

GTHE 539—Black Church History and Theology

3 Credit hours

Spring 2006

**Mid-Term
Synthesis/Critique Format**

The critical paper written for this course should have the following sections and should be worded in such a way the writer conveys to the reader that these elements exist. This paper is a synthesis critique of; 1. The course literature and discussions, 2. The paper should be 3-5 pages in length. 3. You may use the material in the critique for your in class presentation. The paper should have the following headings clearly displayed in the content of the paper.

Presentation of Arguments from literature and discussions; 25%

This section should present the writers' comments, summary, questions, etc that are gleaned from the literature, central thesis of the course and/or the general themes in the first 1-2 pages. This is not a summary of the texts, but more so in this section share what you understand, believe or what you are attempting to say, or support, relative to Black church history as a phenomenon as you synthesize the reading and discussion.

Theological Interaction/ Integration/ Reflection; 50%

This portion of the paper is a condensation of the writer's thought and should be 2-3 pages maximum. Here should be a presentation of one's theology, philosophy, practice of ministry, and biblical inferences are presented. This segment of the writing should be an integration and/or interaction/reaction of/to the literature, readings, authors' points, lecture notes, general themes, i.e., your research and philosophy regarding what the bible says about the Black Church, its history, or possible prospective outcomes. This section should give a biblical and theological conclusion to support and/or elucidate the opinions that the writer has presented in the arguments section.

Writing; 25%

You should take special care in composing your work, striving for clarity of expression and a sense of cohesion and organization. Please follow the form and style manual used in the seminary; Turabian, Kate L. *A Manual for Writers of Term Papers, Theses, and Dissertations*. Chicago, IL: University of Chicago Press, 1996. It should also be clear to the reader that you have researched and use critical faculties in formulating your argument.