## GTHE 539—Black Church History and Theology 3 Credit Hours Spring 2006

## **Black Church History Class Presentation**

Studer	nt: Date:	
of the i	tudent is responsible for a presentation to the class developed from the centreading and/or general themes. This includes guiding a participatory discusce some of the classical debates and theories relative to understanding the ack religion.	ssion, which will
(30) ho	presentation must be at least (20) minutes in length. If your presentation we bur, discuss with the professor your estimated extension time. The presenting, i.e., reading, media, music, drama, guest speakers (approval required)	
History authors will aid	e in the dialogue found in the readings, general themes, and/or the genre B y. Describe elements that impress an interest to you. You may present a c s, events or places that enhance attributes, attitudes, inter-relationships, and you and the class in the presentation and discussion. Present an outline t each class member as an aid to help follow the discussion with each item I Subject Matter Central Thesis  Delivery vehicle  Class Discussion	ast of characters, d/or facts that o the professor
criteria	sion and Grading for the presentation will be based on the outline and the a; r; 4=needs improvement; 6=good effort; 8=above average; 10=excellent	following
I	Subject Matter a. Significant issues drawn from themes, reading, or genre of the class	Grade 1-10
II.	b. Relevant to the presenter and the group Central Thesis a. Contributed to the growth of the group	
III.	<ul> <li>b. Supported the goals of the class</li> <li>Delivery</li> <li>a. Presented with creativity, clarity and understanding</li> <li>b. Material was useful, factual and/or theoretical</li> <li>c. Clarified whose perspective was being supported or criticized</li> </ul>	
IV.	Class Discussion  a. Presented to the group relevant issues for discussion and critique  b. Discussion encouraged class participation	
V.	Outline a. Followed the discussion	
VI.	Total Score	