *The Mishnah*, trans. Herbert Danby (London: Oxford University Press, 1933). (first footnote for Mishnah)

⁹m. Sanhedrin 10:4. (subsequent footnote for Mishnah)

The Mishnah. Translated by Herbert Danby. London: Oxford University Press, 1933.

¹⁰b. Sanhedrin 97a. *The Babylonian Talmud*, ed. I. Epstein, trans. Maurice Simon (London: Soncino, 1935). (first footnote for Talmud)

¹⁰b. Sanhedrin 97b. (subsequent footnote for Talmud)

The Babylonian Talmud. Edited by I. Epstein. London: Soncino, 1935.

¹⁰b. Megillah 29a², n. 16. *Talmud Bavli: Tractate Megillah*. The Schottenstein ed., trans. Gedaliah Zlotowitz and Harsch Goldwurm, ed. Yisrael Simchu Schorr (Brooklyn, NY: Mesorah Pubs, 2017).
Note: In addition to the traditional folio numbers and folio sides (a or b), this edition includes an editor’s annotations in footnote form (e.g., n. 16 above). The ² refers to a second page of folio side a.

Talmud Bavli: Tractate Megillah. The Schottenstein ed. Translated by Gedaliah Zlotowitz and Harsch Goldwurm. Edited by Yisrael Simchu Schorr. Brooklyn, NY: Mesorah Pubs, 2017.

¹¹Nahum M. Sarna, *Deuteronomy: The Traditional Hebrew Text with New JPS Translation*, The JPS Torah Commentary (Philadelphia: The Jewish Publication Society, 1991), 169.

Sarna, Nahum M. *Deuteronomy: The Traditional Hebrew Text with New JPS Translation*. The JPS Torah Commentary. Philadelphia: The Jewish Publication, Society, 1991.

¹²*Song of Songs Rabbah 7.7.1 (Midrash Rabbah 9:289).*

Song of Songs. Translated by Maurice Simon. In *Midrash Rabbah*. Vol. 9. Edited by H. Freedman and Maurice Simon. 3rd ed. New York: The Soncino Press, 1983.

¹³Tosefta *Kiddushin* 1:12.

The Tosefta. Vol. 1. Translated by Jacob Neusner. Peabody, MA: Hendrickson, 2002.

Also see <http://web.oru.edu/library/guides/talmud.html>; “Jewish Sources” in Form & Style section of this manual; and *SBL* 2nd ed., 8.3.8.

ELECTRONIC DOCUMENTS

- **Important Note:** Electronic/online references should be **verifiable, academic sources**. If a website’s reliability is in question, students need to consult their professor for approval.
- Web entries are to be no more than 1/3 of the total bibliographic sources.
- While the web provides numerous sites and is easily accessible, it is best to use it as a secondary source of information rather than the primary (see Vyhmeister and Robertson for further guidance on web sources).
- **Place in the following bibliographic categories:**
 - **Database** entries should normally be placed under Periodicals (or other appropriate category heading).
 - **E-Books** should be placed under Books.
 - **CD-Rom** references put with appropriate section, e.g., Periodicals, Books
 - **Pure Web-Entries** should be placed under Other Sources
 - Other web entries should be placed under appropriate category heading.

Important:

- With sites containing web addresses, the first date in the footnote and bibliographic entries should refer to the creation, revision, or last update of the article/information being cited.
- The second date in the footnote and bibliographic entries refers to the day the site was accessed.
- In a professional site, the name in italics that precedes the article date is the name of the web site.

1. **Journal article from a database:** (Note: As of June 2019, the *ATLA Religion Database with ATLA Serials* has changed to *AtlaSerialsPLUS*®.)

¹Carl Graesser Jr., “Righteousness, Human and Divine,” *Currents in Theology and Missions* 10, no. 3 (June 1983): 135, *AtlaSerialsPLUS*®, EBSCOhost (22 July 2003).

Graesser, Carl Jr. “Righteousness, Human and Divine.” *Currents in Theology and Missions* 10, no. 3 (June 1983): 134-141. *AtlaSerialsPLUS*®, EBSCOhost (22 July 2003).

2. **Magazine article from a database:**

²Mark Galli, “The Fear that Draws Us: What Happens When We Really Grasp that God is Almighty,” *Christianity Today*, November 2013, 48, *AtlaSerialsPLUS*®, EBSCOhost (22 July 2003).

Gallis, Mark. "The Fear that Draws Us: What Happens When We Really Grasp that God is Almighty." *Christianity Today*, November 2013, 45-50. *AtlaSerialPLUS®*, EBSCOhost (22 July 2003).

3. Reference article from a database:

³Lavina Cohn-Sherbok, "John of Damascus (c.675-c.749)," *Who's Who in Christianity* (Routledge, 2002), n.p., *Credo Reference Database*, Ezproxy (11 September 2010).

Cohn-Sherbok, Lavina. "John of Damascus (c.675-c.749)." *Who's Who in Christianity*. Routledge, 2002. N.p. *Credo Reference Database*, Ezproxy (11 September 2010).

4. Journal article from online journal (ejournal):

⁴Tonya Browning, "Embedded Visuals: Student Design in Web Spaces," *Kairos: A Journal for Teachers of Writing in Webbed Environments* 3, no. 1 (1997): n.p., <http://english.ttu.edu/kairos/2.1/features/browning/index.html/> (22 July 2003).

Browning, Tonya. "Embedded Visuals: Student Design in Web Spaces." *Kairos: A Journal for Teachers of Writing in Webbed Environments* 3, no. 1 (1997): n.p. <http://english.ttu.edu/kairos/2.1/features/browning/index.html/> (22 July 2003).

⁵David N. Biven, "Cataloging the Gospels' Hebraisms: Part V (Parallelisms)," *Jerusalem Perspective*, 29 November 2010, n.p., <http://www.jerusalemerspective.com/6628/> (8 May 2015).

Biven, David N. "Cataloging the Gospels' Hebraisms: Part V (Parallelisms)." *Jerusalem Perspective*. 29 November 2010. N.p. <http://www.jerusalemerspective.com/6628/> (8 May 2015).

5. Article in an electronic magazine (ezine):

⁶Nathan Myhrvold, "Confessions of a Cybershaman," *Slate*, 12 June 1997, n.p., <http://slate.msn.com/id/1904/> (22 July 2003).

Myhrvold, Nathan. "Confessions of a Cybershaman." *Slate*. 12 June 1997. N.p. <http://slate.msn.com/id/1904/> (22 July 2003).

6. Online book:

⁷Peter J. Bryant, *Biodiversity and Conservation* (Irvine, CA: University of California Irvine, 2003), n.p., <http://darwin.bio.uci.edu/sustain/bio65/Titlepage.htm/> (22 July 2003).

Bryant, Peter J. *Biodiversity and Conservation*. Irvine, CA: University of California Irvine, 2003. <http://darwin.bio.uci.edu/sustain/bio65/Titlepage.htm/> (22 July 2003).

7. E-Book from a database:

⁸Louis P. Pojman and Jeffery Reiman, *The Death Penalty: For and Against* (Lanham, MD: Rowman and Littlefield, 1998), 34-36 (E-book accessed on 24 October 2000, from EBSCOhost eBook collection).

Pojman, Louis P. and Jeffery Reiman. *The Death Penalty: For and Against*. Lanham, MD: Rowman and Littlefield, 1998. E-book accessed on 24 October 2000, from EBSCOhost eBook collection.

⁸Pamela Sue Anderson and Jordan Bell. *Kant and Theology* (New York: Bloomsbury Publishing, 2010), n.p. (E-book accessed on 27 June 2016, from ProQuest Ebook Central).

Anderson, Pamela Sue, and Jordan Bell. *Kant and Theology*. New York: Bloomsbury Publishing, 2010. E-book accessed on 27 June 2016, from ProQuest Ebook Central.

8. Electronic Books: Kindle, Microsoft Reader, Nook, etc.

- *Indicate a format other than print at the end of the citation.*
- *If page numbers are not included in the electronic format, include an indication of chapter or section or other locator. (See Turabian 17.1.10)*

⁸Phyllis Trible, *God and the Rhetoric of Sexuality* (Philadelphia: Fortress, 1978), Kindle Electronic Edition: Chapter 4, Location 288-90.

Trible, Phyllis. *God and the Rhetoric of Sexuality*. Philadelphia: Fortress, 1978. Kindle Electronic Edition.

Note different formats of same book:

Austin, Jane. *Pride and Prejudice*. New York: Penguin Classics, 2007. Kindle Electronic edition.

Austin, Jane. *Pride and Prejudice*. New York: Penguin Classics, 2007. PDF e-book.

Austin, Jane. *Pride and Prejudice*. New York: Penguin Classics, 2007. Microsoft Reader e-book.

Austin, Jane. *Pride and Prejudice*. New York: Penguin Classics, 2007. Google Books.

9. Books and Journals in print now on the Internet:

⁹John Gill, *Exposition of the Whole Bible*, *Archive.today*, 12 January 2013, <http://archive.is/W6ONa/> (12 February 2015).

Gill, John. *Exposition of the Whole Bible*. *Archive.today*. 12 January 2013. <http://archive.is/W6ONa/> (21 February 2015).

¹⁰Bruce K. Waltke, "Righteousness in Proverbs," *Westminster Theological Journal* 70 (2008): 227, <http://www.wts.edu/uploads/images/files/70.2.Waltke.Righteousness%20in%20Proverbs.pdf/> (26 May 2009).

Waltke, Bruce K. "Righteousness in Proverbs." *Westminster Theological Journal* 70 (2008): 225-237. <http://www.wts.edu/uploads/images/files70.2.Waltke.Righteousness%20in%20Proverbs.pdf/> (26 May 2009).

10. Software book reference: *List under Books in bibliography*

⁶A. W. Tozer, *And He Dwelt Among Us: Teachings from the Gospel of John*, comp. and ed. James L. Snyder (Ventura, CA: Regal, 2009), 17, Logos Bible Software Version 6. 2015.

Tozer, A. W. *And He Dwelt Among Us: Teachings from the Gospel of John*. Compiled and edited by James L. Snyder. Ventura, CA: Regal, 2009. Logos Bible Software Version 6. 2015.

11. Software search result (that does not reference a book/work within the software): *List under Other Sources in bibliography*

¹²Logos Bible Software, "Bible Text Search Results for 'Baptize' in the ESV," 21 February 2014, n.p., Logos Bible Software Version 6. 2014.

Logos Bible Software. "Bible Text Search Results for 'Baptize' in the ESV." 21 February 2014. Logos Bible Software Version 6. 2014.

12. Software guide/search result (that does not reference a book/work within the software): *List under Other Sources in bibliography*

¹³Accordance Bible Software, "Exegetical Guide Results for John 1:1—Word by Word," 21 February 2014, n.p., Accordance Bible Software Version 6. 2000-2014.

Accordance Bible Software. "Exegetical Guide Results for John 1:1—Word by Word." 21 February 2014. Accordance Bible Software Version 6. 2000-2014.

13. Pure Web Article (Not a book or part of a book; not a periodical article nor part of a periodical article): *List under Other Sources in bibliography*

¹⁴Steven J. Cole, "Baptism: Some Common Questions Answered," *Bible.org*, 20 September 2013, n.p., <https://bible.org/article/baptism-some-common-questions-answered/> (21 February 2015).

Cole, Steven J. "Baptism: Some Common Questions Answered." *Bible.org*. 20 September 2013. N.p. <https://bible.org/article/baptism-some-common-questions-answered/> (21 February 2015).

14. E-mail:

¹⁵Richard McBrian, email message to author, April 23, 2019.
(Note: not listed in bibliography)

MISCELLANEOUS

1. Article in a Study Bible or book

¹James Carroll Tollett, "The Holy Spirit at Work [Exodus]," in *New Spirit-Filled Life Bible*, ed. Jack Hayford (Nashville: Thomas Nelson, 2002), 76.

Tollett, James Carroll. "The Holy Spirit at Work [Exodus]." In *New Spirit-Filled Life Bible*, ed. Jack Hayford, 76. Nashville: Thomas Nelson, 2002.

2. Secondary source of quotation: (The "4, n. 16" in the reference below refers to page 4, "note" 16 in that source)

²M. L. Peel, "Theological Education in America," *Vox Theologica* 33 (1962-63): 85; quoted in Jacob Firet, *Dynamics in Pastoring* (Grand Rapids, MI: Eerdmans, 1986), 4, n. 16.

Peel, M. L. "Theological Education in America." *Vox Theologica* 33 (1962-63): 85. Quoted in Jacob Firet, *Dynamics in Pastoring*. Grand Rapids, MI: Eerdmans, 1986. 4, n. 16.

3. Class papers:

³Wojtek Panas, "The Righteousness of God in Romans," a paper presented for GBIB 517 Paul: Mission & Message, Oral Roberts University, November 2002, 10.

Panas, Wojtek. "The Righteousness of God in Romans." A paper presented for GBIB 517 Paul: Mission & Message, Oral Roberts University, November 2002.

4. Class notes (from lectures):

⁴Larry Hart, "Azusa Street," class notes from GTHE 663 Charismatic Theology, Oral Roberts University, October 2004.

Hart, Larry. "Azusa Street." Class notes from GTHE 663 Charismatic Theology, Oral Roberts University, October 2004.

5. Class handout composed by professor:

⁵Ann Young, "Flashbacks: What Helps," class handout from PRM 627 Crisis Counseling, Oral Roberts University, January 1998.

Young, Ann. "Flashbacks: What Helps." Class handout from PRM 627 Crisis Counseling, Oral Roberts University, January 1998.

6. Reprint:

⁶John L. Nevius, *Demon Possession* (New York: Fleming H. Revell, 1894; reprint, Grand Rapids, MI: Kregel, 1968), 274.

Nevius, John L. *Demon Possession*. New York: Fleming H. Revell, 1894. Reprint, Grand Rapids, MI: Kregel, 1968.

7. Component part by one author in a work edited by another:

⁷Richard M. Davidson, "Headship, Submission, and Equality in Scripture," in *Women in Ministry: Biblical and Historical Perspectives*, ed. Nancy Vyhmeister (Berrien Springs, MI: Andrews University Press, 1998), 266.

Davidson, Richard M. "Headship, Submission, and Equality in Scripture." In *Women in Ministry: Biblical and Historical Perspectives*, ed. Nancy Vyhmeister, 259-295. Berrien Springs, MI: Andrews University Press, 1998.

8. Footnote with multiple entries:

⁸Walter R. Martin, *Kingdom of the Cults* (Minneapolis: Bethany Fellowship, 1977), 172; Ruth A. Tucker, *Another Gospel* (Grand Rapids, MI: Zondervan, 1989), 75; and Ron Rhodes, *The Challenge of the Cults and New Religions* (Grand Rapids, MI: Zondervan, 2001), 59.

9. Archived sources:

⁹Senethea Meyer, "Historical Notes of Eugene Bible College" (Eugene, OR: Eugene Bible College, 2004, library archives), 2.

Meyer, Senethea. "Historical Notes of Eugene Bible College." Eugene, OR: Eugene Bible College, 2004. Library archives, 1-6.

10. Interview:

¹⁰Choo Lak Yeow, Executive Director of the Association for Theological Education in Southeast Asia, interview by author, Singapore, 15 July 1985.

Yeow, Choo Lak, Executive Director of Association for Theological Education in Southeast Asia. Interview by author. Singapore. 15 July 1985.

11. Applied Research Project/Dissertation/Thesis:

¹²Carol Peters Tanksley, "Decreasing Anxiety Through Training in Spiritual Warfare" (D. Min. proj., Oral Roberts University, 2009), 25.

Tanksley, Carol Peters. "Decreasing Anxiety Through Training in Spiritual Warfare." D. Min. proj., Oral Roberts University, 2009.

12. Subsequent Reference Examples (for footnotes only):

- If more than one citation to a particular source appears, subsequent references to that source need only to be noted in a shortened form. This applies to most all referenced materials.
- The shortened citation usually contains the **author's last name** (unless others have the same name) and **page number**.
- If different works are cited that were written by the same author, the title of the work must also be included.
- The order then would be the **author's last name, title, and page number**.
- Works with **no author** need to only list the **title and page number**.
- Make sure when citing books, the title is always *italicized*.
- Place the name of the title of an article or similar type of reference, in "quotes."

BOOKS

1. Only one book cited by author:

¹Bloesch, 12.

2. One book by more than one author:

²Fee and Stuart, 33.

3. Two books by the same author:

³Bloesch, *The Evangelical Renaissance*, 12.

⁴Bloesch, *The Invaded Church*, 56.

4. Kindle books

⁵Tribble, Kindle ed.: chap. 4, loc. 288-90.

JOURNALS/MAGAZINES

1. One article cited by author:

¹Moore, 79.

2. One article by more than one author:

²Uzzi and Spiro, 2.

Two articles by the same author with successive pagination:

³Mercadante, "Are We All Immigrants?" 3-4. (*cite all pages used*)

⁴Mercadante, “Winners or Whiners?” 16. (*For journals, magazines, articles, etc. list the title of the article rather than the title of periodical it came from, if the same author is cited for two different articles.*)

Examples are transferable to most all other types of referenced materials.

Note: If an example of a particular source cannot be found in this manual or in Turabian, consult *The Chicago Manual of Style*, 17th ed., *SBL*, 2nd ed., or your professor for assistance.

GREEK AND HEBREW TEXT CITATION EXAMPLES

Greek Text Citation Sample

- To embed fonts (MS Word): File>Options>Save>Click *Embed fonts in the file*.
- Both Greek and English texts are indented half an inch from the left margin and single-spaced.
- Greek block quotes need to begin double-spaced after the text.
- The translation of the verse must begin double-spaced after the citation of the Greek text.
- At the end of the translation, double-space between the translation and the start of the remainder of the main body of text.
- Both the Greek text block quote and translation need to be single-spaced.
- See example below:

30 Τί οὖν ἐροῦμεν; ὅτι ἔθνη τὰ μὴ διώκοντα δικαιοσύνην κατέλαβεν δικαιοσύνην, δικαιοσύνην δέ τὴν ἐκ πίστεως, 31 Ἰσραὴλ δὲ διώκων νόμον δικαιοσύνης εἰς ὄμον οὐκ ἐφθασεν. 32 διὰ τί; ὅτι οὐκ ἐκ πίστεως ἀλλ' ὡς ἐξ ἔργων. προσέκοφαν τὸ λθῶ τοῦ προσκόμματος, 33 καθὼς γέγραπται. Ἴδού τίθημι ἐν Σιών λίθον προσκόμματος καὶ πέτραν σκανδάλου, καὶ ὁ πιστεύων ἐπ' αὐτῷ οὐ κατασχυνθήσεται.¹

What then shall we say? That Gentiles, who did not seek after righteousness, obtained righteousness, namely the righteousness which is based on faith. But Israel, pursuing after a law of righteousness, did not attain that law. Why not? Because it was not on the basis of faith, but as if it were based on works. They have stumbled over the stumbling stone, as it is written, “See, I am laying in Zion a stone of stumbling, a rock of offense, and whoever believes in him will not be disappointed.”²

Paul begins this new section (Rom 9:30-31) with a paradoxical statement: Gentiles got what they did not pursue (namely, righteousness), while the Jews did not obtain what they pursued (righteousness based on the law).

¹All Greek references are from *The Greek New Testament*, 4th rev. ed., ed. Barbara Aland et al. (Stuttgart: United Bible Societies, 1994).

²Author’s translation.

Hebrew Text Citation Sample

- To embed fonts (MS Word): File>Options>Save>Click *Embed fonts in the file*.
- Hebrew block quotes begin double-spaced after the previous text (see “Hebrew Citations” in Form and Style section for additional line spacing information).
- Block quotes are single-spaced.
- Hebrew text is right-justified.
- The English translation of the verse must begin double-spaced after the citation of the Hebrew text and will be single-spaced and indented 0.5”.
- At the end of the English translation, double-space between the translation and the start of the remainder of the main body of text.
- Adjust Hebrew font size, if necessary, to fit in with size of TNR 12-pt. font.
- See example below:

This righteousness and wickedness referred, of course, only to the particular lawsuit and not to a general reputation of the litigants. This type of language is used for example in Deuteronomy

25:1-2:

כִּי־יִהְיֶה רֵיב בֵּין אַנְשִׁים וְנָגְשׁוּ אֶל־הַמִּשְׁפָּט וְשֹׁפֵטוֹם וְהִצְדִּיקוּ אֶת־הַצְּדִיק וְהִרְשִׁיעוּ:
אֶת־הַרְשָׁע וְהָיָה אִם־בֶּן־נְכוּת הָרָשָׁע וְהַפִּילוֹ הַשֹּׁפֵט וְהִכּוּהוּ לְפָנָיו כְּדֵי בְּמִסְפָּר¹

When there is a strife between men and they go to the court, the judges will judge them, justifying the righteous and condemning the guilty. Then if the guilty man deserves to be beaten, the judge shall cause him to lie down and be beaten in his presence with a number of stripes in proportion to his offense.²

In this case וְהִצְדִּיקוּ (Hiphil of צָדַק) means, “declare to be righteous, or not guilty,”³

and וְהִרְשִׁיעוּ (also Hiphil of רָשַׁע) means “condemn or declare to be guilty.”⁴

¹All Hebrew references are from *Biblia Hebraica Stuttgartensia*, 5th corrected ed., ed. K. Ellinger and W. Rudolph (Stuttgart: United Bible Societies, 1997).

²Author’s translation.

³Francis F. Brown, S. R. Driver, and Charles A. Briggs, “צָדַק,” *The Brown-Driver-Briggs Hebrew and English Lexicon* (Peabody, MA: Hendrickson, 1996), 15.

⁴Brown, Driver, and Briggs, “רָשַׁע,” 25.

PART III

THESIS RESEARCH & WRITING

GBIB/GTHE 756 Thesis Research and Proposal
and
GBIB/GTHE 757 Thesis Writing

PREFACE

This section of the *Research and Writing Manual* has been compiled for master's thesis students in the Oral Roberts University Graduate School of Theology and Ministry (GSTM) Seminary. This manual has been designed, first of all, to provide specific introductory matter for the thesis. Second, it outlines general form and style requirements and other requirements, along with examples. Third, it describes and illustrates the process of formatting thesis documents. Fourth, it provides bibliographic and footnote examples that may be helpful. Fifth, it lists scholarly abbreviations for books of the Bible, and Greek and Hebrew text citations. Finally, it lists current ORU Library Resources, and describes and illustrates the latest procedures for accessing these resources.

ACKNOWLEDGMENTS

The administration and faculty of the ORU Graduate School of Theology and Ministry (GSTM) are pleased to provide this manual to assist master's students with their respective research and writing projects. Many thanks to the following for their part in creating and revising this manual: Dr. Cheryl Iverson, Dr. Kenneth Mayton, Dr. Thomson Mathew, Dr. Mark Hall, Dr. Sally Shelton, Dr. David Hebert, Dr. James Tollett, Jake Davis, Melissa Miller, and Marlene Mankins. We believe this form and style manual will be a valuable resource for students in the completion of their respective degrees.

OVERVIEW: THESIS RESEARCH AND WRITING

Goals: Upon successful completion of Thesis Research and Proposal and Thesis Writing, the student will be able to perform the following:

- Demonstrate the will and tenacity to complete a scholarly research project
- Show the ability to follow proper research methodology
- Demonstrate the ability to organize and interpret material in a particular degree area
- Make an original and/or supportive scholarly contribution to the Academy
- Demonstrate a scholarly writing style

The M.A. Thesis Research and Writing courses provide the opportunity for students to utilize and integrate knowledge of theological and hermeneutical perspectives, methodological tools, languages, research skills, and socio-historical information in the chosen discipline in order to produce an academic study demonstrating competency in one specialized aspect of a topic in the area of the student's concentration. The courses allow students the opportunity to conduct research in a specific area and organize and present the results of the research in a systematic way. Each

student has a faculty advisor (reader) to guide him or her in the researching and writing of the thesis. The thesis does not necessarily require the student to contribute new or unique insights or positions concerning the topic, but to show mastery of existing resources and knowledge in one aspect of the discipline.

Course Calendar

First Semester: GBIB/GTHE 756 Thesis Research and Proposal

Write a thesis proposal as outlined below.

- Week 1-3: Meet with thesis supervisor; discuss potential research topics and research methods
- Weeks 4-9: Gather and organize information for the thesis, review of literature, bibliography, proposal, and abstract
- Weeks 10-12: Write abstract, outline, thesis statement, bibliography, and proposal
- Weeks 13-16: Review of material with thesis supervisor and faculty reader

Second Semester: GBIB/GTHE 757 Thesis Writing

Write and defend the thesis, submit required copies, and complete all requirements. The thesis supervisor and faculty reader, in consultation with the student, sets deadlines for the submission of each chapter and the revisions.

- Weeks 1-8: Upon completion of each chapter of the thesis, the student must submit a copy to the thesis supervisor and faculty reader for analysis.
- Weeks 9-12: The student submits rough drafts of the thesis to the thesis supervisor and faculty reader until it is ready to defend (maximum of 2–3 errors in thesis)
- Week 13–15: The student presents a properly edited and corrected final copy of the thesis in a clamp folder and a 150-word abstract to the thesis supervisor.
 - The supervisor may choose to offer suggestions and corrections. The student makes the recommended changes.
 - The thesis supervisor then submits it to the faculty reader for grading.
- Week 16: The student submits two copies—one for the ORU library and one for the GSTM—of the revised thesis on 100% cotton paper, and any additional copies for the student, for binding.
- The student will also follow checklists for submitting thesis for final approval and thesis binding (found at the end of the manual).

GBIB/GTHE 758 Thesis Extension: In extenuating circumstances, students may petition for an extension to complete the thesis. If granted, the student must pay the required thesis extension fee of one credit hour.

Required Texts

ORU Graduate School of Theology and Ministry Research and Writing Manual. Tulsa, OK: ORU, latest edition.

Pazmiño, Robert W. *Doing Theological Research.* Eugene, OR: Wipf and Stock Publishers, 2009. ISBN: 978-1606089392 (for GBIB/GTHE 756 only)

Turabian, Kate. A Manual for Writers of Research Papers, Theses, and Dissertations. 9th ed. Revised by Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams. Chicago: University of Chicago Press, 2018. ISBN: 9780226430517

Note: This manual, in conjunction with any additional supplements produced by the GSTM, constitutes the official writing form and style to be used in preparing the master's thesis.

Vyhmeister, Nancy Jean, and Terry Dwain Robertson. *Quality Research Papers for Students of Religion and Theology.* 3rd ed. Grand Rapids, MI: Zondervan, 2014. ISBN: 978-0310514022

Recommended Texts:

Bauer, David R. *An Annotated Guide to Biblical Resources for Ministry.* Eugene, OR: Wipf & Stock, 2011. ISBN: 978-1610973861

The SBL Handbook of Style. 2nd ed. Atlanta: SBL Press, 2014. ISBN: 978-1589839649

Glynn, John. *Commentary and Reference Survey: A Comprehensive Guide to Biblical and Theological Resources.* 10th ed. Grand Rapids, MI: Kregel Publications, 2007. ISBN: 978-0825427374

The Chicago Manual of Style. 17th ed. Chicago: University of Chicago Press, 2017. ISBN: 978-0226287058

Yaghjian, Lucretia B. *Writing Theology Well: A Rhetoric for Theological and Biblical Writers.* New York: Continuum, 2006. ISBN: 978-0826418852

GBIB/GTHE 756 THESIS RESEARCH AND PROPOSAL

Choosing a Thesis Topic

A thesis topic must spring from your own energies and interests. The first step toward defining a topic is to determine your primary areas of interest. The role of self-examination in this process is critical.

You can begin by looking over your past work in the Graduate School of Theology and Ministry program, especially noting your field of interest. What courses have you taken? What have you written about in course papers? Also, think about why you decided to concentrate on your particular program. As you consider these and other similar questions, you will begin to discern certain patterns or trends in your work. Contemplation of these issues will allow you to define your general areas of interest.

Since your thesis will occupy a large portion of your time in the next few months, it is imperative that you choose a topic that is interesting and intriguing to you. Being interested in your topic will also improve the quality of your work. The last thing you need is to be bored by your thesis.

Finding a topic within an area of interest is more difficult. A topic is best formulated as a question. But the questions cannot be too broad, for a topic must have focus. Nor can it be too narrow, since the goal of a good thesis is to express thoughts of general importance through detailed analysis of a specific subject.

Because the purpose of this process is to formulate a focused and thought-provoking question, the best way to uncover topics in your area of interest is to begin posing questions. Start with the issues that stand out in your mind. Also, read some scholarly literature on approaches you might take. If your topic seems too broad or too narrow, refer to Vyhmeister and Robertson for further ideas on approaches you might take.

The selection of a topic for a thesis must be made in close communication with your thesis supervisor; however, the final choice of the topic is your responsibility. Before seeing the professor about a topic, complete the initial pre-research and write down two or three possible topics. Your professor can help you to focus on the particular area of research.

Writing the Thesis Proposal

The following information has been adapted from *Quality Research Papers for Students of Religion and Theology*, 3rd ed., by Nancy Jean Vyhmeister and Terry Dwain Robertson. For further explanation of the process of proposal writing, see appropriate section in their book. A thesis proposal provides a clear guide for the research process; it also becomes the basis for the introduction to your thesis. The proposal should be between 8-10 double-spaced pages (excluding front matter and bibliography). The whole proposal is dedicated to an explanation of what the thesis will contain, breaking down your solid thesis statement. The major parts of the thesis proposal are listed below:

Major Parts of the Thesis Proposal

Be sure final proposal follows the outline below precisely.

1. **Title Page**
2. **Abstract:** An abstract is a concise summary of the thesis (approx. 150 words and contained on one page), intended to inform prospective readers about its content.
3. **Outline/Table of Contents:** The outline is the backbone of the thesis and should be as specific as possible. It provides the basis for organization of the thesis and for the table of contents. The outline should be done in close cooperation with the advisor. (See Vyhmeister and Robertson)
4. **Background and Statement of the Problem:** Begin your proposal with a background for the study and the statement of the problem. The problem must be clearly stated: Exactly what is to be researched? You may also show the scope or extent of the problem. It should point to:
 - a. A gap in knowledge
 - b. An unclear situation
 - c. An unresolved question
 - d. A lack of information
 - e. An unknown
 - f. A specific question to be investigated and answered
 - g. A problem to be researched and solved.Any cultural, social, political, and historical information that provides greater understanding or clarification of the topic is valuable.
5. **Thesis Statement:** A clear and concise statement that communicates the main premise of the thesis, often in a question form.
6. **Purpose:** Determine what to do with the problem. Are you going to analyze? Compare and contrast? Reconstruct? Chronologically address? Synthesize? The purpose of the thesis tells the reader what you are going to do about the problem.
7. **Objectives and Significance:**
 - a. What is the value of the research to a given discipline? Why is doing this research important?
 - b. You may also present the significance of your research. Who will benefit from having this problem solved? How important is it to answer this question?
8. **Delimitations and Limitations:**
 - a. The delimitations outline the parameters chosen by the writer—what will and will not be discussed, and why.
 - b. In defining limitations, the writer points out any hindrances to the study, such as language limitations.
9. **Definition of Terms:** It is important to indicate the specific use of certain terms in your thesis. In doing so, readers are informed of their exact use, as they may not be familiar with denominational, local, or unique terms that are part of addressing your thesis statement.
10. **Methodology:** Methodology refers to the way you will go about achieving the purpose already stated. You must ask, “How am I going to do this?” The thesis supervisor and faculty reader need to be convinced that the route you have chosen will lead to a successful resolution of the problem. Also, your methodology will provide the foundation for your Abstract and Table of Contents.
11. **Presuppositions or Assumptions:** Presuppositions or assumptions are basic understandings that undergird the researcher’s thinking on a given topic—in other words, what one takes for

granted. Readers will be better able to follow the researcher's thinking when they know the presuppositions/assumptions of the writer.

12. **Hypothesis** (optional, depending on topic): Tentative solution to the problem; an indication of the expected result of the study.
13. **Bibliography**: *15 annotated bibliographic sources and at least 45 additional sources for a total of 60–75 sources, with approximately one-third being periodicals.* An annotated bibliography contains the usual bibliographical information; but in addition, it gives a brief description of the summary of a source and how relevant it is to the thesis statement. The 15 annotated sources should be the best sources that you have found for your thesis (see Vyhmeister and Robertson).

Sample Outline: (Note: you must have at least two headings in any level; you can't have an "a" without a "b" or a "1" without a "2.")

- I. First level sentence.
 - A. Second level sentence.
 - B. Second level sentence.
 1. Third level sentence.
 2. Third level sentence. (If the information in a given level is long enough to need more than one line, be sure to single space within the level, double space between levels, and begin succeeding lines immediately below the first letter of the first word of the first line.)
 - a. Fourth level sentence.
 - b. Fourth level sentence.
 - i. Fifth level sentence.
 - ii. Fifth level sentence.
 - a) Sixth level sentence.
 - b) Sixth level sentence.
- II. First level sentence.
 - A. Second level sentence.
 - B. Second level sentence.
 1. Third level sentence.
 2. Third level sentence
 - a. Fourth level sentence.
 - b. Fourth level sentence.
 - iii. Fifth level sentence.
 - iv. Fifth level sentence.

GBIB/GTHE 757 THESIS WRITING: WRITING THE TEXT OF THE THESIS

The thesis is expected to reflect logical and analytical thinking, appropriate organization, the use of standard English and acceptable grammar and punctuation, proper documentation, and neat appearance. Writing should be concise, yet comprehensive, and the qualities of unity, coherence, and clarity are paramount.

CRITERIA: While writing your thesis, keep in mind the following criteria (from the thesis rubrics) for each academic degree program.

M. A. Biblical Literature

- Deploy critical interpretative methods and tools through use of sources and reflection upon biblical themes
- Show knowledge of and ability to discuss diverse perspectives, critical issues, and arguments impinging on the research thesis
- Display ability to translate and interpret major portions of biblical passage/s in research and the development of a thesis
- Show coherence, logical consistency, and systematic correspondence in development of thesis
- Show ability to appreciate, integrate, and apply today's biblical truths and/or ethical demands educed from research

M. A. Biblical Literature/Advanced Languages Concentration

- Deploy critical interpretative methods and tools and show appreciation for advanced languages through use of sources and reflection upon biblical themes
- Show knowledge of and ability to discuss diverse perspectives, critical issues, and arguments impinging on the research thesis
- Display ability to translate and interpret major portions of biblical passage/s and cognate texts in research and in the development of a thesis
- Show coherence, logical consistency, and systematic correspondence in the development of a thesis
- Display ability to appreciate, integrate, and apply today's truths and/or ethical demands educed from research

M.A. Biblical Literature/Judaic-Christian Studies Concentration

- Deploy critical interpretative methods and tools and show appreciation for Judeo-Christian literature through use of sources and reflection upon biblical themes
- Show knowledge of and ability to discuss diverse perspectives, critical issues, and arguments impinging on the research thesis
- Display ability to translate and interpret major portions of biblical passage/s and Jewish literature in research and in the development of a thesis
- Show coherence, logical consistency, and systematic correspondence in development of thesis
- Show ability to appreciate, integrate, and apply today's biblical truths and/or ethical demands educed from research

M. A. Theological/Historical Studies

- Show an exemplary proficiency in historical methodology for exploring historical/theological themes
- Display an extensive knowledge of diverse interpretations, critical issues, and arguments impacting the research thesis
- Display an extensive knowledge of cultural and social backgrounds correlative to thesis topic
- Show coherence and logical development of thesis
- Show an exemplary ability to integrate and apply historical and theological truths
- Demonstrate a masterly knowledge and use of recognized source materials
- Show an exceptional use of style and form showing full knowledge of scholarly referential data

PARTS OF A THESIS: (Also see example pages section of this manual.)

A. Front Pages (or Front Matter)

The front pages of the document are counted but are **not** numbered. Begin inserting numbers in the Preface (if used) or Acknowledgments, using lower-case roman numerals (vii, viii, ix, etc.) centered .75" from bottom of page. Front pages include the following *in the order given*:

1. Blank sheet (fly page) for protection during binding
2. Title page (begin counting front matter)
3. Disclaimer page
4. Approval sheet
5. Abstract
6. Copyright
7. Dedication (if used)
8. Preface (if used) (begin inserting numbers)
9. Acknowledgments (if no Preface, begin inserting numbers)
10. Table of Contents (*see example and formatting pages*)
11. List of tables (if used)
12. List of figures (if used, see Turabian for formatting)

B. Main Body of Text (75-100 pages, Times New Roman 12-pt. font, 3-4 chapters)

C. Back Pages (or Back Matter)

The back pages of the thesis should include the following *in the order given*:

1. Appendix(es) (if used)
2. Bibliography (60-75 sources; 1/3 periodicals)
3. Vita (no page number); add blank sheet (fly page) when printing.

NOTE: When handing in thesis chapters and drafts, do not staple or bind in any way.

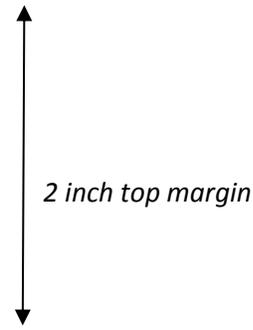
Example Pages Master's Thesis

Reading maketh a full man,
conference a ready man,
and writing an exact man.

—*Sir Francis Bacon*

EXAMPLES – FRONT MATTER

On Page Layout, select "Line Numbers, Continuous" to set up your title page. When done, de-select to delete numbers.



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By *Line 12*

STUDENT'S FULL OFFICIAL NAME

Month and Year Degree Awarded

A Thesis *Line 28*

Submitted to the Theological Faculty

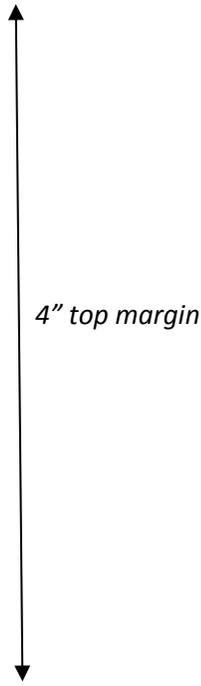
in Partial Fulfillment of the Requirements

for the Degree of

MASTER OF ARTS (BIBLICAL LITERATURE)

GRADUATE SCHOOL OF THEOLOGY AND MINISTRY *Line 39*

ORAL ROBERTS UNIVERSITY



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DISCLAIMER

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The beliefs and conclusions presented in this thesis are not necessarily those of the administration of Oral Roberts University, the Graduate School of Theology and Ministry, or the faculty.

On Page Layout, select "Line Numbers, Continuous" to set up your title page. When done, de-select to delete numbers.

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TITLE OF YOUR THESIS

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APPROVED BY

DATE

Line 29

Signature line is 4 inches long

Line 32

Name of your supervisor, Ph.D.

Thesis Reader

2.5 inch margin here



Line 37

David K. Hebert, ThD

Thesis Supervisor

ORU Graduate School of Theology and Ministry

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ABSTRACT

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Name of student, Master of Arts (Your Degree)

Title of your thesis; do not underline; single space the second line

Full name of supervising professor, Ph.D.

Blank line 1

Blank line 2

The abstract is typed and double spaced. Indent and start three single spaces below the items of the heading. The abstract shall not exceed 150 words. In Times New Roman 12 pt. font, this should fit on one page. The type is the same throughout the thesis.

Normally, the first paragraph contains the thesis statement, with a brief breakdown or further explanation. The second paragraph addresses the contents of each of your chapters. Chapter 1 discusses . . . Chapter 2 discusses . . . Finally, chapter 3 concludes by . . .

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All rights on this project are reserved by the author and nothing herein is to be used for publication without the express agreement of the author or the Dean of the College of Theology and Ministry at Oral Roberts University (optional, but encouraged).

Copyright ©201__ by Your Name

Line 39

All rights reserved

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DEDICATION

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“Some theses are dedicated to a special person [or persons], but this is not necessary. In any case, wisdom suggests moderation and reserve in the expression of thanks” (Turabian, A.2.1.4). (This page is optional.)

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PREFACE

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“You may include a preface to explain what motivated your study, the background of the project, the scope of the research, and the purpose of the paper”

(Turabian, A.2.1.8). (This page is optional.)

If a Preface is used, insert first page number here, lower case roman numeral, centered 0.75" from bottom of page.

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ACKNOWLEDGMENTS

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In a few sentences, you can express your gratitude to particular professors, family members, or other people who influenced your studies and life.

If Preface is not used, begin inserting page numbers in Acknowledgments, using lower-case roman numerals, centered 0.75" from bottom of page

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TABLE OF CONTENTS

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ACKNOWLEDGMENTS X

LIST OF ILLUSTRATIONS (if used) X

LIST OF ABBREVIATIONS (if used) X

Chapter

1. SALVATION HISTORY FROM THE BOOK OF GENESIS TO REVELATION..... X

 Level 1 Heading Title..... X

 Level 1 Heading Title..... X

 Level 2 Heading Title..... X

 Level 2 Heading Title..... X

 Level 2 Heading Title..... X

 Level 3 Heading Title X

 Level 3 Heading Title X

 Level 1 Heading Title..... X

2. THE HISTORY OF REDEMPTION..... X

 Level 1 Heading Title..... X

 Level 1 Heading Title..... X

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Chapter

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APPENDICES	X
BIBLIOGRAPHY.....	X

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TABLES

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1. Change for the Recognition of the Effectiveness of the Early Morning Time.....	X
2. Change of Faith Growing of Youth Group through Early Morning Prayer School.....	X
3. Change of Faith Growing of College Group through Early Morning Prayer School.....	X
4. Change of Faith Growing of Youth Group through Early Morning Prayer School.....	X
5. Change of Faith Growing of Young Adult Group through Early Morning Prayer School.....	X

EXAMPLES – MAIN BODY OF TEXT

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CHAPTER 1

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EUGENE BIBLE COLLEGE:
BORN OUT OF REVIVAL

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Introduction < Level 1 subhead (line 4)

Clearly one of the most distinctive points of time in the history of the church is the Pentecostal outpouring that came like a flood in the early part of the twentieth century.

William J. Seymour was the dominant figure in this historic event . . .

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Azusa Street < Level 2 subhead (line 3)

The Azusa Street Revival significantly shaped and impacted the Pentecostal churches of America in the early part of the twentieth century. . . .

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Theological Implications < Level 3 subhead (line 3)

From a theological standpoint, many of these early Pentecostals sought to follow a literal interpretation of scripture. . . .

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Spirit Baptism < Level 4 subhead (line 3)

Their biblical understanding of Spirit baptism was that of an experience separate from sanctification. . . .

< Level 5 subhead

Fulfillment of Joel 2:28-32. They felt they were amidst a literal fulfillment of

Joel 2:28-32 . . . Although the debate between the cultic/figurative and the literal

interpretation continues, there is no doubt that Malachi calls for faithfulness between husbands and wives because marriage is grounded in the covenant between the husband and wife and Yahweh.¹ However, the traditional view identifies marriage as a covenant, and one of the most important scholars to support this view is Gordon Paul Hugenberger. In his book, he presents a thoroughly researched study in biblical ethics especially in the concept of marriage as held by Malachi and other Bible writers. Hugenberger argues that Malachi 2:14 refers to a literal marriage covenant and not to a figurative one as some scholars believe. Malachi 2:14 reads:

אֲשֶׁר אָמַרְתָּ בְּנִדְחָתָהּ בָּהּ וְהִיא חֲבֵרְתָּךְ וְאִשְׁתְּ בְרִיתְךָ
וְאִמְרָתְכֶם עַל־מָה עַל־כִּי־יָחַתָּהּ הָעִיד בֵּינְךָ וּבֵין אִשְׁתְּ נְעוּרֶי

And you say wherefore? Because the Lord has been a witness between you and the wife of your youth, against whom you have been faithless, though she is your companion and your wife by covenant.²

Hugenberger argues that the endearing designation “the wife of your youth” in 2:14 is in parallel with “the wife of your covenant.” This implies that the covenant in 2:14 was between the husband and wife.³ In Genesis 31:50, the reference of the . . . group was

¹Ralph L. Smith, *Malachi*, Word Biblical Commentary, vol. 32 (Waco: Word, 1984), 325.

²Author’s translation.

³Gordon Paul Hugenberger, *Marriage as Covenant: Biblical Law and Ethics as Developed from Malachi* (Eugene, OR: Wipf and Stock, 1994), 28.

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no change. Rather, in question 6, there was a decrease of 3 points (average -7 as shown in Table 2).

Table 2. Change of Faith through Youth Group

	Pre-test		Post-test		Change		Average Increase (%)	
	T.G	C.G	T.G	C.G	T.G	C.G	T.G	C.G
(5) God-centered Life	11	11	23	11	12	0	109	0
(6) Jesus-like Character	13	13	23	13	10	0	76	0
(7) Neighbor-Centered	11	14	21	11	10	-3	90	-21
Total	35	38	67	35	32	-3	91	-7

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Triple space between the bottom of the table and the first line of the remainder of the text.

Continue with the text as normal.

NOTE:

- The number and title for a table is to be placed at the top of the table and left-justified. (See Turabian, 26.2.2)
- All tables must have narration to introduce or conclude the table. The narration for a table comes before the table itself.
- Turabian has a rather comprehensive list and approach to tables and figures in chapter 8. Please consult this material for further instructions.

3

EXAMPLES – BACK MATTER

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APPENDIX A (*if used*)

TITLE OF APPENDIX

*Include appendix cover sheet in numbering, but do not put number on page.
See Turabian A.2.3.2.*

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TITLE OF APPENDIX

Put text of appendix here

Appendix page # centered 0.75" from bottom

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Jeremias, Joachim. *The Lord's Prayer*. Philadelphia: Fortress Press, 1964.

Rapske, Brian. *The Book of Acts in Its First Century Setting*. Vol. 3, *Paul in Roman Custody*. Edited by Bruce W. Winter. Grand Rapids, MI; Eerdmans, 1994

Renn, Stephen D., ed. *Expository Dictionary of Bible Words*. Peabody, MA: Hendrickson, 2005.

Winter, Bruce W., and Andrew D. Clark, eds. *The Book of Acts in Its First Century Setting*. Vol. 1, *The Book of Acts in Its Ancient Literary Setting*. Grand Rapids, MI: Eerdmans, 1993.

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Periodicals *Heading*

Browning, Tonya. "Embedded Visuals: Student Design in Web Spaces." *Kairos: A Journal for Teachers of Writing in Webbed Environments* 3, no. 1 (1997): n. p. <http://english.ttu.edu/kairos/2.1/features/browning/index.html/> (22 July 2003).

Moore, Art. "Does 'The Gift of Salvation' Sell Out the Reformation?" *Christianity Today*, 27 April 1998, 17-18.

Rhyne, C. Thomas. "Nomos Dikaiosynēs and the Meaning of Romans 10:4." *Catholic Biblical Quarterly* 47 (1985): 486-499.

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Other Sources *Heading*

Keathley, J. Hampton III. "Comparing the Old and New Testaments." *Bible.org*. 2 February 2009. N.p. <http://bible.org/seriespage/comparing-old-and-new-testaments/> (9 May 2011).

Shiple, Cory D. "Increasing Knowledge of Pastors and Church Leaders about Biblical Church Discipline." D. Min. proj., Oral Roberts University, 2009.



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VITA

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Elizabeth Marie Brown was born in Houston, Texas, on April 31, 1949, the daughter of Marie Joanna Brown and Peter Allen Brown. After completing her work at Lamar High School, Houston, Texas, in 1958, she entered Southwest Texas State Teachers' College at San Marcos, Texas. During the summers of 1959 and 1960, she attended the University of Colorado. She received the degree of Bachelor of Science from Southwest Texas State Teachers College in May 1963. During the following years, she was employed as a biology teacher in the Austin High School. In September 1964, she entered The Graduate School of Business of the University of Texas.

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Permanent address: 1908 Oldham
Austin, Texas

Miscellaneous Thesis

Style Sheet

Submission, Publication, & Fees

The skill of writing is to create a context
in which other people can think.

—*Edwin Schlossberg*

Style Sheet for M.A. Thesis

Author: _____ Title: _____

Date: _____ Deity pronoun: lower case _____ capitalized: yes _____

Special style notes: _____

Word list: Key terms/capitalization/spelling, etc.

A-B-C-D	Pg.	Decision/Notes	E-F-G-H	Pg.	Decision/Notes
Church Fathers? church fathers?		church fathers	The end time (noun) end-time (adjective)		SBL
I-J-K-L	Pg.	Decision/Notes	M-N-O-P	Pg.	Decision/Notes
kingdom of heaven/God			the Mishnah mishnaich		Not italicized small m
Q-R-S-T	Pg.	Decision/Notes	U-V-W-X-Y-Z	Pg.	Decision/Notes
rabbi Rabbi Akiva Synoptic Gospels		Generic: small r	the Word (Jesus) the word of God		SBL
Abbreviations	Pg.	Decision/Notes	Notes/Misc.	Pg.	Decision/Notes

SUBMITTING THESIS FOR FINAL APPROVAL

Submit completed thesis to the Thesis Supervisor for the final approval. Be sure the following requirements have been met before submission:

- Laser print
- General neatness and legibility; no liquid paper or visible corrections
- No footnote separators that span across the whole page
- No missing pages; pages in order; no upside down pages

Margins:

- Left 1.5"; right and bottom 1"
- Top: first page of table of contents, chapters, and bibliography 2"; thereafter 1.4"

Page numbers:

- On first page of new chapters and bibliography, centered 0.75" from bottom of page
- Following pages top right corner, 1" from top and right margins

Text

- No subheadings on the last line on the page
- Subheading levels match the format of samples in this manual

Front matter pages are in the right order matching the format of samples in this manual:

- Blank sheet
- Title page
- Disclaimer page
- Approval sheet
- Abstract
- Copyright
- Dedication (if used)
- Preface (if used)
- Acknowledgment page: small roman numeral page number (if Preface page not used) centered 0.75" at the bottom of the page (start counting at title page).
- Table of Contents
 - Page numbers: small roman numerals centered at bottom of page
 - Chapters and headings with 0.3" indentation and proper style
 - Page numbers of the chapters and subheadings correspond exactly with page numbers in the text of the document
- List of tables (if used)
- List of figures (if used)
- Appendix (if used)

Main body of text

Back matter pages are in the right order matching format of samples in this manual:

- Appendices (if used)
- Bibliography – proper page numbering
- Vita – no page number
- Blank sheet

THESIS BINDING CHECKLIST

After the student has successfully completed the thesis defense and the thesis supervisor and the faculty reader have given their final approval of the thesis, the student will submit the final copies of the thesis to the thesis supervisor for binding by Houchen Bindery.

Copy Information:

- The two copies required by the GSTM must be printed on 100% cotton paper or cotton paper with the Graduate School of Theology and Ministry watermark (available in ORU Copy Center).
- Additional student copies may be printed on any good quality paper.
- Copies needed for Houchen Bindery:
 - 1 copy for ORU Library
 - 1 copy for GSTM
 - 1 copy for Faculty Reader (optional)
 - Copies for student

To Submit Thesis for Binding:

- All copies should be checked for accuracy: all pages in proper order, no missing pages, all pages right side up, etc.
- All approval pages need to be signed and dated by the Thesis Supervisor and Faculty Reader.
- Check with Thesis Supervisor for correct date to use on signature pages.
- Signatures must be in black ink.
- Include a blank sheet of 100% cotton paper on the front and back of each final copy.
- Submit copies for binding in a small box, if possible.
- Submit a standard-sized manila file folder to the Thesis Supervisor which contains (for the GSTM academic office):
 - 1 copy of thesis Title Page
 - 1 copy of Abstract
 - Completed form *Requirements & Fees for M.A. Thesis* (next page).
 - Also include:
 - Check/money order to Houchen Bindery for binding (see next page for prices)
 - Check/money order to ORU for postage (see next page for prices)
 - Your address/phone number/email—both present and after graduation, if known
 - Contact person/address/phone number, in the event we are unable to locate you within the next year

FEES* FOR M.A. THESIS (as of May 2019)

Copy or tear out this sheet and submit with payment to thesis supervisor.

Name: _____ Date: _____

Address: _____

Phone Number: _____ E-mail: _____

Faculty Reader: _____

1. BINDING – HOUCHEN BINDERY

- Binding fee (up to 2 inches thick): \$12.00 per copy
- Binding fee (over 2 inches thick): add \$3.00 for each additional inch thick.
- The colors required by ORU are: binding—royal blue #588; lettering—gold.
- Required: 1 copy for ORU library and 1 copy for GSTM
- Optional: Additional copies for the student
1 copy for Faculty Reader
- Please indicate preferred method of handling bound document(s) when returned from Houchen:
_____ Student will pick up bound copies (contact phone # above)
_____ GSTM will mail bound copies to address above (*see postage fees below*)
- Indicate # of copies to be bound (up to 2”) _____ @ \$ 12.00/copy
- Indicate # of copies to be bound (over 2”) _____ @ \$_____/copy (*see prices above*)
- Make check payable to Houchen Bindery
- **Total Binding fee:** \$ _____

2. *POSTAGE:

- Postage for mailing up to 4 copies of bound thesis to student: \$5.00
- For more than 4 copies mailed, additional postage required: \$ _____
- If theses mailed internationally, additional postage required: \$ _____
- Make postage check payable to ORU.
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