## GCSL 785: Counseling Internship II Philosophy of Counseling Paper: Scoring Rubric

Topics Covered in the Paper:

Professor: Dr. Meyer

- 1. A whole-person orientation to promote an integration and synthesis of theology, counseling theory, current research, and clinical orientation in current practice.
- 2. Meta-conceptual level of vulnerably evaluating your overall experiential and theoretical requirements of the Professional Counseling curriculum.
- 3. The reflective process of your understanding the role of counselor, including experiences facilitating your evolving philosophy on the general act of counseling and your understanding of humanity

CATEGORY	Exemplary 10 – 9	Competent 8 – 6	Acceptable 5 – 3	Unacceptable 2 – 0
Theology of Counseling	Key themes and perspectives articulating a clear theology of counseling referencing the role of the Holy Spirit in directing change are presented thoughtfully, with evidence of cognitive complexity, and without dogmatism and dualism	Key themes and perspectives describe a theology of counseling, with reference to the role of the Holy Spirit with some evidence of cognitive complexity, with some thoughtfulness, and with non-dualism and free of dogma	of the Holy Spirit with little evidence of cognitive complexity, but with some dualistic	Key themes and perspectives referencing a theology of counseling are basically not presented with complexity, nor are there references to the Holy Spirit's role
Theoretical Orientation & Clinical Perspectives	Contents of a theoretical orientation and clinical perspective of the counseling process are clearly presented and thoughtfully integrated with one's theology	Contents of a theoretical orientation and clinical perspective of the counseling process are presented somewhat clearly and a solid attempt to integrate one's theology has been made	Contents of a theoretical orientation and clinical perspective of the counseling process are presented with little clarity and a passive attempt to integrate one's theology has been made	Content of a theoretical orientation and clinical perspective of the counseling process are basically not attempted
Research Awareness	An up-to-date awareness of key counseling research has been evaluated and integrated respectfully, fairly, thoughtfully, and with reasonable judgment and complexity	An up-to-date awareness of key counseling research has been evaluated and integrated somewhat respectfully, fairly, thoughtfully, or with reasonable judgment or complexity	An up-to-date awareness of key counseling research has been evaluated and integrated simplistically, with little respect, somewhat unfairly, without much thought or reasonable judgment	An up-to-date awareness of key counseling research has basically not evaluated or integrated into the paper
Integration & Self- Reflection	Interaction with contents reflects insightful integration with other materials and personal application and/or reflection	Interaction with contents reflects thoughtful integration with other materials and personal application and/or reflection	Interaction with contents reflects superficial integration with other materials and minimal personal application and/or reflection	Interaction with contents is basically not attempted
APA Formatting & Mechanics	The paper in its entirety, especially all citations & references are in the APA 6 <sup>th</sup> edition format; No more than 2 or 3 grammatical, spelling or punctuation errors in the entire paper	Most of the paper, especially citations & references are in the APA 6 <sup>th</sup> edition format; Fewer than 6-8 but not more than 2 – 3 grammatical, spelling or punctuation errors in the entire paper	Some of the paper, especially citations & references are in APA 6 <sup>th</sup> edition format; Fewer than 10-12 but not more that 6 -8 grammatical spelling or punctuation errors per page.	The paper, especially citations & references are not in the APA 6 <sup>th</sup> edition format; More than 10-12 grammatical, spelling, or punctuation errors

Student Name:	 	 

TOTAL: \_\_\_\_\_

Professor:	Dr. Mayor	TOTAL: